



Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY

Fall 2023 VOLUME 25 ISSUE 2

President's Message

Dear ICS Friends,

Welcome to the 2023-2024 Season. If you are receiving this Newsletter, you are one of many returning members, in which case, welcome back, or perhaps you are a new member. To those who are new, welcome to the ICS family. We will take you on a cultural voyage with new friends!

Last season ICS celebrated its 25th anniversary culminating in a spectacular gala. As we begin our 26th year, we pledge to continue the mission of our founders. We will present quality programs on all aspects of Italian culture, offering you opportunities to gain more knowledge and appreciation of our rich heritage.

Please check the website for a detailed list of programs which are partially featured in this newsletter. There will be ten events, starting with Columbus Day in October, and ending with the Farewell Luncheon/Annual Meeting. Five events will be lectures with luncheons, then a Christmas Dinner Dance, a special Carnevale Dinner (get your costumes and masks ready), and an exciting concert.

Almost two years ago, ICS faced a challenge as the company that managed our many functions, could no longer service us. Thanks to the thorough research done by Ed Giovine, Bob DiLoreto and Tom Caione, a new company was found, and we have benefited from it in many ways. But

Gentilissimi Amici,

Benvenuti alla Stagione 2023-2024! Se state ricevendo questo bollettino, siete uno dei tanti membri riattivati, in tal caso, bentornati, o forse siete nuovi membri. A quelli che sono nuovi, benvenuti alla famiglia ICS! Vi condurremo in un viaggio culturale con nuovi amici.

La stagione scorsa ICS ha celebrato il venticinquesimo anniversario che si è concluso con una serata di gala spettacolare. Nel cominciare il nostro ventiseiesimo anno, promettiamo continuare la missione dei nostri fondatori. Presenteremo programmi di qualità su tutti gli aspetti della cultura italiana, offrendovi opportunità di acquisire maggiore conoscenza e apprezzamento della nostra ricca eredità.

Vi prego di visitare il sito web per una lista dettagliata dei programmi che sono parzialmente elencati in questo bollettino. Ci saranno dieci eventi, cominciando con la Giornata di Colombo in ottobre, e concludendosi con il Pranzo dell'Arrivederci/Riunione Annuale. Cinque degli eventi saranno conferenze con pranzo, poi il Cenone di Natale con ballo, una Cena di Carnevale (preparatevi costumi e maschere), e un concerto entusiasmante.

Quasi due anni fa, ICS ha affrontato una sfida quando l'azienda che gestiva le nostre numerose funzioni, non ha potuto più servirci. Grazie alla ricerca approfondita fatta da Ed Giovine, Bob DiLoreto e Tom Caione, una nuova azienda è stata trovata e

Cont. on page 2

President's Message

along with the benefits there are challenges and limitations. The transition has not been easy. Due to time restrictions we had to make ticketing changes. The Gold/Silver Passes were eliminated, as was the ability to purchase tickets for multiple events. We are aware that renewing membership and purchasing tickets have created technical problems for some of you. Thankfully Tom Caione has been able to help each of you who contacted us. We apologize for your trouble. We continue our efforts to improve the process to make it more user friendly, and to re-institute, if possible, the prior processes.

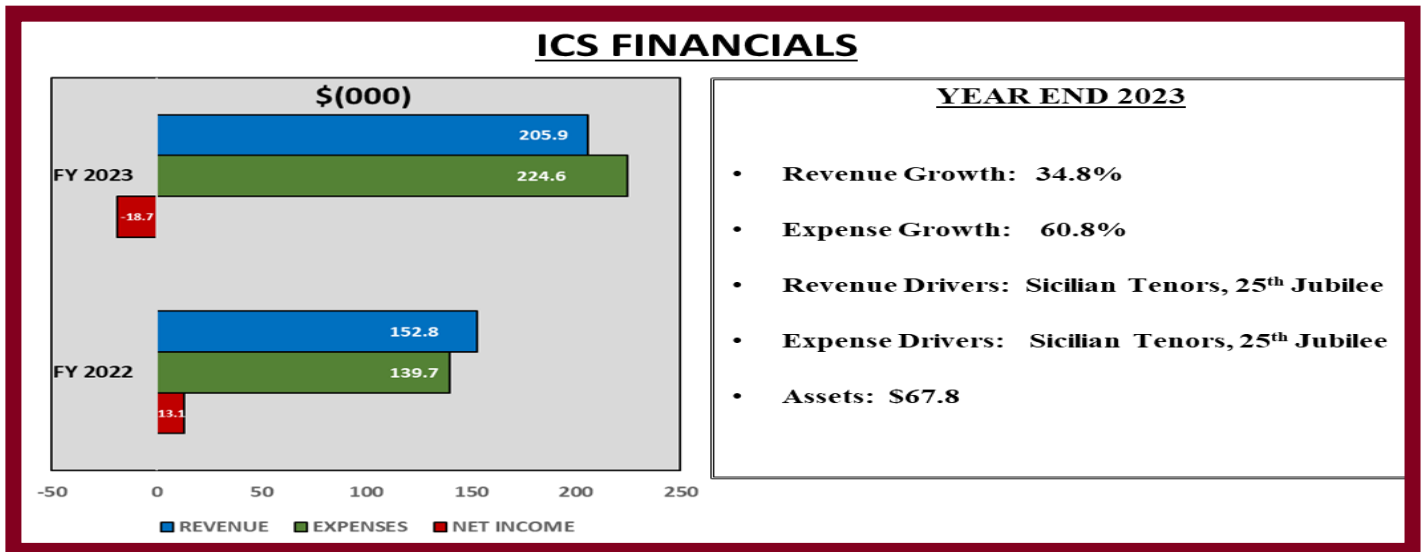
I am grateful for the strong support of the Board of Directors, as well as Committee members. Everyone works for the goal of having our members enjoy Italian culture through the best of programs in an atmosphere conducive to developing friendships. Their hard work makes it all look easy. Thank a Board member! Thank a Committee member! Become one of them! I also wish to take this opportunity to thank Bob DiLoreto for his years of service as Director and Treasurer, and welcome our new Treasurer John Mancuso.

Grace

ne abbiamo usufruito in vari modi. Ma insieme ai benefici ci sono sfide e limiti. La transizione non è stata facile. Dovuto ai limiti di tempo, siamo stati costretti a fare modifiche all'acquisto di biglietti. I Gold/Silver Passes sono stati eliminati, così come l'acquisto di biglietti per eventi multipli. Siamo consapevoli che il rinnovo e l'acquisto di biglietti hanno creato problemi tecnici per alcuni di voi. Per fortuna Tom Caione è stato in grado di assistere chi di voi ci ha contattato. Ci scusiamo per il disturbo. Continuiamo i nostri sforzi per migliorare il processo per renderlo più facile da usare, e per ristabilire, se possibile, i sistemi precedenti.

Sono grata di avere il forte supporto del Consiglio Direttivo e dei membri dei Comitati. Tutti lavorano per il fine di far sì che i nostri membri godano della cultura italiana attraverso i migliori programmi, in un'atmosfera favorevole all'amicizia. Il loro intenso lavoro fa sembrare tutto facile. Ringraziate un membro del Consiglio! Ringraziate un membro dei Comitati! Siate uno di loro! Desidero anche prendere questa opportunità per ringraziare Bob DiLoreto per i suoi anni di servizio come Direttore e Tesoriere, e dare il benvenuto al nuovo Tesoriere, John Mancuso.

Grace



Monday, October 9, 2023
Columbus Day Luncheon
Celebrate Italian Heritage and Culture Month
T-Michaels Steak and Lobster House

Doors open at 11:30 am
Luncheon 12:00 noon

Co-Chairs
Grace & Vincent Mannino
Price : \$ 45

Whereas our Italian heritage should always be celebrated, October is the perfect time for a special celebration, as it is **National Italian Heritage and Culture Month**. On October 9, let us celebrate our rich culture and pay a special tribute to **Cristoforo Colombo** for his courage, determination, and navigational skills. His voyages opened a new chapter in the history of the world, and changed it. Join us at Venetian Village's T-Michaels with its beautiful views of the bay, for a delicious luncheon and friendly conversation.

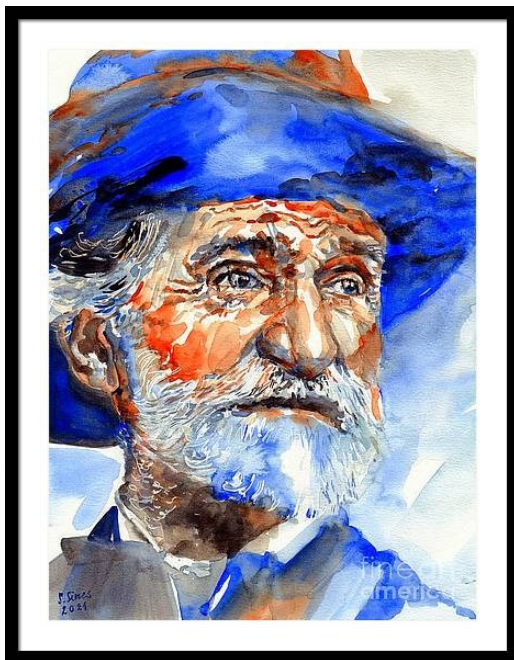
For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.



Thursday, November 9, 2023
Welcome Back Luncheon
“Opera as Politics: Verdi and the Unification of Italy”
Dr. Thomas Cimarusti
Naples Hilton

Doors open at 11:00 am
Lecture at 11:30 am
Followed by lunch

Chairs: Bob DiLoreto
Lynn Wuesthoff
Price: \$65



The operas of Giuseppe Verdi represent the culmination of 19th-century Italian art music, and as such, played a valuable role, not only in shaping the country's identity, but also in unifying the Italian peninsula during Italy's struggle for unification. Join Dr. Thomas Cimarusti, Professor of Music History at Florida Gulf Coast University, as he explores life and music of Italy's favorite opera composer and how he discreetly reached a mass audience during a time of political turmoil.

Do not forget to bring your singing voice as we join guest artists in a live performance of select opera favorites!

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.



Sunday, December 3, 2023
“Feast of The Fishes, *La Vigilia di Natale*”
Christmas Dinner Dance
Audubon Country Club



Gather & Cocktails 6 pm
Dinner 7 pm

Chairs: Carolyn Dickinson
Kathleen Sullivan
Price: \$135

Get into the holiday spirit and festive mood of Christmas on Sunday, December 3, 2023 at the beautifully decorated Audubon Country Club. This holiday dinner has been a tradition for ICS members for many years.

We will once again celebrate a treasured tradition of Feast of the Fishes with other non-seafood dishes. This event was requested to be repeated by many of our members.

Upon arrival you will enjoy hot and cold hors d’oeuvres while sipping a flute of Prosecco during our cocktail hour. Following our cocktail hour will be a gourmet buffet featuring non-seafood as well as seafood favorite dishes. Enjoy a glass of wine with your dinner. Bob Zottola’s band will be returning for your dancing and listening pleasure.

For special dietary needs, please contact the event Chair at least one (1) week before the dinner.



Thursday, January 11, 2024
“The Italian Diasporas: Where and Why and What They Brought”
Dr. Anthony Tamburri
Naples Hilton

Doors open at 11:00 am
Lecture at 11:30 am
Luncheon to follow

Chairs: Lisa Forino
Lou Mangone
Price: \$65



Between 1880 and 1976 approximately 30 million people left their homes in Italy, resettled in countries around the world, and incidentally, because this was not the reason they left Italy, spread Italian culture throughout the world.

In more recent years, younger college educated people have left and gone to countries around the world: England, the US, Canada, Australia, Brazil, Argentina, and Venezuela. This lecture will explore who they were, from where in Italy they came, why they left, where they went, ways in which their departure affected Italy, and how they changed the societies in which they settled.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.



About Carnevale, February 4, 2024. . .

Members will be able to purchase tickets 60 days prior to this event. Watch for Tom Caione's announcements. The highlight of the year, Carnevale will be a masked costumed Ball with all the accoutrements and fanfare.

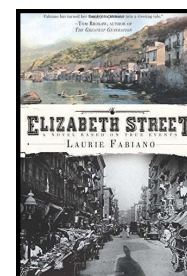
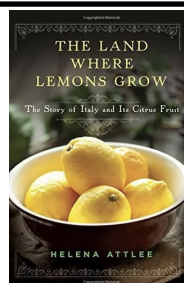
Purchase costumes online and/or rent at Masquerade. (239-643-3330 for information).

Amicizia Programs
All scheduled at 12 noon
Moorings Golf Club*
2500 Crayton Road
\$30 Cash at Door (Buffet Lunch)

Monday, November 6

The Land Where Lemons Grow by Helena Attlee

"The Story Of Italy And Its Citrus Fruit."
Book Discussion, for this date only, will be held at The Bayside, Seafood Grill, 4270 Gulf Shore Blvd. N., Naples 34103 (order off the menu.)



Monday, January 15

Elizabeth Street by Laurie Fabiano

"Elizabeth Street is the remarkable story of Italian immigrants living in New York City at the turn of The 20th century."



Monday, January 29

"Storytelling"

Monday, February 5

The Blind Contessa's New Machine By Carey Wallace

"An enchantingly imagined romance inspired by the story of the typewriter invention."



Monday, February 19

"Travel Forum"



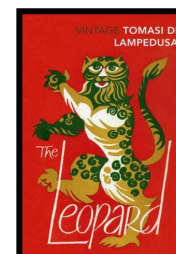
March TBA

Wine Tasting "Mercato Italiano" details to be announced later .

Monday, March 25

The Leopard by Giuseppe di Lampedusa

"The Prince of Salina, a noble aristocrat of impeccable integrity, tries to preserve his family and class amid the tumultuous social upheavals of 1860's Sicily."



Note: Please Register In Advance:

nyc9941@aol.com

Please list name, email and book discussion date for which you are registering.

La Parola ai Nostri Membri

Olive Oil

By Anthony P. DeLio

If there is one substance that we Italians use everyday in our cooking and other preparations, it is olive oil. It is used in old home medicinal purposes, throwbacks from our grandparents' days, as well as is found in salads and sauces and cooked vegetables and just about anything prepared on the stove or preserved in jars.

There are hundreds of olive oils on the market today in the United States. They come primarily from Greece, Italy and Spain. The first thing to consider in choosing an olive oil is to make sure it comes from a single country source. Avoid mixed or varied oils. In addition, it is best when packaged in metal containers. Black glass is acceptable followed by dark brown glass and, finally, dark green glass. If your olive oil is packaged in plastic containers, it is best to transfer it to one of the above-mentioned containers. The container for the olive oil should display a harvest date. Harvests usually take place at the end of the calendar year. A fresh oil in 2023 was likely harvested in 2022. Properly stored at room temperature in a cupboard or closet, the oil should be good for 2-3 years. The best olive oils are identified as "Extra Virgin-First Cold Pressed." The taste and character of these olive oils depend upon the olive variety and country of origin. Experts rating these olive oils refer to them as being "peppery, fruity, mild, etc. Some are best for frying and cooking, while others are better for salads and dipping. The peppery olive oils can be bitter in taste. Of course, the choice and purpose of the use of olive oil are personal. In compiling my list of olive oil choices, I tasted and reviewed some thirty-odd ratings. My suggested choices for "Extra Virgin-First Cold Pressed" olive oils are as follows:

Greece:

- Bragg Organic
- Ellora Farms
- P.J. Kabos
- Maniatiko Lakonias
- Mr. Papous

Italy:

- Colavita
- Filippo Berio
- Lucini
- Olio Verde
- Partanna

Spain:

- Garzia de la Cruz
- La Tourangelle
- Nunez de Prado

USA:

- California Ranch
- Corto Truly
- Katz Farm

When buying your next can of olive oil, remember to check the information on it for its source, and "Buon cucinare!"

IN MEMORIAM



Anthony P. DeLio passed away on March 27, 2023. He was a very proud and active member of ICS, even as a student in our Language Program. He served ICS as a Director and as the Chair of both the Nominating Committee and the Film Program. He wrote the above article specifically for publication in Amici. The Editors are happy to share it, though posthumously.

RIPOSA IN PACE, ANTHONY.

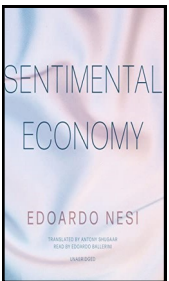
On the Bookshelf



An Italian Love Story by James Ernest Shaw is a true and touching story of a man's love for a woman, a country and a once-in-a-lifetime trip that intertwined the two. James Ernest Shaw sweeps armchair travelers along on the honeymoon he and his wife delayed for decades. In Italy they rediscover the magic of love amid the pleasures and people of a country that has been seducing visitors for centuries.

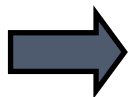


The Venice Sketchbook by Rhys Bowen... Caroline Grant is struggling to accept the end of her marriage when she receives an unexpected bequest. Her beloved great-aunt Lettie leaves her a sketchbook, three keys, and a final whisper...Venice. Caroline's quest: to scatter Juliet "Lettie" Browning's ashes in the city she loved and to unlock the mysteries stored away for more than sixty years. Key by key, Lettie's life of impossible love, loss, and courage unfolds. It's one that Caroline can now make right again as her own journey of self-discovery begins.



Sentimental Economy by Edoardo Nesi...Attempting to make sense of the incredible upheaval of 2020—from the devastating impact of COVID-19 to the sudden loss of his father—Edoardo Nesi considers the changing global economy and its effect on our lives. He shares the stories of Alberto Magelli, a small textile entrepreneur; Livia Firth, a prominent advocate for sustainability; Elisa Martelli, a young Sangiovese winemaker; Enrico Giovannini, a leading economist and statistician; Rino Pratesi, a proud butcher from the heart of Tuscany; and more.

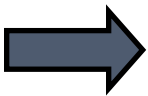
Did You Know ?



The Mayor of New Orleans offered an official proclamation of apology for the lynching of 11 innocent Italians in 1891. "Whereas 11 Italian Americans were murdered ..."

"Whereas the crimes were committed during a time of rising anti-Italian sentiment ..."

"The city of New Orleans offers its deepest apologies ..." "The City of New Orleans hereby recognizes the Italian American community's numerous contributions ... to the entire country."



Novelist, poet and feminist chronicler of Italian Americans, Helen Barolini recently passed. One of her novels, *Umbertina* traces four generations of women in a transition from immigrants to American citizens. She compiled short fiction, memoirs, and poems in *The Dream Book: An Anthology of Writings by Italian American Women*. She believed that Italian American women were underrepresented not only as subjects in American literature, but also as authors. Other writings: *Chiaroscuro: Essays on Identity*, "Their Other Side: Six American Women and the Lure of Italy".

L'ANGOLO ITALIANO

a cura di Grace Mannino

San Martino

di Giosue Carducci

La nebbia a gl'irti colli
piovigginando sale,
e sotto il maestrale
urla e biancheggia il mar;

ma per le vie del borgo
dal ribollir de' tini
va l'aspro odor de i vini
l'anime a rallegrar.

Gira su' ceppi accesi
lo spiedo scoppiettando:
sta il cacciator fischiando
su l'uscio a rimirar

tra le rossastre nubi
stormi d'uccelli neri,
com'esuli pensieri,
nel vespero migrar.

La festa di San Martino che cade l'11 novembre è anche la festa della svinatura, cioè quando la fermentazione è pronta e si toglie il vino dalle botti per imbottigliarlo. Infatti un vecchio proverbio dice: "Di San Martino ogni mosto è vino". In questa poesia Carducci ritorna con il pensiero al suo villaggio e rivive scene e impressioni della sua gioventù. Rivede il paesaggio autunnale con la pioggia che sale verso i colli, e con il mare agitato. Risente l'aspro odore del vino. Sente lo scoppio di uno spiedo che gira sul fuoco. Ricorda anche che c'era un cacciatore fermo a fischiare con lo sguardo verso il cielo. Seguiva il volo degli uccelli, ma forse seguiva più il volo dei suoi pensieri. Chissà dove vorrebbe essere, dove lo porta il cuore!

Do you like poetry? Did you enjoy reading this poem and its explanations? Practice and expand your knowledge of Italian through poetry. NEW COURSE starting in October. Check Language page on the website.



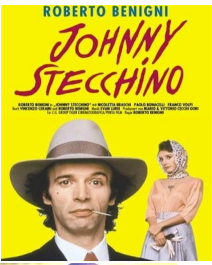
On Friday, July 28th, Arlene Diorio passed away. A member with her husband, Ron, since ICS's inception, Arlene created our Logo. Our prayers and condolences go out to her family of 5 children and 9 grandchildren. Contact Cathy Diorio at 529 Sol St., Ojai, CA 93023.

Requiescat in pace. . .

ITALIAN FILM SERIES

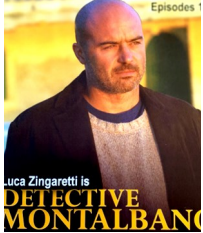
2024

All films are shown at the Norris Center (755 8th Ave. South). It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m. For more information, call the ICS Information Line at 434-3323, or email ics.naples@gmail.com



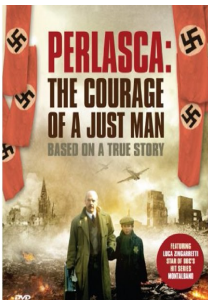
Monday, January 15, 2024
Johnny Stecchino 1991 102 Minutes

Johnny Stecchino is an Italian comedy film directed by and starring Roberto Benigni in dual roles. This film is one of Benigni's many collaborations with co-star and wife, Nicoletta Braschi. It was the highest-grossing film of all-time in Italy with a gross of 39 billion lire.



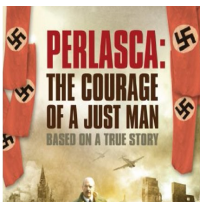
Monday, January 22, 2024
Detective Montalbano: The Shape of Water 2000 112 Minutes

When a prominent citizen is found dead in a compromising position, the coroner rules heart attack, but Montalbano isn't buying it. He doesn't buy the circumstantial case built up against the Swedish daughter-in-law of the local MP, either.



Monday, February 19, 2024
Perlasca Part 1: The Courage of a Just Man 2005 196 Minutes

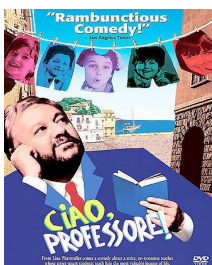
Luca Zingaretti stars in this made-for-TV Italian-language drama which brings to life the true story of Giorgio Perlasca, an Italian who risked his life to save Jews in Second World War Hungary. Though Perlasca (Zingaretti) was initially a supporter of Italian fascism and fought for Mussolini in East Africa during the Italo-Abyssinian War, he became increasingly disenchanted with the doctrine as it merged with Hitler's anti-Semitic vision. In 1944, while based in Budapest for the purposes of business, Perlasca was confronted directly with the horror of the Holocaust and, unlike so many others, didn't turn a blind eye but did whatever he could to save lives.



Monday, February 26, 2024
Perlasca Part 2: The Courage of a Just Man

Perlasca is considered "The Italian Oskar Schindler"

(See February 19 for details)



Monday, March 4, 2024
Ciao Professore (Hello Professor) 1992 95 minutes

This is a 1992 Italian "fish out of water" comedy about an elementary teacher from northern Italy who is sent by mistake to an impoverished town in the Naples area of southern Italy. There he must deal with vast cultural differences and teach chronically truant children who only respect violence and power, especially one young boy who is already caught up in the gangster lifestyle.



Monday, March 18, 2024
Marriage Italian Style 1964 102 minutes

Set during the World War II era, the film follows a cynical but successful 28-year-old businessman named Domenico (Marcello Mastroianni) who, after meeting a naive 17-year-old country girl, Filumena (Sophia Loren), during a bombing outside a Neapolitan brothel, starts an on-again, off-again relationship spanning 22 years.



Angela & Ed Cincotta in Rome at a little outdoor Trattoria with their children. They took a Cruise to France and Italy to celebrate their 61st Anniversary.



Lucrezia O'Brien & Husband at a cooking class in Tropea, Calabria.

ICS Members on the Go...



Maria Tomaro met up with Franco and Terri Turchi in Rome. They had aperitivi at Cantiani and dinner at L'Angolo di Sicilia .

visiting ITALY



Maria Tomaro and Jeanette Donatti in Rome drinking Passion Fruit Spritzes and sharing a cacio e Pepe pasta.

ICS Members on the GO... visiting ITALY



Ellen & Doug DiChiara in Isola Bella.



Grace & Vincent Mannino in front of the Arena in Verona .



Jean and Michael DiPierro took seven of their eight grandkids to Rome to introduce them to the Eternal City.



Lou and Marcella Pellicano: family reunion at Trattoria da Garibaldi in Florence, with daughter, son-in-law and granddaughters

**Italian Cultural Society of Naples, Florida, Inc.
3200 Bailey Lane Suite 199
Naples, FL 34105**

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WEBSITE, REFUND POLICY, GENERAL INFORMATION

Go to the ICS Website. To log-in to your membership profile, use your email address. The first time you log-in, use the following link to reset your password: **<https://italianculturalsociety.com/Sys/ResetPasswordRequest>**

Once logged in, you'll be prompted to accept the terms and conditions. Then you can go into your profile and update and verify your contact information. Now new members can join online and pay via credit card. Also, all members can now log-in to access and update their own information, and members can access an on-line Directory to look up other members. Finally, members and non-members now can select their Italian language class, register and pay online.

Ticket Refund Policy. ICS will:

1. Offer refunds of Event Tickets less a cancellation fee of \$5.00 per ticket up to one week before the date of the Event.
2. Issue no Refunds, for any reason, less than one week before the Event.

PROBLEMS? Contact us at ICS.Naples@gmail.com

GENERAL INFORMATION OR HELP: Anna Castley 239-434-3323; anna@icsamerica.com

DUES: \$50 PER PERSON paid by July 1 for inclusion in the Directory and for membership.

PLEASE BRING NAME BADGE TO EVENT



Italian Language Classes for 2023-2024
Fall Session October 23rd to Dec 8th (Fall Break: Nov 20-24, no classes) – In person and Zoom.

Courses include progressive series Italian I-VI, followed by Beginner Conversation I and II, Intermediate Conversation I and II, Upper Intermediate Conversation I and II and Avanzato. Sessions include one 90-minute class per week for six weeks. You need not be an ICS member to register.

Fee: \$65 for ICS Members and \$75 for non-members. No refunds after the first week of class.

NEW COURSE! Italian through Literature: Fall Session Poetry, in person, with Grace Mannino Wednesdays 4:30-6:00 p.m. beginning October 25th at Community School of Naples 13275 Livingston Road, Naples FL 34109. Upper Intermediate level discussions of a variety of literary genres: poetry, plays, short stories and excerpts of novels.

Text: *Introduction to Italian Poetry*, Luciano Rebay. Available on Amazon or Applause.

Prerequisite: Intermediate Conversation II.

Italian I in person with Alessandra Castoldi: Thursdays 4:30-6:00 p.m. beginning October 26th at Community School of Naples 13275 Livingston Road, Naples. Students will practice listening, speaking, writing and reading.

Text: *Arrivederci 1 for English Speakers*, by Cinzia Faraci, www.applauselearning.com as E-book or hard copy with CD/DVD.

Prerequisite: Desire to learn Italian grammar and pronunciation.

Italian I with Nancy Sguera: Wednesdays 3:30-5:00 p.m. via Zoom beginning October 25th. Students will practice listening, speaking, writing and reading.

Text: *Arrivederci 1 for English Speakers*, by Cinzia Faraci, www.applauselearning.com as E-book or hard copy with CD/DVD.

Prerequisite: Desire to learn Italian grammar and pronunciation.

Italian II in person -with Alessandra Castoldi: Mondays 4:30 to 6:00 p.m. beginning October 23rd at Community School of Naples 13275 Livingston Road, Naples. Students will practice listening, speaking, writing and reading.

Text: *Arrivederci 1 for English Speakers*, by Cinzia Faraci, www.applauselearning.com as E-book or hard copy with CD/DVD.

Prerequisite: Beginning Italian course including present tense conjugation, agreement of adjectives.

OVER

ICS Language Classes cont.

Italian IV with Viviana Ardesia Mondays 1-2:30 p.m. via Zoom beginning October 23rd.

Text: *Arrivederci 1 for English Speakers*, by Cinzia Faraci, www.applauselearning.com as E-book or hard copy with CD/DVD.

Prerequisite: Italian III with ICS or equivalent from another course of study

Beginner Conversation I with Joan Hoffmeister Tuesdays 4:00 – 5:30 p.m. via Zoom beginning October 24th

Text: *Easy Italian Reader* premium third edition by Riccarda Saggese, McGraw Hill ISBN# 9781260463644.

Prerequisite: Beginner Conversation with ICS or equivalent course of study

Beginner Conversation II with Nancy Sguera Tuesdays 3:30 – 5:00 p.m. via Zoom beginning October 24th. Through readings about Italian history, biographical sketches of famous Italian personalities, songs and poetry, the students will develop skills that allow them to understand contemporary Italian language and traditions while building confidence and comprehension.”

Text: *Easy Italian Reader* premium third edition by Riccarda Saggese, McGraw Hill ISBN# 9781260463644.

Prerequisite: Beginner Conversation I with ICS or equivalent course of study

Intermediate Conversation I with Grace Mannino Thursdays 4:30-6:00 beginning October 26th in person at Community School of Naples 13275 Livingston Road, Naples FL 34109. Instructor-led conversation of "All Things Italian:" current events, history, recipes, Word of the Day.

Text: Subscription to *L'Italo Americano*, <https://italoamericano.org/membership/>

Prerequisite: Beginner Conversation II level.

Upper Intermediate Conversation I with Joan Hoffmeister: Wed. 4:00 – 5:30 p.m. via Zoom beginning October 25th.

Strong knowledge of Italian grammar and sentence structure with intermediate conversation skills.

Text: *Sapore d'Italia* by Mariella Zurula, available on Amazon.

Prerequisite: Intermediate Conversation II with ICS or equivalent course of study

Italiano Avanzato with Viviana Ardesia Mondays 10:30 a.m.– 12:00 p.m. via Zoom beginning October 23rd.

Advanced level conversation course with weekly assigned homework.

Text: *Nuovissimo Progetto Italiano 3* (Book/MP3/Audio CD) www.applauselearning.com Item# EDL8983

Prerequisite: Upper Intermediate Conversation II with ICS or instructor permission.

For more information contact: Kate Jansky, kjansky@aol.com