



Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY
Winter 2024 VOLUME 26 ISSUE 1

President's Message

Dear ICS Friends,

We have had a good start to this Season, having successfully celebrated Columbus Day and Italian Heritage and Culture Month in October, the Welcome Back Luncheon in November, and the most recent Christmas Dinner Dance. The new year will bring more exciting programs. We named this Season *Ieri, Oggi e Domani*, as our programs reflect the past (Yesterday), the reality of the present (Today) and the projection for the future (Tomorrow). In addition to four more Lecture/Luncheons, and the Farewell Luncheon/Business Meeting, we are proud to bring you our special event, *Carnevale*, with all its fanfare, masks and costumes. Have you gotten them ready? Following that, we will have the Musical Performance that will bring us back to our youth in the 50's and/or 60's. Additionally, the *Amicizia* program keeps flourishing with more than just the book discussions. Our films have a mix of classical and recent movies. Our Italian classes, some in person, others on Zoom, will soon start their second session.



Gentilissimi Amici,

Abbiamo avuto un buon inizio, avendo già celebrato con successo la Giornata di Colombo e il Mese del Patrimonio e della Cultura Italiana a ottobre, il Pranzo del Rientro a novembre, e la più recente Cena di Natale con Ballo. Il nuovo anno ci porterà programmi entusiasmanti. Abbiamo chiamato questa Stagione *Ieri, Oggi e Domani*, perché i nostri programmi riflettono il passato, la realtà

del presente, e la proiezione per il futuro. Oltre ad altre quattro conferenze/pranzi, più il Pranzo dell'Arrivederci, siamo orgogliosi di portarvi il nostro evento speciale, *Carnevale*, con tutta la sua fanfara, maschere e costumi. Li avete già preparati? Dopo di che, abbiamo lo Spettacolo Musicale che ci ricorderà la nostra gioventù degli anni 50 e 60. Inoltre, il programma *Amicizia* continua a fiorire con più che discussioni di libri. I nostri film sono un misto di classico e contemporaneo. Le lezioni d'italiano, alcune di persona, altre su Zoom, fra non molto cominceranno la nuova sessione.

Cont. on page 2

President's Message cont. from page 1

I would like to clarify something, of which some of our members, especially new ones, may not be aware. We are a seasonal organization, so our membership year goes from July to June. That is why we ask you to renew in July and not in January. And since only members can buy tickets, we urge you to keep your membership current.

I encourage you to familiarize yourselves with our website. In addition to the programs, it contains a wealth of information. On the Membership link you will find the Member Directory where you can look up the contact information of any member, and update your own. The information on purchasing name badges is also there. On the Home Page – About Us, you will see a list of our Board Members and their photos. On this page you can also find our Mission Statement and the By-Laws. The website has links to all the Amici Newsletters, a Photo Gallery, the Language class offerings followed by a brief biography of the instructors.

This issue of the Newsletter is the last one to contain my President's Message, as my term expires in April. I wish to thank the Officers, Directors, and Standing Committees, too many to name, who devote so much time for the success of ICS. We need volunteers who share the common goal of enjoying and promoting the rich Italian culture. You too must volunteer! For me, these four years have been a labor of love, but I could not have done it without the cooperation and commitment of our hard-working volunteers.

Happy New Year!

Grace

Vorrei chiarire qualcosa di cui alcuni membri, in particolare i nuovi, non ne sono a conoscenza. Siamo una associazione stagionale per cui l'anno d'iscrizione va da luglio a giugno. Ecco perché vi chiediamo di rinnovare l'iscrizione a luglio e non a gennaio. E siccome solo i membri possono comprare biglietti, vi esortiamo a mantenere l'iscrizione corrente.

V'invito a familiarizzarvi con il nostro sito web. Oltre ai programmi, contiene un mucchio d'informazione. Sul link Membership troverete il Member Directory dove potete trovare informazioni di contatto per qualsiasi membro, e aggiornare le vostre. L'informazione per l'acquisto della targhetta portanome si trova anche là. Sulla pagina iniziale, About Us, vedrete la lista dei Membri del Consiglio e le loro foto. Ancora su questa pagina si trovano Mission Statement e By-Laws. Il sito ha anche i link a tutte le Newsletters, alla Galleria di Foto, ai corsi di lingua e a una breve biografia degli insegnanti.

Questo numero della Newsletter è l'ultimo a contenere il mio Messaggio della Presidente, giacché il mio mandato si conclude ad aprile. Vorrei ringraziare i Membri del Consiglio e di tutti i comitati, troppi da nominare, che dedicano tanto tempo per il successo di ICS. La nostra associazione ha bisogno di volontari che condividono l'obiettivo comune di godere della ricca cultura italiana e di promuoverla. Fate anche voi il volontariato! Per me, questi quattro anni sono stati un lavoro di passione e d'amore, ma non avrei potuto farlo senza la cooperazione e la dedizione dei nostri volontari laboriosi.

Buon Anno!

Grace



Thursday January 11, 2024
“The Italian Diasporas: Where and Why, and What They Brought”
Dr. Anthony Tamburri
Naples Hilton

Doors open at 11:00 am
Meeting 11:30 am
Luncheon to follow
Price: \$65

Chairs: Lisa Forino
Lou Mangone

Between 1880 and 1976 approximately 30 million people left their homes in Italy, resettled in countries around the world, and incidentally, because this was not the reason they left Italy, spread Italian culture throughout the world.

In more recent years, younger college-educated people have left and gone to countries around the world. England, the US, Canada, Australia, Brazil, Argentina, and Venezuela. This lecture will explore who they were, from where in Italy they came, why they left, where they went, ways in which their departure affected Italy,



For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.

Thursday January 25, 2024
“Italy Today: Challenges & Opportunities”
Dr. Paul Baxa
Naples Hilton

Doors open at 11:00 am
Lecture at 11:30 am
Luncheon to follow
Price: \$65

Chairs: Linda Crescenzi
Mary Cerullo

Dr. Baxa's presentation will feature an in-depth look at the biggest challenges facing Italy today. They include immigration, demographics, and economics and how these challenges are met in the light of Italy's rich cultural legacy.



The talk will also discuss Italy's place in the European Union and whether its problems are unique to Italy itself or are part of a general European crisis.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.



**Sunday February 4, 2024
Carnevale
Audubon Country Club**



**Cocktails: 5:30 pm
Dinner : 6:30 pm
Price \$150**

**Chairs: Phyllis & Joseph Crivelli
Carolyn Dickinson
Kathleen Sullivan**

On Sunday evening, February 4, 2024, make your way to Venice, Italy. Begin your evening in the Scuola Grande San Teodoro listening to the background music of Vivaldi, a native of Venice, and other baroque music. Have your picture taken, enjoy a glass of prosecco and passed hors d'oeuvres surrounded by traditional Venetian decorations and other costumed ICS members. Can you identify friends behind their ornate masks and colorful costumes?



Remember that everyone will be judged for *la maschera più bella*. You will be invited to join your fellow ICS members in a procession into the Grand Ballroom where a lavish feast will take place. No time to be concerned now with the upcoming *Quaresima*, Lent, for this is the time to join your fellow members in feasting not fasting in the plush Italian palazzo. Feast on a sumptuous dinner in the gay, frolicky atmosphere of Carnevale. Look for the surprises to come during the evening. Enjoy the festivities of tonight's *cena*, for the celebration is full of romance, revelry and relaxation with music and frolicking, singing and flirtation.



For special dietary needs, please contact the event Chair at least one (1) week before the dinner.

DID YOU KNOW ?

- **Originating in the 11th century, Carnevale lasts two to three weeks, having its final day on Tuesday, Martedì Grasso, just before Mercoledì delle Ceneri and la Quaresima (Lent), forty days prior to Easter.**
- **The wearing of the mask was a way for people to hide their social status and identity, and freely socialize with whomever they wanted. It allowed people to interact with other people from different social standings without being judged.**
- **Carnevale means “farewell to meat” which is in relation to Catholics eating all the meat they could before the start of Lent. Partaking in the last days of eating meat is part of the celebration of the Carnevale. A famous Carnevale food tradition is the frittelle which are sweet fritters that can be stuffed with cream and have powdered sugar on top. Different parts of Italy make a variety of fritters called by different names.**

Thursday February 22, 2024
“Building for the Holy Year of 1650:
Pope Innocent X Pamphilj and Baroque Rome”
Dr. Stephanie Leone
Naples Hilton

Doors open at 11:00 am
Lecture at 11:30 am
Luncheon to follow
Price: \$65

Chairs: Linda Crescenzi
Maria Tomaro

Visitors to the Basilica of St. Peter's in Rome delight in learning that the lively bees on Gian Lorenzo Bernini's famous baldachin symbolize the family of Urban VIII Barberini, who was pope from 1623 to 1644. The relationship between the genius baroque artist Bernini and the enlightened patron Pope Urban VIII has been celebrated as the ideal partnership that resulted in this innovative work of art. But few visitors learn that Bernini's sumptuous marble decoration of the nave of St. Peter's was commissioned by the successive pope, Innocent X Pamphilj (r. 1644-1655).



For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.



Saturday March 9, 2024
Italian/American Icons of the 50's & 60's
Moorings Presbyterian Church

Doors Open 3:00 pm
Program 3:30 pm
Reception to follow
Price: \$75

Chairs: Gary & Suzanne Mead
Andy & Mary Cerullo

Italian American icons of the 50's and 60's played a major role in transitioning from the Big Band era to popular music of today. At the same time, they were influenced by their musical counterparts in Italy. Our concert will feature songs made famous by vocalists Frank Sinatra, Dean Martin, Bobby Darin, Dion, and Connie Frances, that soared to the top of the charts, as well as, Italian singer/songwriters Domenico Modugno *Volare* and Claudio Villa *Mamma*.



Accomplished Musical Director Ron Amodea, whose career has spanned many decades and musical roles, and his performers will transport you back to your youth. Sing along to these favorites: *That's Amore*, *Sorrento*, *My Way*, *New York, New York*, *Mack the Knife*, *Run Around Sue* and more! Hosted by radio personality and MC, Buzzy Ford, the evening promises to be **“molto divertente!”**



Thursday March 21, 2024
"Loud and Clear"

Lucrezia Marinella: A Woman's Voice in Counter-Reformation Venice
Dr. Maria Galli Stampino
Naples Hilton

Doors Open 11:00 am
Lecture 11:30 am
Luncheon to follow
Price: \$65

Chairs: Gary & Suzanne Mead
Henry D'Aloisio & Sylvia Natale

Lucrezia Marinella (1571-1653) was the author of many works of fiction (both in prose and poetry) as well as of a polemical treatise concerning *The Nobility and Excellence of Women with the Defects and Vices of Men*. Her works were published in her lifetime under her name (not a pseudonym). In this respect, she was not unique within Italy—many other women wrote and published in the 16th and 17th centuries. What makes her contributions notable are the breadth of her topics: *lives of saints* and *the conquest of Constantinople in the Fourth Crusade* to name but two and the pro-female stance that emerges from all but one of her works.



Please join us for this interesting and intriguing presentation.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.

Thursday April 4, 2024
"Farewell Luncheon And Annual Meeting"
Presenter: Dr. Grace Mannino
Audubon Country Club

Doors open at 11:00 am
Meeting 11:30 am
Luncheon to follow
Price: \$50

Chairs: Lisa Forino
Kathleen Sullivan



Grace Mannino

The finale of our 2023-2024 season is our traditional Farewell Luncheon and Annual Meeting. Join your fellow ICS members and enjoy a wonderful luncheon at a beautiful venue. Dr. Grace Mannino, ICS President, will present highlights of our current season and preview the exciting events for the coming year. During the Annual Meeting the membership will take part in the election of new Board members for the 2024- 2025 Season.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.

L'Angolo Italiano

a cura di Grace Mannino

Il Presepe

Si celebrano molte feste in Italia, ma la più importante rimane il Natale. Come vengono decorate le case italiane? Oggigiorno l'ornamento più popolare è l'albero, decorato con palline e luci colorate. Ma ce n'è un altro più tradizionale: il presepe che rappresenta la notte in cui è nato Gesù. C'è la capanna con le statuine di Gesù, Giuseppe e Maria, del bue e dell'asinello che hanno riscaldato il Bambino Gesù in quella notte fredda. Ci sono anche i Re Magi Gaspare, Baldassare e Melchiorre, e la stella di Betlemme che li guidò. Inoltre ci sono angeli, pastori e pecore. I presepi più elaborati hanno un intero paesaggio con rocce, colline, fiumi, fontane, case, botteghe, venditori, animali ecc.



La tradizione del presepe ha avuto inizio con San Francesco d'Assisi che nel 1223, dopo un viaggio a Betlemme realizzò a Greccio la prima rappresentazione della Natività. Pian piano l'usanza si diffuse in tutto il mondo cristiano sia come presepe vivente sia con figure fatte di misure e materiali vari.

Per tradizione, il Bambino Gesù ci si aggiunge a mezzanotte tra il 24 e il 25 dicembre. I Re Magi con i loro regali, messi a distanza al principio, si avvicinano un po' alla volta fino ad arrivare alla capanna il sei gennaio, giorno dell'Epifania.

La Natività di Nostro Signore

Lucrezia Tornabuoni De' Medici (1427-1482)
(Madre di Lorenzo il Magnifico)

Venite, angeli santi,
e venite sonando;
e venite tutti quanti,
Gesù Cristo laudando
e la gloria cantando
con dolce armonia.

Ecco 'l Messia.

Pastor, pien di ventura
che state qui a veggiare,
non abbiate paura:
sentite voi cantare?
Correte ad adorare
Gesù con mente pia.
Ecco 'l Messia.

Vo 'l troverete nato
tra 'l bue e l'asinello,
in vil panni fasciato
e già non ha mantello:
ginocchiatevi a quello
ed a Santa Maria.

Ecco 'l Messia.

E' Magi son venuti,
da la stella guidati,
coi lor ricchi tributi
in terra ginocchiati
e molto consolati,
adorando il Messia,
e la Madre Maria.





Italian Language Classes

Winter 2024

Benvenuti! Italian Language Classes Winter Session January 8th to February 16th 2024.

In person and Zoom. Courses include progressive series Italian I-VI, followed by Beginner Conversation I and II, Intermediate Conversation I and II, Upper Intermediate Conversation I and II, Italian through Literature, and Italiano Avanzato. Sessions include one 90 minute class a week for six weeks.

Fee: \$65 for ICS Members and \$75 for non-members. No refunds after the first week of class.

Italian I in person with Alessandra Castoldi: Mondays 4:30-6:00 p.m. beginning January 8th at Community School of Naples 13275 Livingston Road, Naples, Room M-4. Students will practice listening, speaking, writing and reading. Classes will last 2 hours on Jan 15, Jan 22 and Jan 29, then 1.5 hours on Feb 5 and Feb 12th. The first class will be taught by Grace Mannino.

Text: *Arrivederci 1 for English Speakers*, by Cinzia Faraci, www.applauselearning.com as E-book or hard copy with CD/DVD.

Prerequisite: Desire to learn Italian grammar and pronunciation.

Italian II in person with Alessandra Castoldi: Thursdays 4:30-6:00 p.m. beginning January 11th at Community School of Naples 13275 Livingston Road, Naples, Room M-4. Students will practice listening, speaking, writing and reading.

Text: *Arrivederci 1 for English Speakers*, by Cinzia Faraci, www.applauselearning.com as E-book or hard copy with CD/DVD.

Prerequisite: Italian 1. Can understand and use familiar everyday expressions and basic phrases. Can introduce self and others; ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

Italian II Zoom with Nancy Sguera: Wednesdays 3:30-5:00 p.m. beginning January 10th. Students will practice listening, speaking, writing and reading.

Text: *Arrivederci 1 for English Speakers*, by Cinzia Faraci, www.applauselearning.com as E-book or hard copy with CD/DVD.

Prerequisite: Italian 1 as above.

Italian III in person with Alessandra Castoldi: Wednesday 4:30 to 6:00 p.m. beginning January 10th at Community School of Naples 13275 Livingston Road, Naples, Room M-4. Students will practice listening, speaking, writing and reading.

Text: *Arrivederci 1 for English Speakers*, by Cinzia Faraci, www.applauselearning.com as E-book or hard copy with CD/DVD.

Prerequisite: Italian II.

Italian IV with Viviana Ardesia Mondays 1-2:30 p.m. via Zoom beginning January 8th.
Text: *New Italian Project: 1A with CD+DVD*, publisher Edilingua, ISBN-10 8899358842 available on Amazon.

Prerequisite: Italian III with ICS or equivalent from another course of study

Beginner Conversation II with Viviana Ardesia, Tuesdays 4:30 – 6:00 p.m. via Zoom beginning January 9th.

Text: *Easy Italian Reader premium third edition by Riccarda Saggese*, McGraw Hill ISBN# 9781260463644.

Prerequisite: Beginner Conversation I with ICS or equivalent course of study.

Beginner Conversation II with Nancy Sguera Tuesdays 3:30 – 5:00 p.m. via Zoom beginning January 9th. Through readings about Italian history, biographical sketches of famous Italian personalities, songs and poetry, the students will develop skills that allow them to understand contemporary Italian language and traditions while building confidence and comprehension.”

Text: *Easy Italian Reader premium third edition by Riccarda Saggese*, McGraw Hill ISBN# 9781260463644.

Prerequisite: Beginner Conversation I with ICS or equivalent course of study.

Intermediate Conversation I with Grace Mannino Thursdays 4:30-6:00 beginning January 11th in person at Community School of Naples 13275 Livingston Road, Naples FL 34109, Room 011. Instructor-led conversation of “All Things Italian:” current events, history, recipes. Each student presents a Word of the Day, and synopsis of a current events article. All discussion in Italian.

Text: Subscription to *L’Italo Americano*, <https://italoamericano.org/membership/>

Prerequisite: Beginner Conversation II level.

Upper Intermediate Conversation II via Zoom with Viviana Ardesia: Wed. 4:00 – 5:30 p.m. beginning January 10th.

Strong knowledge of Italian grammar and sentence structure with intermediate conversation skills.

Text: *Sapore d’Italia* by Mariella Zurula, available on Amazon.

Prerequisite: Intermediate Conversation II with ICS or equivalent course of study

Italian through Literature: Poetry, in person with Grace Mannino.

Wednesdays 4:30-6:00 p.m. beginning January 10th at Community School of Naples 13275 Livingston Road, Naples FL 34109, Room O-11. Upper Intermediate level discussions of a variety of literary genres: poetry for winter session.

Text: *Introduction to Italian Poetry*, Luciano Rebay. Available on Amazon or Applause.

Prerequisite: Intermediate Conversation II.

Italiano Avanzato with Viviana Ardesia Mondays 10:30 a.m.– 12:00 p.m. via Zoom beginning January 8th.

Advanced level conversation course with weekly assigned homework.

Text: *Nuovissimo Progetto Italiano 3 (Book/MP3/Audio CD)* www.applauselearning.com Item# EDL8983

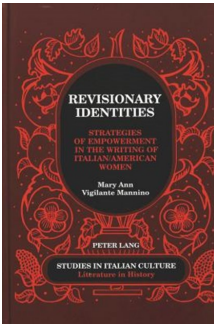
Prerequisite: Upper Intermediate Conversation II with ICS or instructor permission.

For more information contact: Kate Jansky, kjansky@aol.com

Spring Session 2024: February 26 – April 12th (Spring Break April 1-5, no classes)

On the Bookshelf

Italian American Women Writers: Forging Identities Through a Shared Immigrant Heritage: Home



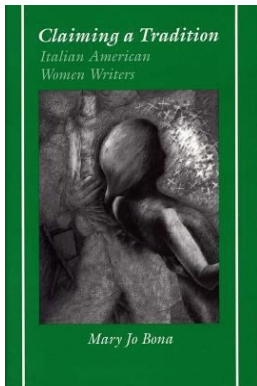
Revisionary Identities by Mary Ann Vigilante Mannino

Italian Americans, the fifth-largest ethnic group in the United States, make up a large segment of the population. It is only recently that the daughters and granddaughters of Italian immigrants have begun to write fiction and poetry about their experiences as Italian/American women. *Revisionary Identities* focuses on the writings of these women and argues that their works reveal a new identity that is composed of both Italian and American elements but which is neither completely Italian nor totally American. For these writers the categories of race, class, gender, and religion blur causing conflicts, which they try to resolve by imagining an all-powerful immigrant grandmother with whom they form a bond.



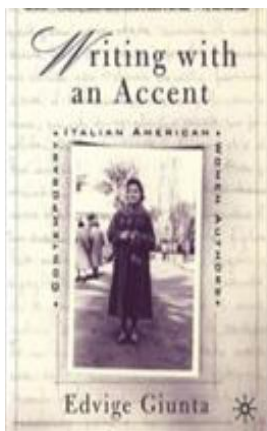
The Voices We Carry by Mary Jo Bona (Editor)

The collection voices the ongoing fascination with ethnicity in America. In this case, it is Italian-American ethnicity and its attendant themes - the ineluctable bonds between mothers and daughters, granddaughters and grandparents; the family rituals centered around but not limited to celebration and dining; and the desire to reinvent the meanings of ethnicity, especially for third-generation writers, in order to re-establish ties to the homeland country (Italy) and to renegotiate women's position within both American and Italian cultures. Authors invited: Mary Bush, Rachel Guido DeVries, Daniela Gioseffi, Diana Cavallo, Lisa Ruffolo, Laura Marelllo, Dodici Azpadu, Susan J. Leonardi, Adria Bernardi, Phyllis Capello, Giovanna Capone, Dorothy Byrant, Anne Paolucci, and Lynn Vannucci.



Claiming a Tradition by Mary J. Bona

Mary Jo Bona reconstructs the literary history and examines the narrative techniques of eight Italian American women's novels from 1940 to the present. Largely neglected until recently, these women's family narratives compel a reconsideration of what it means to be a woman and an ethnic in America. Bona discusses the novels in pairs according to their focus on Italian American life. She first examines the traditions of *italianità* (a flavor of things Italian) that inform and enhance works of fiction. The novelists in that tradition were Mari Tomasi (*Like Lesser Gods*, 1949) and Marion Benasutti (*No Steady Job for Papa*, 1966). Bona then turns to later novels that highlight the Italian American belief in the family's honor and reputation.



Writing with an Accent by Edvige Giunta

Mary Cappello, Louise DeSalvo, Sandra M. Gilbert, Maria Mazziotti Gillan, Carole Maso, Agnes Rossi. These are some of the best-known Italian American writers today. They are part of a literary tradition with mid-twentieth century roots that began to develop, in earnest, in the late 1970s and early 1980s. During those decades, a number of Italian American women, such as Helen Barolini, began to publish books that depicted their perspectives on life through the critical lenses of gender, class, and ethnicity. At the end of the twentieth century, this literature finally blossomed into a fully fledged cultural movement that also took into account issues of sexuality, age, illness, and familial and societal abuse. *Writing with an Accent* takes a look at this vibrant literary movement by discussing those first writers of the 1970s and 1980s as well as later authors.

La Parola ai Nostri Membri

By Sal Petralia

While growing up in a predominantly Italian neighborhood in the center of Lawrence, Massachusetts (The Immigrant City), in the fifties we boys would play handball in the park in front of our school. This handball was not like pickle ball or squash, but followed the rules of baseball with bases and a home plate. Twenty feet behind home plate was a granite monument which stands to this day. On that monument was a tribute to U.S. soldier Albert Campagnone who was killed in the European theater on December 5, 1944. On that same monument was also a tribute to his brother Carmen Campagnone who lost his life in Europe on March 8th, 1945. Next to Carmen was a tribute to brother Bernard Campagnone who also lost his life in Europe on April 14th, 1945. The U.S. Army thought that their parents Stephen and Maria Campagnone had sacrificed enough, so they arranged for their last son Anthony to be extracted from another danger zone in Europe. If you think this sounds like “Saving Private Ryan,” you would be right. The Campagnones were the family the movie was based on. Anthony was able to make it back to Lawrence where he and his wife Anna Marie had a son Stephen who was born on March 8, 1946. We were schoolmates. The Italian – American community erected the monument in 1946, and the common was renamed the Campagnone Memorial Common. Stephen passed away on September 29th, 2021. He was a member of the Sons of Italy and the Knights of Columbus.



Italian Cultural Society of Naples, Florida, Inc.

Officers: Dr. Grace Mannino, President
Michael Ranieri, Vice President
Evie Salustro, Secretary
John Mancuso, Treasurer

Directors: Andrew Boccone
Tom Caione
Mary Cerullo
Carolyn Dickinson
Lisa Forino
Gerhard Seblatnigg
Kathleen Sullivan
Maria Tomaro

WEBSITE, REFUND POLICY, GENERAL INFORMATION

Go to the ICS Website. To log-in to your membership profile, use your email address. The first time you log-in, use the following link to reset your password: **<https://italianculturalsociety.com/Sys/ResetPasswordRequest>**

Once logged in, you'll be prompted to accept the terms and conditions. Then you can go into your profile and update and verify your contact information. Now new members can join online and pay via credit card. Also, all members can now log-in to access and update their own information, and members can access an on-line Directory to look up other members. Finally, members and non-members now can select their Italian language class, register and pay online.

Ticket Refund Policy. ICS will:

1. Offer refunds of Event Tickets less a cancellation fee of \$5.00 per ticket up to one week before the date of the Event.
2. Issue no Refunds, for any reason, less than one week before the Event.

PROBLEMS? Contact us at ICS.Naples@gmail.com

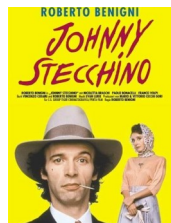
GENERAL INFORMATION OR HELP: Anna Castley 239-434-3323; anna@icsamerica.com

DUES: \$50 PER PERSON paid by July 1 for inclusion in the Directory and for membership.

PLEASE BRING NAME BADGE TO EVENT

ITALIAN FILM SERIES 2024

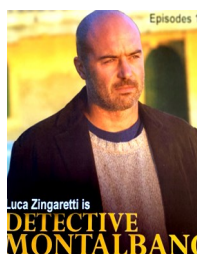
All films are shown at the Norris Center (755 8th Ave. South). It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m. For more information, call the ICS Information Line at 434-3323, or email ics.naples@gmail.com



Monday, January 15, 2024

Johnny Stecchino 1991 102 Minutes

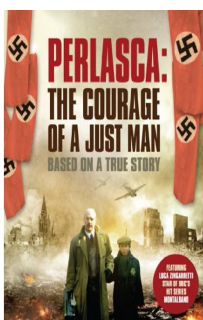
Johnny Stecchino is an Italian comedy film directed by and starring Roberto Benigni in dual roles. This film is one of Benigni's many collaborations with co-star and wife, Nicoletta Braschi. It was the highest-grossing film of all-time in Italy with a gross of 39 billion lire.



Monday, January 22, 2024

Detective Montalbano: The Shape of Water 2000 112 Minutes

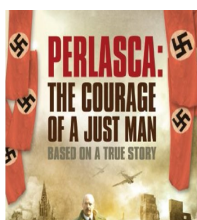
When a prominent citizen is found dead in a compromising position, the coroner rules heart attack, but Montalbano isn't buying it. He doesn't buy the circumstantial case built up against the Swedish daughter-in-law of the local MP, either.



Monday, February 19, 2024

Perlasca Part 1: The Courage of a Just Man 2005 196 Minutes

Luca Zingaretti stars in this made-for-TV Italian-language drama which brings to life the true story of Giorgio Perlasca, an Italian who risked his life to save Jews in Second World War Hungary. Though Perlasca (Zingaretti) was initially a supporter of Italian fascism and fought for Mussolini in East Africa during the Italo-Abyssinian War, he became increasingly disenchanted with the doctrine as it merged with Hitler's anti-Semitic vision. In 1944, while based in Budapest for the purposes of business, Perlasca was confronted directly with the horror of the Holocaust and, unlike so many others, didn't turn a blind eye but did whatever he could to save lives.



Monday, February 26, 2024

Perlasca Part 2: The Courage of a Just Man

Perlasca is considered "The Italian Oskar Schindler"

(See February 19 for details)



Monday, March 4, 2024

Ciao Professore (Hello Professor) 1992 95 minutes

This is a 1992 Italian "fish out of water" comedy about an elementary teacher from northern Italy who is sent by mistake to an impoverished town in the Naples area of southern Italy. There he must deal with vast cultural differences and teach chronically truant children who only respect violence and power, especially one young boy who is already caught up in the gangster lifestyle.



March 18, 2024

Marriage Italian Style 1964 102 minutes

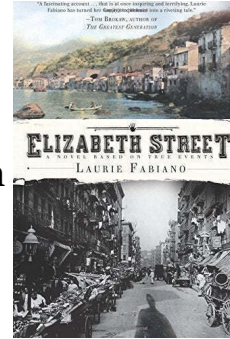
Set during the World War II era, the film follows a cynical but successful 28-year-old businessman named Domenico (Marcello Mastroianni) who, after meeting a naive 17-year-old country girl, Filumena (Sophia Loren), during a bombing outside a Neapolitan brothel, starts an on-again, off-again relationship spanning 22 years.

Amicizia Programs for 2024
All scheduled at 12 Noon
The Bayside, Seafood Grill,
4270 Gulf Shore Blvd. N., Naples 34103
(Order off of the menu)

Monday, January 15

***Elizabeth Street* by Laurie Fabiano**

Elizabeth Street is the remarkable story of Italian immigrants living in New York City at the turn of the 20th century.



Monday January 29

Travel Forum



Monday February 5

***The Blind Contessa's New Machine* By Carey Wallace**

An enchantingly imagined romance inspired by the story of the typewriter invention.



Monday February 19

"Storytelling"



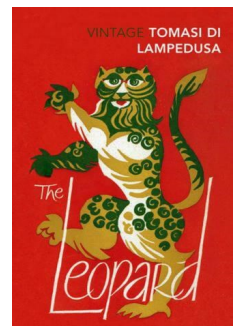
March TBA

***Wine Tasting "Mercato Italiano"* details to be announced later**



Monday March 25

***The Leopard* by Giuseppe di Lampedusa** The Prince of Salina, a noble aristocrat of impeccable integrity, tries to preserve his family and class amid the tumultuous social upheavals of 1860s Sicily."



Monday April 15

Opera as Literature?



Please Register In Advance:

nyc9941@aol.com

Please list name, email and book discussion date for which you are registering.