



Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY
Fall, 2018 VOLUME 20 ISSUE 3



About this year's Macro Region...

The Valle d'Aosta, an Alpine valley, is bounded by France and Switzerland, two countries whose history is co-mingled with the House of Savoy. Geographically, the Dora Baltea river cuts through the valley and flows into the mighty Po, Italy's longest river. The mountains above the valley figure heavily in Aosta's economy where ski fields and mountain passes abound as well as the Great Saint Bernard and Mont Blanc tunnels. Wine, cheese and milk are byproducts of the region allowing year-long industry.

East of Aosta lies **Piemonte**, the second largest region of Italy, after Sicily. It borders Liguria to the south and Lombardia to the east. Its capital is Turin, the home of Fiat cars. The region is a fertile wine-producing area dotted with castles, that provide great food and lodging for travelers year-round. Historically, it was once known as the Kingdom of Sardinia and Piedmont. White truffles from Alba and fine wines from Asti, cheese and chocolate, cured meats and assorted herb products are produced here.

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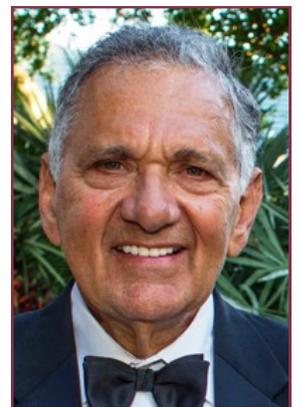
President's Message

Cari Amici e Membri della Società Culturale Italiana di Napoli.

Benvenuti! Siamo in un nuovo anno con un nuovo programma di eventi che celebra la Regione Macro nord-ovest d'Italia: la Valle d'Aosta, il Piemonte, la Liguria e la Lombardia.

As you receive this latest issue of the *Amici*, you still have until September 15 to purchase a Gold or Silver Pass. After that date, tickets may be purchased for individual events. The price of tickets is reduced based on funds from last year's proceeds. Remember that the Columbus Day Celebration luncheon at Campiello Restaurant is not included in any Pass; one pays for that event separately through our Website: www.italianculturalsociety.com.

May I also remind all that ICS is an all-volunteer organization and if you wish to volunteer some of your time, simply call Al Andreini or Richard Cappalli to find an activity for you. We will always place you with a Chairperson's committee, to learn the ropes before you take charge of an event with at least one other person. We are currently in need of someone with computer skills. Call me if you are that person, please.



For your information, events are planned a year in advance and announced at our Farewell Luncheon in April. When the event is a Lecture with lunch, it can be difficult and demanding to find the best lecturer, the best venue and the best meal at the best time of the month. That is why we work by committee and never alone.

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Columbus Day Luncheon

Monday, October 8, 2018

Campiello Restaurant

Chairpersons: Kathleen Azzariti

Anne Newton

Doors open 11:30 a.m.

Price: \$40

Join us as we set sail on the 21st season of the Italian Cultural Society.

Reconnect with fellow ICS members and discover new ones as you share stories of your summer travels and adventures in the ambiance of one of Naples' finest and most popular restaurants, Campiello, located where our city began, in the Historic District of Downtown Naples.

We have mapped out our year-long journey through Italy's Northwest Macro region that covers Valle d'Aosta, Piemonte, Liguria and Lombardia.

So set your compass for another exciting year of exploration with us!

For special dietary needs, please contact event chair at least 1 week before the luncheon.



Welcome Back Luncheon Friday, November 16, 2018 Transforming Turin: "The House of Savoy"

**Lecture Followed By Luncheon
(doors open 11:00 a.m. lecture 11:30 a.m.)
Presenter: Dr. Brendan Cook**

**The Naples Hilton
Chairpersons: Cappallis and Muraccos
Price: \$45**

The lecture concerns the role of the House of Savoy in transforming the city of Turin. Beginning in 1560, the princes of Savoy expanded Turin's human and physical infrastructure, turning it from a small provincial town to a leading European city, later the first capital of the Italian nation. The seventeenth century was the era of absolutism, the political theory of monarchical supremacy, and it was in the service of this ideal that the princes of Savoy approached their task, striving to make Turin worthy of their pretensions.



The lecture will highlight the significant achievements of this period: the citadel, the royal palace, the chapel of the holy shroud, the *Contrada Nuova*, now the *Via Roma*, the *Piazza Reale*, the *Porta Nuova*, and the general southward and eastward expansion of the city. Images and drawings from the sixteenth and seventeenth centuries will be contrasted with photographs from the present day to convey a sense of change and continuity in the urban landscape.



For special dietary needs, please contact event chair at least 1 week before the luncheon.

**ICS Christmas Dinner
Naples Brass Christmas Concert
Sunday, December 9, 2018**

**4:30 p.m. Gather for prosecco
5:00 p.m. Christmas Concert
6:00 p.m. Dinner**

**Bonita Bay Country Club
Chairs: Reids and Sands
Price: \$95**

An elegant evening of Christmas music is a wonderful way to get into the festive mood of the season!

Arriving at the beautiful Bonita Bay Club, you will be greeted with a glass of fine Prosecco as you gather in the candlelight-filled ballroom where you will enjoy holiday music and carol singing featuring The Naples Brass and guest artists, Kelly Utterback and vocalist Andre DeLadurantey .

A delicious three-course “Slow Food” dinner prepared by award-winning Executive Chef Richard Brumm, featuring the regional flavors of Northwest Italy and accompanied by a fine red wine, promises to provide the sort of old-world holiday dining experience you’ll want to savor with special friends, old and new.

You will not want to miss this lovely, lively evening planned especially for you. Good music, good food and good friends...now that’s Italian!

Buone feste e tanti auguri



President’s Message, cont. from page 1



We were saddened by the loss of one of our dear and valued Board members, Ron Ferreri. He will be truly missed: R.I.P. You will note that Joanne Berenato’s name is still listed as an *Amici* editor. She will work with us from Rhode Island by computer. Ron Diorio is writing a complete history of ICS which, when completed, will remain on our website and be updated from time to time. He is requesting of all members any pictures of events one may have. Please contact him (rondiorio@gmail.com), and be sure to name the person(s) in your photo with the date included. Our invitation last March to the Consul General, Signora Gloria Bellelli, has resulted in an ongoing relationship with her and her office. There are even plans to attend some of their activities in Miami. More about that at another time.

Once again, we are asking our members to send to me any photos of your trips to Italy. Identify the persons, place and date, and when space allows, we will use them in the *Amici*. This year’s topics are guaranteed to stimulate your cultural, musical and historical interest in an area in Italy whose “ownership” went back and forth among countries over the centuries. I believe you will be very informed and entertained.

I look forward to reuniting with you at Campiello’s. *Arrivederci*.

Your President,
Dr. Joe Crivelli

Amici di Paganini
An afternoon of spectacular and familiar classics
Friday, January 11, 2019

Soloists from Naples Philharmonic Moorings Presbyterian Church

Doors open 3:30 p.m.

Concert 4:00 p.m.

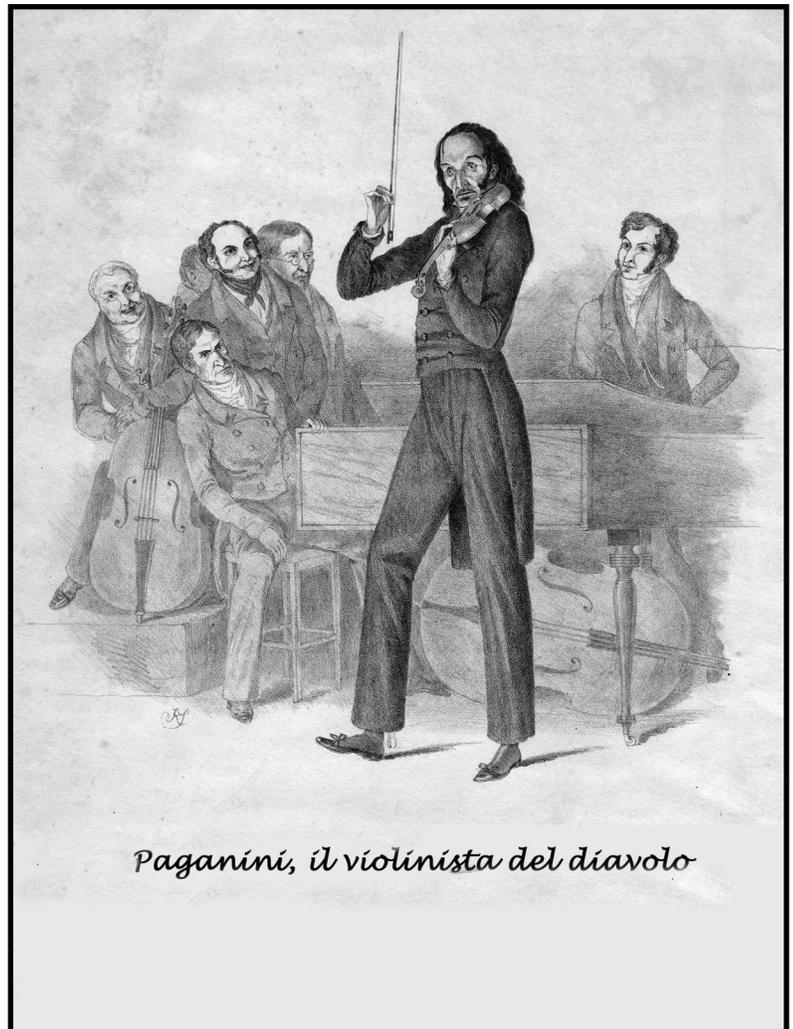
Chairs: Tom Cimarusti, Maria Tomaro

Price: \$40

Join us for an extraordinary program of familiar works of classical music. Performing works of Paganini, Chopin and Liszt you will be thrilled by the artistry of violinist Daniela Shtereva, pianist Alexandra Carlson, and cellist Adam Satinsky. All three are masters on their respective instruments.

The Romantic period in music was the age of the virtuoso. The first of these “rock star” musicians was Niccolò Paganini. Born in Genoa, this violinist inspired the Romantic mystique of the solo performer.

While Schubert likened Paganini’s playing to the music of an angel, many attributed his talent to a Faust-like deal with the devil.



The influence of his incredible virtuosity also extended to Romantic piano composers. Chopin heard him in Warsaw and was stunned. Liszt heard all 10 recitals that Paganini gave in Paris and was inspired to become the “Paganini of the Piano.”

The concert will be followed by a wine reception with the artists.



Behind the Fashion Houses of Italy and Italian Luxury Car Display Wednesday, January 23, 2019

Doors Open 11:00 a.m.
Lecture 11:30 a.m.
Luncheon to Follow
Presenter: Patti Cappalli

Audubon Country Club
Chairs: John Petralia
Maria Tomaro
Price: \$45

We all know their famous Italian labels: Armani, Cucinelli, Valentino, Gucci and others. How did they begin? How do they operate? What is the secret to their success? What makes Italian design so iconic? What is its influence worldwide?

Patti Cappalli will bring us into the exclusive, often impenetrable, multibillion-dollar world of Italian fashion. From Armani in Milan, one of the four fashion capitals of the world, to Brunello Cucinelli perched atop the Umbrian Hillside to Alberta Ferretti in a studio near the Adriatic Sea, join us as we look "Behind the Fashion Houses of Italy".

Luxury is not limited to what we wear but also what we drive. Straight from the Mercato Car Show in December, ICS member **Mike LaMelza** has invited his Naples Ferrari Club to present some of their finest automobiles for our viewing pleasure as we enter the club.



For special dietary needs, please contact event chair at least 1 week before the luncheon.

The ICS By-Laws (Article V, Paragraph 4) state "The Treasurer shall present a financial statement at the Annual Meeting of the Society and at other times when requested by the Board of Directors." The Board of Directors voted to disseminate the financial statement by including it in the Fall issue of *Amici*. Below please find the ICS Operating Statement for the year ending June 30, 2018.

Ed Giovine, Treasurer

ICS Operating Statement Y/E June 30, 2018

Membership Income (Net)	\$ 20,480
Program Income	146,634
Interest / Other Income	132
Total Income	167,246
General Operating Expenses	18,159
Program Expenses	153,575
Season Pass Discounts	5,232
New Member, Volunteer, and Board Events	4,186
Total Expenses	181,152
Net Income	(13,906)
Assets Beginning of Year	56,851
Assets End of Year	42,945
Restricted	30,000
Unrestricted Assets	12,945

Italian Language Classes Fall 2018 Schedule

ICS offers Italian language classes for adults at the Community School of Naples, 13275 Livingston Road (one traffic light north of the Pine Ridge/Livingston intersection) in Building N on Tuesdays and Wednesdays “in season” to provide opportunities for members and friends of the Society to learn and speak *la nostra bella lingua*.

Contact Donna Lenzi, program coordinator, lenzidonna@gmail.com to register or for more information. **REGISTRATION IS REQUIRED FOR ALL CLASSES AND FOR EACH SESSION.** Registration begins August 1 for the Fall Session. Each session is 6 weeks with 9 hours of instruction.

Fee: \$65 for ICS Members and \$75 for non-members.

To register include your course selection and a **TELEPHONE NUMBER** EVEN IF YOU HAVE TAKEN ICS COURSES IN THE PAST WITH THE SAME INSTRUCTOR. Courses are response driven and will be offered on the days and at the times listed below if there is a minimum of 6 registered participants. Every effort will be made to ensure that participants are properly placed in a class that offers the “best fit” for the individual’s skill set.

You are not registered until you receive a confirmation email from the coordinator with your instructor’s name, room number and required text. A follow-up email will provide directions, parking and facilities info.

Please do not contact CSN to register.

Course Offerings Fall Session October 30 and 31 – December 11 and 12

Italian I

(First Course in the Introductory Series- Italian I - VI) with Nancy Menaldi-Scanlan on Wed. 6:15 – 7:45 p.m.

For those with little to no experience with the Italian language, the ICS Introductory Series offers exposure to the language, grammar, opportunities for practice and speaking. No prerequisite.

Required Text: “*Arrivederci for English Speakers*”**ISBN# 978-960-693-121-5 available from Applause Books (Edilingua publication) at \$31.70 plus shipping/postage and Amazon (for a bit more). Workbook, DVD, Text and CD all included with purchase.

****This is the new text adopted for the Intro Series (Italian I – VI) beginning Fall of 2018.**

Italian III with Viviana Ardesia on Wed. 4:30 – 6:00 p.m.

Continuation of the Intro Series with the required text “Italian Made Simple” by Cristina Mazzoni. If you have previously taken classes in the Intro Series on Wednesday afternoons, this is the class for you. Prerequisite: Italian II

Italian IV with Joan Hoffmeister on Tues. 4:30 – 6:00 p.m.

Continuation of the Intro Series with the required text “Italian Made Simple” by Cristina Mazzoni. If you have previously taken classes in the Intro Series on Tuesdays, this is the class for you. Prerequisite: Italian III

Italian VI with Grace Mannino on Wed. 6:15 – 7:45 p.m.

Continuation of the Intro Series with the required text “Italian Made Simple” by Cristina Mazzoni. If you have previously taken the Wednesday evening class in the Intro Series, this is the class for you. Prerequisite: Italian V

The “Italian Made Simple” text will be discontinued at the conclusion of the Italian VI classes. If you have used the Mazzoni text in the past and feel you need a refresher before continuing on with your studies, you may select from any of the classes in the Intro Series with the designation III, IV or VI.

Italian Language Classes cont.

Advanced Beginner Conversation with Joan Hoffmeister on Wed. 4:30 – 6:00 p.m.

Take your beginner conversation skills to the next level with instructor led topics.
Prerequisite: Intro Series or the equivalent

Viaggiando per Le Regioni d'Italia with Susan London on Tues. 4:30 – 6:00 p.m.

Intermediate level course focusing on history, customs, food and people from various regions of Italy. Familiarity with verb tenses, pronouns and core vocabulary is essential. Classwork and homework include readings, presentations, group discussions, vocabulary and grammar enhancement.
Required text available through the instructor is *Leggere la Civiltà di Balboni e Voltolina*, Loescher Editore, 2014. Prerequisite: Advanced Beginner Conversation

“Parlando della cultura italiana...” Nancy Menaldi-Scanlan on Wed. 4:30 – 6:00 p.m.

Conversation for Upper Intermediate and Advanced participants focusing on developing fluency in Italian. This course uses both information and regional traditions and literature to prompt conversation about Italian culture both past and present. Relevant grammar and vocabulary will be covered. Music, art and/or film will supplement the readings. Some homework assigned.
Required text: “*In viaggio: moving towards fluency in Italian*” by Olson, Edwards and Foerster, McGraw Hill, 2003. Available through Amazon. Prerequisite: Intermediate Conversation

Advanced Conversation with Grace Mannino on Wed. 4:30 – 6:00 pm.

Integrates language, current events, culture and literature to engage participants in lively discussions in a relaxed atmosphere with varied activities. Contextual vocabulary and idiomatic expressions constitute the emphasis on vocabulary building. Prerequisite: Upper Intermediate Conversation or equivalent

Registration begins August 1, 2018 for the Fall Session.

Class Schedule

Fall Session: Oct. 30 and 31 – Dec. 11 and 12

Winter Session: Jan. 8 and 9 – Feb. 12 and 13

CSN Winter Break: Feb. 18 – 22

Spring Session: Feb. 26 and 27 – April 2 and 3

CSN Break: April 15 – 19

Easter: April 21

N.B. Some classes are held on the second floor of Building N at CSN. An elevator and rest rooms are located on the ground floor of the N building.

NW Italy, cont. from page 1

When you think of **Liguria**, the third smallest region in Italy, you think of the Italian Riviera, the city of Genoa with its ties to Roman and subsequent Frankish rule as well as one of the principal maritime and commercial powers of Europe. You also think of the Risorgimento of 1860 and the leading part Liguria played in Italy's unification. It is also important to be mindful of the importance of the city of La Spezia for Italy's major naval base and Savona for a major center of Italy's iron industry.



The fourth macro region of the northwest is **Lombardia**, the area located east of Piemonte. Glaciers, green parks, lush forests, great lakes and a history of Etruscan civilization from 2000 years ago, together with Milan, the second largest city in Italy, have all contributed to establishing the importance of this region which produces a fifth of the country's GDP and is the most populous region with ten million persons. Moreover, it is the richest region in the country and one of the richest in all of Europe. Milan, the capital of Italian fashion, has its share of history, historical monuments and industry. One never tires of visiting the Duomo (Cathedral), the Victor Emmanuel II Galleria (fashion), La Scala (opera), Santa Maria delle Grazie (Michelangelo's Last Supper), lakes Como and Garda, the agriturismo farms and local panettone and torrone shops.

From these four administrative regions that make up the Northwest Macro Region of Italy, we ICS members shall be treated to much interesting history and literature, music and cuisine. And we shall equally be entertained with their rich cultural by-products. Join us for another wonderful adventure.

*Italian Cultural Society
of Naples, Florida, Inc.
3200 Bailey Lane Suite 199
Naples, FL 34105*

Italian Cultural Society Officers

2018-2019

Dr. Joe Crivelli, President
Anna Castley, Secretary
Ed Giovine, Treasurer

Directors

Charlie Alaimo
Al Andreini
Kathleen Azzariti
Carolyn Dickinson
Robert Di Loreto
Judy LaMelza
John Petralia
Nancy Menaldi-Scanlan
Amy Rego

Operatic Advisor: Bruce Ford

Presidents Emeriti: Cav. Joseph Delfino,
Adam Crescenzi, Tom Turicchi, Ph.D,
Richard Cappalli, Esq.

Amici Editors: Joanne Berenato,
Dr. Joe Crivelli, Dr. Grace Mannino

Reservations Procedure & General Information

All reservations for ICS Events will be made on-line at the ICS website. Credit Card only. No checks will be accepted. When you make your reservation on-line, you will receive a confirmation and printable ticket by email for each event you select. Bring your ticket to the event (along with your name badge).

To Make a Reservation:

- Go to ICS Website (**www.italianculturalsociety.com**).
- Click on the Reservation Tab.
- On the Reservation Page select the event you wish to attend and click on **SELECT**.
- Enter the information requested and you are done. It's that easy!

For Help:

- If you need help making a reservation on-line call Nancy and John Petralia at 215-280-4598.
- For information about an event call the Event Chair.
- For general information call the ICS Help Line at 239-434-3323.

Note: Someone will return your call as soon as possible.

Cancellation Policy: NO Refunds will be given for any event.

Exchanges: Reservations may be exchanged with other ICS members on the website, at the bottom of the Reservation Tab. The "user name" is **ICS**. The "password" is **Italy** (case sensitive).

Membership Information: ICS membership year: July 1 through June 30. Dues statements were sent out in April and had to be paid by July 1 to be included in and receive an updated Directory. Dues are \$80 for couples and \$40 for individuals. Name badges are \$15 and will be mailed to all new members upon receipt of dues and badge fee. Members are requested to wear name badges at all events.

Sunshine Committee: To have flowers, cards sent to an ICS member, e-mail Anna Castley: anna@icsamerica.com.

ITALIAN FILM SERIES

All films are shown at the Norris Center (755 8th Ave. South). It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m.

Chairpersons: Richard Cappalli and Nancy Menaldi-Scanlan.
For more information, call the ICS Information Line at 434-3323

Movies shown are from November 2018 to January 2019.
Later films will be in the next *Amici*



Monday, November 19, 2018

SOLE A CATINELLE (Sun in Buckets) 2013

88 minutes

When Checco promises his son Nicoló that a perfect report card will earn him the vacation of his dreams, he never imagines that he'll actually have to deliver on his promise! Never losing his characteristic optimism, however, he manages to get them "adopted" by the wealthy Zoe, and her world of fancy parties, yachts, and evenings at Portofino is laid at their feet, until....A light comedy directed by Gennaro Nunziante.



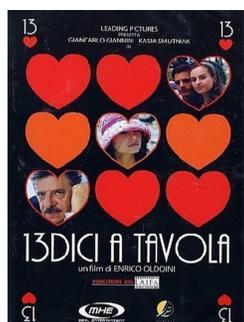
Monday, December 10, 2018

UNO SU DUE (One Out of Two) 2007

2007

100 minutes

Thirty-something Lorenzo is an arrogant lawyer from Genoa with neither time nor patience for anyone. When, without warning, he collapses on the street, he finds himself suddenly vulnerable -----hospitalized and no longer calling the shots but, instead, waiting, waiting, waiting for his potentially-life-altering test results. Meanwhile, through his sometimes-rocky relationship with his hospital roommate Giovanni, he begins to see the value of both the people around him and the lives they live, and, in so doing, comes to appreciate his own.



Monday, January 14, 2019

13 A TAVOLA (13 at the Table) 2004

2004

95 minutes

Take a family of 12 people, a house in the country, and the summer of 1964. Add the fascinating visiting cousin Anna, some jealousy, a bit of betrayal, the sparks of first love, a touch of craziness, and a good dose of family crisis. Mix it up for an unforgettable, charming story that will leave a smile on your face and a lightness in your heart.



Monday, January 28, 2019

LE CONSEGUENZE D'AMORE (The Consequences of Love) 2004

2004

100 minutes

Titta is a middle-aged loner living in an upscale hotel in Lugano, Switzerland, where he spends his days in the lobby or hotel bar, observing the staff and other guests. As his story is revealed, we learn that 8 years earlier he lost billions of dollars he'd invested on behalf of La Cosa Nostra, and now he is nothing but a Mafia pawn. Realizing that his family wants nothing to do with him, he begins to fall for Sophia, the hotel bartender, but, when he attempts to create more of a life for himself with her, everything begins to unravel. A Paolo Sorrentino psychological thriller and winner of 5 Donatello Awards, including Best Film, Best Director, and Best Actor (Toni Servillo).

Upcoming Events 2018-2019

Monday, October 8, 2018

Doors open 11:30 a.m.

Luncheon / Regional
Food
Campiello Ristorante

Columbus Day
Luncheon

Friday, November 16, 2018

Doors open 11:00 a.m.

Lecture 11:30 a.m.

Welcome Back:
Lecture and Luncheon
Naples Hilton

Transforming Turin:
The House of Savoy
Brendan Cook

Sunday, December 9, 2018

Doors open 4:30 p.m.

Concert 5:00 p.m.

Dinner 6:00 p.m.

ICS Christmas Dinner
Bonita Bay Country Club

Christmas Dinner and
Holiday Concert
Naples Brass Quintet
and Soloists

Friday, January 11, 2019

Doors open 3:30 p.m.

Concert 4:00 p.m.

Italian Classical Music
Concert
Moorings Presbyterian
Church

*Amici di Paganini: An Afternoon
of Classical Favorites*
Alexandra Carlson, Pianist
Daniela Shtereva, Violinist
Adam Satinsky, Cellist

Wednesday, January 23, 2019

Doors open 11.00 a.m.

Lecture 11:30 a.m.

Lecture, Luncheon and
Italian Luxury Car
Display
Audubon Country Club

Behind the Fashion Houses
of Italy
Patti Cappalli

Thursday, February 14, 2019

Doors Open 11:00 a.m.

Lecture 11:30 a.m.

Lecture and Luncheon
Naples Hilton

Dario Fo, Italian Playwright
and Nobel Prize Winner
Nancy Menaldi-Scanlan and
Dr. Tom Turicchi

Saturday, February 23, 2019

Doors open 3:30 p.m.

Concert 4:00 p.m.

Concert of Italian Music
Moorings Presbyterian
Church Moss Hall

Marco Fiorante: *Canzoni d'Italia*
Tenor Marco Fiorante with
Vito Di Salvo, Daniela Pasquinini
and friend

Friday, March 8, 2019

Doors open 11:00 a.m.

Lecture 11:30 a.m.

Lecture and Luncheon
Naples Hilton

Leonardo's Lombard Legacy
Carol Jonson

Sunday, March 24, 2019

Cocktails 5:30 p.m.

Dinner 6:15 p.m.

Northwest Italian
Regional Cuisine
The Club Pelican Bay

ICS Gala Dinner
Chef Joe and his staff

Tuesday, April 9, 2019

Doors open 11:00 a.m.

Lecture 11:30 a.m.

Review past year,
Preview next year's Events
Country Club of
Naples

Annual Meeting and Farewell
Luncheon
ICS President, Dr. Joseph Crivelli,
Presenter

**For a full description of all events, visit the ICS website
www.italianculturalsociety.com**