



Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY

Fall 2021 VOLUME 23 ISSUE 2

Gentilissimi Amici,

Bentornati a una nuova stagione entusiasmante! Se siete nuovi membri, benvenuti alla famiglia di ICS. State per intraprendere un viaggio culturale con nuovi amici!



Dear ICS Friends,

Welcome back to an exciting new season! If you are new members, welcome to the ICS family. You are about to embark on a cultural voyage

with new friends!

Questo è il mio secondo anno come Presidente. Il primo è passato in fretta tra il continuo scambio di idee, ricerche e adattamento che abbiamo dovuto fare per tenere i nostri membri connessi, aggiornati e intrattenuti, entro le linee guida adeguate, con gli eventi che erano già stati progettati. Malgrado gli ostacoli, abbiamo presentato quasi tutti gli eventi in forma modificata. Grazie, Consiglio Direttivo, Comitati e Organizzatori per il vostro impegno e laboriosità!

Siamo adesso pronti per dare inizio alla Stagione 2021-2022. L'abbiamo chiamata *Il Bel Paese*. Questo classico nome poetico è stato usato per primo da Dante come sinonimo di Italia nella sua *Divina Commedia, Inferno, Canto XXXIII: "del bel paese là dove il sì suona"*. L'espressione è stata poi usata da Petrarca ne *Il Canzoniere, CXLVI: "il bel paese ch'Appennin parte e il mar circonda e l'Alpe"*.

Abbiamo messo insieme un programma di 6 pranzi con conferenze culturali, una cena di Natale, un concerto e una cena di gala che raffigura la "*cena in contrada*" al Palio di Siena, un evento da non perdere! Come vedete, il programma è in linea con la nostra missione di istruire e intrattenere.

This is my second year as President. My first flew by amid constant brainstorming, researching and adapting that we had to do to keep our members connected, informed and entertained within appropriate guidelines, with the events that had already been planned. In spite of the obstacles, we ran almost all the events in a modified form. Thank you, Board of Directors, Standing Committees and Event Chairs for your commitment and hard work!

We are now ready to start our 2021-2022 Season. We named it *Il Bel Paese* – yes, "The Beautiful Country". This classical, poetic name was first used by Dante as a synonym for Italy in his *Divine Comedy, Inferno, Canto XXXIII: "del bel paese là dove il sì suona"*. The term was then used by Petrarch in *Il Canzoniere CXLVI: "il bel paese ch'Appennin parte e il mar circonda e l'Alpe"*.

We have put together a program of 6 luncheons with cultural presentations, a Christmas dinner, a concert, and a gala dinner to represent the *Cena in contrada* at the Palio of Siena, an event not to be missed! As you can see, the program is consistent with our mission to educate and entertain.

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President's Message (cont.)

Sfogliate questo Bollettino e scoprite cosa vi attende in quanto a conferenze, eventi del gruppo *Amicizia*, film e lezioni d'italiano. A proposito di lezioni d'italiano, vi sareste già accorti del mio impegno e missione personale di promuovere la lingua italiana. Avete visto la quantità maggiore d'italiano nelle newsletter, come anche agli eventi di quest'ultimo anno. Questo è anche dovuto all'interesse che molti di voi hanno mostrato e espresso nel praticare la *nostra bella lingua*, o al minimo nell'ascoltare il suo suono musicale.



Browse through this Newsletter and find out what awaits you in terms of presentations, *Amicizia* events, movies and lessons. Speaking of Italian lessons, you might have already noticed my commitment and personal mission to promote the Italian language. You have seen the increased amount of Italian in the newsletters, as well as at events this past year. This is also the result of the interest that many of you have shown and expressed in practicing *la nostra bella lingua*, or at the very least in listening to its musical sound.

Gold e Silver Passes rimarranno in vendita fino al 31 agosto, dopo di che si potranno comprare biglietti individuali. Comprateveli. Non siate delusi!

Gold and Silver Passes remain on sale until August 31, after which, individual event tickets may be purchased. Buy them. Don't be disappointed!

In attesa di vedervi tutti presto, vi saluto cordialmente.

Looking forward to seeing you all soon, I send my best regards.

Grace

Grace

ICS Financial Statement -FYE June 30, 2021

Membership Income	\$20,325
Program Income	43,061
Interest/Other Income	553
Total Income	\$ 63,939
General Operating Expenses	\$13,261
Program Expenses	42,538
Season Pass Discounts	N/A
New Member, Volunteer & Board Events	2,431
Total Expenses	\$58,230
Net Income	\$5,709
Equity Beginning of Year	\$50,301
Equity End of Year	\$65,744
Restricted	\$30,000
Reserve for 25 th Anniversary Gala	\$15,000
Unrestricted	\$20,744
Cash in Bank & on Hand	\$84,373

Bob DiLoreto – Treasurer



**Monday October 11, 2021
Columbus Day Luncheon**

**Celebrate Italian Heritage and Cultural Month
T-Michaels: Steak & Lobster House**

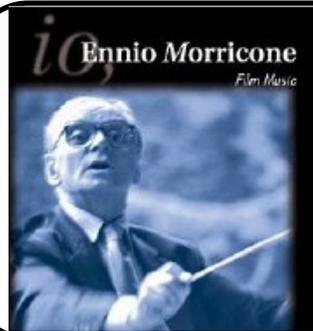
**Doors open at 11:30 a.m.
Luncheon 12 Noon**

**Chairs: Anne Newton, Rose Cuccia
Price: \$40**

October is home to Columbus Day. It is also “**Italian Heritage and Cultural Month.**” Let’s celebrate the end of the pandemic and meet on Monday the 11th for lunch. At only \$40 per person, there’s no need to steal or pillage to join us at T-Michaels Steak & Lobster House in Venetian Village.

We will welcome you to sun-splashed T-Michaels, known for its unique bayside ambiance. It’s like dining on the coast of Italy. Doors open at 11:30 a.m. for a delectable lunch at noon. This is a popular inaugural event, so enter this event on your calendar.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.



**Monday November 15, 2021
Welcome Back Luncheon
“Images in Music: Italian Films for our Ears”**

**Presenter: Dr. Ilaria Serra
Kensington Country Club**

**Doors open at 11:00 a.m.
Lecture 11:30 a.m.
Luncheon to follow**

**Chairs: Maria Tomaro, Carolyn Dickinson
Price: \$49**

Music is the soul of film, and sometimes only a few notes have the power to evoke an entire story and its characters, but also the film mood and the scent of an epoch. This presentation will use well-known musical excerpts to analyze the soul of important Italian films. Composers such as Ennio Morricone, Nino Rota, Nicola Piovani and Stelvio Cipriani left an indelible melodious trace in Italian cinema. Some Italian American composers have also given immortal tunes to American movies. This presentation will give them homage.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.



**Sunday December 5, 2021
“La Festa Di Natale”**

**ICS Christmas Dinner Dance
Audubon Country Club**

**Gather & Cocktails 6 p.m.
Dinner 7 p.m.**

**Chairs: Kathleen Sullivan, Carolyn Dickinson, Sylvia Natale, Henry D'Aloisio
Price: \$99**

Get into the holiday spirit and festive mood of Christmas on Sunday evening, December 5th at the beautiful Audubon Country Club. You will be enjoying an evening beginning with hot and cold hors d’oeuvres and a flute of sparkling Prosecco. Following our cocktail hour, we will enjoy a delicious three-course dinner accompanied by live music. This year we are proud to offer Robert Zottola band leader, accompanied by 3 other musicians to entertain us. Robert is a musician who has entertained audiences in the NY productions of *Les Misérables* and *West Side Story*, as well as, the American Ballet Orchestra. He has also shared the stage with some of the world’s best-known performers such as Frank Sinatra, Tony Bennett and Nat King Cole, to mention just a few. He and his band will surely delight and entertain ICS members with an evening of live music for listening and dancing.

For special dietary needs, please contact the event Chair at least one (1) week before the Dinner.



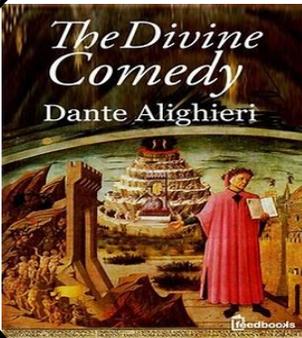
Tuesday January 11, 2022
Interior Décor and Roman Culture
“In the Villa of Tiberius in Sperlonga”

Presenter: Dr. Steven Tuck
Tiburón Country Club

Doors open at 11:00 a.m. Chairs: Kathleen Sullivan,
Lecture at 11:30 a.m. Sandra Giacalone
Luncheon to follow Price: \$53

This lavishly-illustrated talk explores the dining grotto of the Emperor Tiberius at Sperlonga. With its dramatic colossal sculpture groups of Scylla and the Cyclops Polyphemus as well as smaller groups, the grotto was one of the grandest and best-decorated dining spaces in the Roman world. This lecture explores the subjects of the sculptures and the meanings behind their selection, concluding that the major groups illustrate scenes, not from Homer’s *Odyssey* as long thought, but from Virgil’s *Aeneid*. The sculptures also demonstrate reliance on Roman literature with the major sculptures of Polyphemus and Scylla selected for Virgil’s reference to them in a dining context in the *Aeneid*. Finally, the sculptures are considered for their role in illustrating major events in the life of the Emperor himself.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.



Wednesday January 26, 2022
“Dante Voyager: Guided by a Signal in the Heavens”

Presenter: Dr. Mary Watt
Audubon Country Club

Doors open at 11:00 a.m. Chairs: Phyllis Crivelli, Joe Crivelli
Lecture at 11:30 a.m. Price: \$49
Luncheon to follow

At its most fundamental the *Divine Comedy* is the story of a journey into the unknown. Not surprisingly then, the poem is punctuated throughout with imagery that evokes the challenges of navigating on the open seas and the many perils that awaited the medieval sailor. As Dante’s pilgrim meets these challenges and confronts these dangers, we are reminded of the epic and chivalric traditions that inform the work, but we can also discern a burning desire for exploration that anticipates the coming age of discovery. At the same time, we see that Dante’s pilgrim is equally inspired by the notion of flight and the possibility of reaching the stars. Commingled with the experience of rapture, the desire for flight in *The Comedy* expresses not only the hope of spiritual transcendence but also a very human longing to escape the confines of one’s earthly surroundings.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.

EVENTS FROM FEBRUARY TO APRIL 2022 WILL BE IN THE NEXT *Amici*

Amicizia Book Selections and Dates for 2021-2022

All scheduled as 4:00 p.m. Zoom calls until further notice.

To access the Zoom meeting
using the Free Zoom App:

Meeting ID: 270 380 994

Passcode: 035738

July 19 *The Shape of Water* by Andrea Camilleri
First in the Detective Montalbano series, set in Sicily



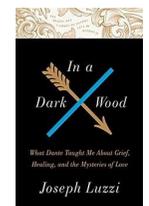
November 22 *My American Dream* by Lidia Bastianich
A life of food, family and love from Istria, to Trieste to America



January 17 *Shepherdess of Siena* By Linda Lafferty
Historical fiction of the role of a Palio's female jockey



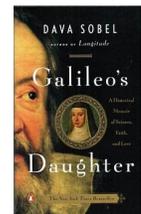
February 21 *In a Dark Wood* by Joseph Luzzi
What Dante taught him about grief, healing and the mysteries of love



March 21. *Those Who Leave and Those Who Stay* by Elena Ferrante
Third novel in her Neapolitan series



May 16 *Galileo's Daughter* by Dava Sobel
Historical memoir of science, faith and love



July 18 *La Passione* by Dianne Hales
Non fiction. How Italy seduced the world



DID YOU KNOW?

- Arturo Di Modica, a Sicilian-born sculptor created and donated the 7,000 lbs. bronze Wall Street Bull that stands on Broadway just north of Bowling Green in the Financial District of Manhattan.
- The New York City Opera Company, founded in 1943 to make opera accessible at a reasonable price, was dubbed “the people’s opera” by NYC Mayor Fiorello La Guardia. A rendition of the “Star Spangled Banner” was conducted by La Guardia on opening night.
- The term “quarantine” originated under the Venetians in the 14th century. During the bubonic plague, ships arriving to what today is Dubrovnik, Croatia, then under Venetian rule, were required to anchor for 40 days – “quaranta giorni”, hence “quarantena” in Italian.

La Parola ai Nostri Membri

L'asilo
Dalle memorie di
Lino Gnesda
Verteneglio, Istria,
1938



Kindergarten
From the memoirs of
Lino Gnesda
Verteneglio, Istria,
1938

I primi giorni d'asilo - L'asilo aveva un colore tra l'arancione e il marrone chiaro con una faccia di Mussolini dipinta in bianco, con una frase sul muro. Io non sapevo leggere, e qua cominció la mia prima educazione ufficiale. Al primo giorno, all'entrata dovevi levarti le scarpe e metterti un paio di ciabatte. Mi ricordo la stanza che per me era enorme e paurosa, specialmente quando chiusero la porta. Entrai assieme a altri bambini, e nella seconda stanza, su di un tavolo lungo c'era una quantità di oggetti usati giornalmente. Gli stessi oggetti erano disegnati su sedie, appendini, piccole scrivanie e armadietti. Ogni bambino (solo maschi, femmine non ce n'erano in asilo, almeno questo è quello che mi ricordo. Forse per le femmine era un altro giorno.) prendeva un oggetto e questo era il simbolo che poi usavi per tenerti organizzato. Io avevo scelto il martello. Per sapere dove sedermi cercavo il martello. Per mettere via le ciabatte ed il grembiule quando andavo a casa, cercavo l'armadietto con il simbolo del martello. Per la scrivania era la stessa cosa, il martello. Logicamente ognuno aveva un simbolo differente secondo quello che aveva scelto al primo giorno. Così entravi, andavi al tuo armadietto, prendevi la vestaglia che anche quella aveva il tuo simbolo, vicino al simbolo della Regina perché le vestaglie erano un regalo della Regina d'Italia.

The first few days of kindergarten – The kindergarten area had a color more or less between orange and light brown with Mussolini's face painted white on the wall, and a phrase. I did not know how to read and here officially began my education. The first day, you had to remove your shoes and put on a pair of slippers. I remember that to me the room looked enormous and frightening especially when they closed the door. I entered with other children and in the second room on a long table were a number of everyday objects. The same objects were painted on chairs, hangers, small desks and lockers. Each boy (only boys, there were no girls in kindergarten, at least that's what I remember. Perhaps girls attended on a different day) would take an object and that was the image that you used in order to stay organized. I chose the hammer. I would look for the hammer where to sit, where to put away the slippers and the smock in the locker when I would go home. The same was for the desk, the hammer. Obviously, everyone had a different symbol according to what they had chosen on the first day of school. That way you entered, went to your locker, took the smock which also had your symbol next to the image of the Queen because the smocks were a gift from the Queen of Italy. The smocks had a row of buttons in the back. You would put on your smock and line up in such a way that the boy in back of you would button you up, and

(Cont.)

La Parola ai Nostri Membri (cont.)

Avevano i bottoni in fila di dietro. Infilavi la vestaglia e ti mettevi in fila in modo che il ragazzo dietro di te t'abbottonava la vestaglia e allo stesso tempo tu abbottonavi quello davanti a te. Alla fine, quello in coda andava davanti a farsi abbottonare dal primo. Le suore preparavano il mangiare. Poi c'erano i giochi a tenerti occupato. C'erano piccole zappe, rastrelli e altri ordigni per lavorare la terra, anche piccole carriole, e imparavi come si pianta e si coltiva la terra. Tutto era in piccolo, le sedie, le scrivanie. Tutto era ben organizzato. Non mi ricordo quando lo chiusero e le suore andarono via. So che poi diventò una caserma. So che nel 1945 o 46 fu completamente smontato e tutto il contenuto assieme ai macchinari del mulino furono trasferiti non so dove. Poi diventò una sala da ballo.

Such were Lino Gnesda's memories shared by his wife Jill.

Translated from the Italian by Grace Mannino

simultaneously you would button up the one in front of you. At the end, the last boy would go to the front of the line to be buttoned by the first boy. The nuns prepared the food. Then there were games to keep you occupied. There were little hoes, rakes and other tools to work the land, even small wheelbarrows, and you learned how to plant and cultivate the land. Everything was small, chairs, desks. Everything was well organized. I don't remember when they closed it, when the nuns went away. I know that then it became barracks. I know that in 1945 or 46 it was completely taken apart and the contents as well as the machinery for the mill were relocated. I don't know where. Eventually it became a dance hall.

Editor's Note: Verteneglio, Istria, became part of Yugoslavia, then Croatia, and renamed Brtonigla. It is bilingual, with 40% of the population declared as ethnic Italians.

Have you a story to share as well? Send it to icsjoseph80@gmail.com



A SNEAK PEEK AT OUR PALIO HORSERACE AND DINNER

March 20, 2022

This Event, hosted at the Club at the Dunes, will be the highlight of our year. Members will choose or be placed in one of the six "Contrada" (or neighborhoods) as takes place at the Palio in Siena every year. Led by "capi" David Deramo, Lisa Forino, Jill Gnesda, Sue Luconi, Nancy Petralia and Caterina Smith, each contrada will be represented by a particular color on their costume. Along with each "capo" above, a contrada will include a jockey, a flag bearer with one's particular animal logo, a drummer, and trumpeter. All attendees, whether costumed or not, will participate in the parade, shouting and displaying their contrada colors and flags and beating their tambourines and drums along with a trumpet fanfare. Using wooden horses, there will be two heats of three contrade with the winner of each heat advancing to the finals for bragging rights and the honor of being awarded the Palio Banner. Following the horserace, Dinner will be served and prizes awarded. Plan on coming to enjoy all the good fun, food and pageantry. Kathleen Azzariti and Dante Cirilli have done a wonderful job chairing this event for your enjoyment .

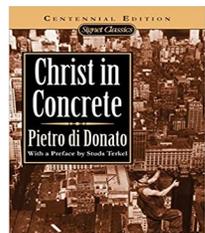


On the Book Shelf

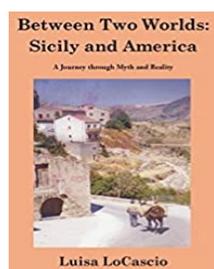
Books by and/or about Italian Americans



In April 1903, Diamante, age twelve, and Vita, age nine, are sent by their poor families in southern Italy to make a life for themselves in America. Theirs is an unforgettable love story, a riveting tale of immigrant survival and hope that takes them from the crime-ridden tenements of Little Italy to the brutal rail yards of the Midwest, on paths that cross with the Black Hand, Caruso, and Chaplin. It is a story that reaches across decades, to the son of Vita, who would travel as far as Italy to find his roots and the man who could have been his father.



An uncompromising yet beautiful portrait of the life of Italian immigrants on the Lower East Side of Manhattan in the 1920s, *Christ in Concrete* is the story of a twelve-year-old boy who must support his family after his father's untimely death.



Between Two Worlds: Sicily and America is the story of an American daughter who traveled to Sicily to unravel her family's secretive past.

L'angolo italiano

A cura di Grace Mannino

Ottobre - Mese del Patrimonio e della Cultura Italiana
12 ottobre – Giornata dedicata a Cristoforo Colombo

“Il 12 ottobre 1492 tutto il mondo scoprì che non era affatto tutto. Con imprese e scoperte come quelle di Cristoforo Colombo, non abbiamo reso grande solo il nostro Paese, ma il mondo intero. Curiosità, passione, tenacia e coraggio da sempre un patrimonio del nostro Popolo. Ricordiamocene anche domani.”
Presidenza del Consiglio dei Ministri

“Il vero viaggio di scoperta non consiste nel cercare nuove terre, ma nell’aver nuovi occhi.”
Marcel Proust

“Egli ha dato al mondo un altro mondo.”
George Santayana

“Tutto sta nell’andare alla meta, sia essa sulla terra, sia essa nel cielo: nel primo caso si è Colombo, nel secondo Gesù.”
Victor Hugo

“Ah, genovese, il tuo sogno! Il tuo sogno! Secoli dacché dormi nella tomba, la riva che scopristi conferma il sogno tuo.”
Walt Whitman



In Memoriam

Joseph Conrad Delfino, Co-Founder and first President of our Italian Cultural Society, passed away in Naples on June 6, 2021. His passion for Italian culture and that of the other Co-Founders, led to the birth of ICS in 1998.

The Society steadily grew under his leadership, its success beyond the initial vision of the Founders. Its Mission “to bring together all persons who share a common interest in and appreciation of Italian culture” through programs for the community that highlight music, art, literature, history, etc., as well as promote the Italian language, has been accomplished. In recognition of his promotion of Italian culture, Joe was awarded the title of *Cavaliere della Repubblica* by the Italian government.

Twenty-three years later, in 2021, the Italian Cultural Society with approximately 500 members, is a vibrant, thriving organization of italophiles thanks to Joe’s passion, dream and efforts. We owe him a debt of gratitude. In our conversations Joe often expressed the pride he felt in the realization of his dream. I am honored to be in a position, with the support of our members, to help keep his dream alive by continuing the fine work that Joe started.

Sempre avanti!

Grazie infinite, Joe. Riposa in pace.

Con gratitudine e rispetto.



“The saddest moment is when the person who gave you the best memories, becomes a memory.”



Italian Language Classes 2021-2022

The Italian Cultural Society will offer virtual and in-person opportunities for members and friends of the Society to learn and speak *la nostra bella lingua*.

Contact Donna Lenzi, Program Coordinator, lenzidonna@gmail.com to register or for information.

ADVANCE REGISTRATION IS REQUIRED FOR ALL CLASSES AND FOR EACH SESSION. Registration begins August 30 for the Fall Session. Each session offers 6 weekly classes (9 hours of instruction).

Fee: \$65 for ICS Members and \$75 for non-members.

To register, your email to Donna Lenzi at lenzidonna@gmail.com should include:

- 1. First and Last Name** (for the class roster)
- 2. Telephone Number** (best way to reach you)
- 3. Course Selection** (by name as described below) **with Day and Time**
- 4. Membership Status in ICS** (Member or Non-Member)
- 5. Preferred Email Address for your Zoom Invitation**

Courses are response driven and will be offered on the days and at the times listed below with a minimum of 6 registered participants. Every effort will be made to ensure that participants are properly placed in a class that offers the “best fit” for their skill set. Separate registration required for each session even if you are currently enrolled.

Information regarding course payment will be included in your confirmation email.

Proposed Course Offerings for Fall Session 2021

Participants will have 6 classes weekly for 90 minutes. Virtual class size will be limited to 8.

Italian I (First course Introductory Series) with Viviana Ardesia Tuesdays 10:45 - 12:15 p.m. beginning October 26 via Zoom.

For those with little to no experience with the Italian language, the Introductory Series (Italian I – VI) offers exposure to the language, grammar, opportunities for practice and speaking. Italian I or equivalent as prerequisite.

Required Text: “*Arrivederci! for English Speakers*” ISBN# 9789606931215 available from Applause Books (Edilingua publication) at \$31.70 plus shipping/postage). Workbook, DVD, Text and CD all included with purchase. www.applauselearning.com Item #EDL1215 in the Italian Language Section of the applause learning website.

Italian I with Alessandra Castoldi Thursdays 10:00 11:30 a.m. beginning October 28 via Zoom. See above for course description and required text information for “Arriverdici...” at www.applauselearning.com.

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Italian Language Classes 2021-2022 (cont.)

Italian I with Grace Mannino Wednesdays 4:30 - 6:00 p.m. beginning October 27.

This course is for those with little to no experience with the Italian language. Zoom or in-person TBD.
Required Text: “**Italian Made Simple**” by Cristina Mazzone ISBN# 9780767915397 available online \$13.00 or less depending on distributor.

Italian III with Joan Hoffmeister Tuesdays 4:00 – 5:30 p.m. beginning October 26 via Zoom. (Third course in the Introductory Series) focusing on pronunciation, greetings, vocabulary, nouns and essential verbs.

Italian II or equivalent as prerequisite.

Required text: “**Italian Made Simple**” by Cristina Mazzone ISBN# 9780767915397 available online \$13.00 or less depending on distributor.

Italian V (Fifth course in the Intro Series) with Nancy Sguera Wednesdays 4:30-6:00 p.m. beginning October 27 via Zoom.

“**Arrivederci! 1 For English Speakers**” as described above is the required text for this course.

Prerequisite: Italian IV or equivalent

Beginner Conversation with Nancy Sguera Tuesdays 4:30 – 6:00 p.m. beginning October 28 via Zoom.

Required text: “**Easy Italian Reader**” premium third edition by Riccarda Saggese, McGraw Hill \$16 at local booksellers and online. ISBN# 9781260463644

Prerequisite: Introductory Series or equivalent

Lower Intermediate Conversation with Grace Mannino Thursdays 4:30-6:00 p.m. beginning October 28. Zoom or in-person TBD. Instructor-led conversation for students who are ready to put their grammar skills to use in a conversational setting.

“**Italian Made Simple**” by Cristina Mazzone will be used as a resource. Homework will facilitate classroom conversation.

Prerequisite: Conversational experience at beginner level

Intermediate Conversation with Joan Hoffmeister Wednesdays 4:00 – 5:30 p.m. beginning October 27 via Zoom.

Prerequisite: Conversational skills at Lower Intermediate or equivalent.

Required text: “**In Viaggio: Moving Toward Fluency in Italian**” by Olson, Edwards, Foerster McGraw Hill www.mhhe.com or other sources new and used. ISBN # 9780072402643

Parlando della Cultura Italiana with Viviana Ardesia Thursdays 9:00 – 10:30 a.m. beginning October 28 via Zoom

This course is an Upper Intermediate/Advanced level conversation course with weekly assigned homework.

Required text: “**Trame: Contemporary Italian Reader**” by Abbona-Sneider, Borra and Pausini, Yale University Press, ISBN # 9780300124958

Prerequisite: Intermediate Conversation or equivalent

Advanced Intermediate Conversation with Alessandra Castoldi Wednesdays 4:30 – 6:00 p.m. beginning October 27. Zoom.

Required text: “**Trame...**” as described above

Prerequisite: Intermediate Conversation or equivalent.

*Italian Cultural Society of Naples, Florida, Inc.
3200 Bailey Lane Suite 199
Naples, FL 34105*

Officers: Dr. Grace Mannino, President
Judy LaMelza, Vice President
Evie Salustro, Secretary
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Founder: Cav. Joseph Delfino, President Emeritus

Co-Founder: Edith Coleman

Directors Emeriti: Anthony Abbate

Amici Editors: Joanne Berenato, Dr. Joe Crivelli,
Dr. Grace Mannino

Reservations Procedure & General Information

All reservations for ICS Events will be made on-line at the ICS website. Credit Card only. No checks will be accepted. When you make your reservation on-line, you will receive a confirmation and printable ticket by email for each event you select. Bring your ticket to the event (along with your name badge.)

To Make a Reservation:

- Go to ICS Website (www.italianculturalsociety.com)
- Click on the Reservation Tab
- On the Reservation Page select the event you wish to attend and click on **SELECT**
- Enter the information requested and you are done. It's that easy!

For Help:

- For general information or for help making a reservation online, call Anna Castley at 239-434-3323. Your call will be returned as soon as possible.
- For information about an event call the Event Chair

Cancellation Policy: NO Refunds will be given for any event.

Exchanges: Reservations may be exchanged with other ICS members on the website, at the bottom of the Reservation Tab. The "user name" is **ICS**. The "password" is **Italy** (case sensitive.)

Membership Information: ICS membership year: July 1 through June 30. Dues statements were sent out in April and had to be paid by July 1 to be included in and receive an updated Directory. Dues are \$90 for couples and \$45 for individuals. Name badges are \$15 and will be mailed to all new members upon receipt of dues and badge fee. Members are requested to wear name badges at all events.

Sunshine Committee: To have cards sent to an ICS member, e-mail Anna Castley: anna@icsamerica.com

EVENT CALENDAR 2021 - 2022

Monday October 11, 2021
Doors open at 11:30 a.m.
Lunch 12:00 noon

Luncheon T-Michaels

**Columbus Day Luncheon/
Celebrate Italian Heritage
and Cultural Month**

Monday November 15, 2021
Doors Open 11:00 a.m.
Lecture at 11:30 a.m.
Luncheon to follow

Lecture and Luncheon
Kensington Country Club

**"Images in Music:
Italian Films for our Ears"**

Sunday December 5, 2021
Doors open at 6:00 p.m.
with Gather/Cocktails
7:00 p.m. Dinner

Christmas Dinner Dance
Audubon Country Club

"La Festa di Natale"

Tuesday January 11, 2022
Doors Open 11:00 a.m.
Lecture 11:30 a.m.
Luncheon to follow

Lecture and Luncheon
Tiburón Country Club

**"Interior Décor and Roman
Culture in the Villa of
Tiberius in Sperlonga"**

Wednesday January 26, 2022
Doors Open 11:00 a.m.
Lecture 11:30 a.m.
Luncheon to follow

Lecture and Luncheon
Audubon Country Club

**"Dante Voyager: Guided
by a Signal in the Heavens"**

Saturday February 5, 2022
Doors Open 3:00 p.m.
Performance 3:30 p.m.

Concert and Reception
Moorings Presbyterian
Church (Moss Hall)

"300 Years of Italian Music"

Tuesday February 22, 2022
Doors Open 11:00 a.m.
Lecture at 11:30 a.m.
Luncheon to follow

Lecture and Luncheon
Tiburón Country Club

"The Economic Miracle"

Sunday March 20, 2022
Cocktails 5:30 p.m.
Dinner 6:30 p.m.

Special-Themed Dinner

**"Il Palio di Siena:
Not Just a Horse Race"**

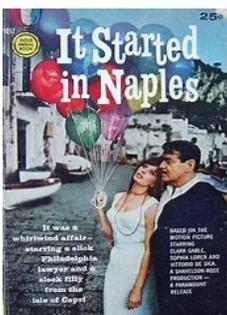
Monday April 4, 2022
Doors Open 11:00 a.m.
Presentation 11:30 a.m.
Luncheon to follow

Farewell Luncheon and
Annual Meeting
Kensington Country Club

**Overview of Season and
Preview of Next**

ITALIAN FILM SERIES

Films are shown at 6:45 p.m. at the Norris Center (755 8th Ave. S) located at the corner of 8th Ave. S and 8th St. S. For more information, call ICS at 434-3323. or email ics.naples@gmail.com



January 10, 2022

IT STARTED IN NAPLES 1960 100 minutes

Mike Hamilton, a Philadelphia lawyer, comes to Naples to settle the estate of his long estranged "black sheep" brother. Once there, he discovers that the deceased has left an eight-year old little boy named Nando, who is being raised by Michael's sister-in-law Lucia Curcio. Mike immediately disapproves of Nando's Italian-style (in other words "lax") education. To make matters worse, Lucia happens to be ... a sexy nightclub dancer. This is too much for a puritan like Mike and the only solution in his eyes is to have the boy brought up in the States.

(cont.)

Italian Film Series (cont.)

January 24, 2022

ALZA LA TESTA (Raise Your Head)

2009 87 minutes



Mero (Sergio Castellitto), a skilled shipyard worker, is a single father whose son Lorenzo, born from a failed relationship with an Albanian woman, is his reason for living. Mero dreams that Lorenzo will become a champion boxer to make up for his own stifled career and, thus, insists on training him rigorously. When Lorenzo develops an interest in the Albanian girl Ana, however, Mero is enraged, not just because his son is distracted but also because of his ethnic prejudices. An angry exchange between father and son changes all of their lives forever, and Mero struggles to find a way to make peace, both with his son and with himself. A film that both addresses the issue of prejudice and also asks the question, “What does it take for us to learn life’s lessons?”

February 7, 2022

SENZA ARTE NÉ PARTE (Make a Fake)

2011 90 minutes



Arrogant and unscrupulous pasta factory owner Alfonso Tammaro informs his workers Enzo, Carmine, and Bandula that he is closing his factory and that his new one will be totally automated, this putting all 3 out of work. After a fruitless job search, the trio is hired as security guards for Tammaro’s modern art collection, one which they find both bizarre and outrageously over-priced. When Carmine accidentally breaks one of the “priceless” artworks, they are forced to turn “lemons into lemonade” and create a duplicate. Suddenly a whole new career opens up for them! Nominated for a Nastro d’Argento award for Best Comedy.

February 21, 2022

IL LADRO DI MERENDINE (The Snack Thief)

1999 105 minutes



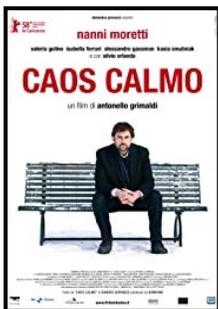
An elderly merchant is found murdered and a young woman who may have been involved with him disappears the same day. Detective Montalbano has to solve it quickly, along with finding out who's been stealing some school kids' lunches. Admire the *commissario*'s intuitive crime-solving skills while taking in the breathtaking views of his coastal Sicily.

March 7, 2022

CAOS CALMO (Quiet Chaos)

2008

105 minutes



Pietro, a successful businessman, helps save 2 women from drowning at the beach but returns home to find that his own wife has died. Overcome by guilt, he now fears leaving his daughter at school and, thus, waits for her there all day, every day. Soon his life becomes all about his waiting. He eats at a nearby café, gets to know the people who come by, and only follows from afar the developments at work. Pietro’s brother expects him to “snap out of it”, but is this a phase, or has his life changed forever?

March 28, 2022

STANNO TUTTI BENE (All Are Well)

1990

125 Minutes



Widower Matteo Scuro (Marcello Mastroianni), a retired Sicilian bureaucrat and opera buff, decides to pay surprise visits to his 5 adult children who live in various cities on the Italian mainland. Convinced that their responsible jobs and busy lives have kept them from visiting him, he discovers that none of them are as he had imagined; instead, their lives seem to reflect those of the tragic opera characters for whom they were named. How will he ‘explain’ all of this to his dead wife?