



# Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY  
Fall 2022 VOLUME 24 ISSUE 2



## Lettera della Presidente

Cari Amici,

Dopo il successo della scorsa stagione, il Consiglio Direttivo non vede l'ora di annunciare la Stagione 2022-2023. Giacché quest'anno ICS celebra il venticinquesimo anniversario, il Giubileo d'Argento, ci si può aspettare un anno di programmi particolari. Un quarto di secolo dopo il suo inizio, rimaniamo fedeli alla missione di ICS definita dai nostri fondatori: radunare persone che condividono un interesse nella cultura italiana, e che desiderano arricchire il loro apprezzamento di tale cultura.

Continuiamo a offrirvi programmi di qualità in tutti gli aspetti della cultura italiana: arte, musica, letteratura, storia e lingua. Aggiungendo ancora più eventi sociali ai nostri programmi educativi siamo rimasti collegati ogni mese anche durante l'estate. Abbiamo tenuto piacevoli cene mensili con buona partecipazione, per lo più in ristoranti, da maggio a settembre. Lo faremo di nuovo l'estate prossima.

I nostri programmi per la stagione sono tutti dettagliati sul sito web e parzialmente elencati in questo bollettino. Ci saranno nove eventi, cominciando con il Giorno di Colombo/Celebrazione del Patrimonio Italiano ad ottobre, e concludendosi con il Pranzo dell'Arrivederci e Riunione Annuale. Ci saranno quattro conferenze con pranzo, un cenone di Natale con ballo, un concerto straordinario dei Sicilian Tenors, e l'elegantissima Cena di Gala, con ballo a marzo in occasione del nostro Giubileo d'Argento.

Non perdetevi nessuno di questi programmi. Vi sono state mandate email di notifica della disponibilità dei Season Passes dal 17 luglio al 31 agosto, seguita dalla vendita dei biglietti singoli. Questo notiziario spiega come usare la funzione Ticket Exchange sul sito web se avreste bisogno di vendere un biglietto acquistato o di comprarne uno per un evento tutto esaurito. Vi prego approfittarne.



## President's letter

Dear ICS Friends,

After the success of this past season, the ICS Board of Directors cannot wait to announce the 2022-2023 Season. Since this year ICS celebrates its 25th Anniversary, our *Giubileo d'Argento*, you can expect a year of special programs. A quarter century after its inception, we remain true to the mission of the Italian Cultural Society set forth by our founders: To bring together people who share an interest in Italian culture and who wish to enrich their appreciation of that culture. We

continue to offer you quality programs in all aspects of Italian culture: art, music, literature, history and language. By adding more social events to our educational programs we have stayed connected every month even during the summer. We held well-attended and enjoyable monthly dinners, mostly in restaurants, from May to September. We will do so again next summer.

Our programs for the season are all detailed on the website, and partially listed in this newsletter. There will be nine events, starting with the Columbus Day/Italian Heritage Celebration in October, and ending with the Farewell Luncheon and Annual Meeting. There will be four lectures with luncheons, a Christmas Dinner Dance, a very special concert featuring the Sicilian Tenors, and our elegant Gala Dinner Dance in March in honor of our Silver Jubilee.

Don't miss any of these programs. You were sent email notices of the availability of Season Passes from July 17 to August 31, followed by the sale of individual tickets. This newsletter explains how to use the Ticket Exchange feature on the website should you need to sell a ticket you purchased, or buy one for a sold-out event. Please take advantage of it.

Cont. on page 2

Vorrei pubblicamente ringraziare il Consiglio Direttivo e tutti i Capi dei Comitati con i loro membri per il loro impegno e l'incredibile quantità di lavoro che svolgono dodici mesi all'anno. Sono le ruote che ci permettono di andare avanti migliorando sempre più. Non vorreste essere parte attiva di questa Società? Offritevi volontari adesso!

Bentornati a tutti, e ai nostri nuovi membri, benvenuti alla nostra famiglia.  
A presto.  
Grace

I would like to publicly thank the Board of Directors and all Committee Chairpersons and Members for their commitment and the amazing amount of work they perform twelve months of the year. They are the wheels that keep us moving forward getting better and better. Wouldn't you like to be an active part of this Society? Volunteer now!

Welcome back everyone, and to our new members, welcome to our family.  
See you soon.  
Grace

**L'Angolo Italiano**  
a cura di Grace Mannino

**Settembre**

Le speranze se ne vanno  
come rondini a fin d'anno:  
torneranno?  
Nel mio cor vedovi e fidi  
stanno ancora appesi i nidi  
che di gridi  
già sonaron brevi e gaj:  
vaghe rondini, se mai  
con i raj  
del mio Sole tornerete,  
le casucce vostre liete  
troverete.

Da Nuova Antologia (1910)

Pirandello vede il mese di settembre come un periodo fatto di finali e partenze: la fine dell'estate e l'inizio dell'ultima parte dell'anno. Le rondini partiranno, portandosi via le speranze, i sogni dell'uomo. Ma così come le rondini torneranno, c'è la possibilità che i sogni si realizzino se si lascia aperto il cuore.

Luigi Pirandello (1867-1936) noto soprattutto per le numerose novelle, opere teatrali e romanzi fu anche poeta all'inizio della sua carriera. La sua visione del mondo e della natura è fatta di contrasti e contraddizioni.

<b>Financial Report Annual Meeting: Year to Date - June 30,2022</b>		
<b>Total Assets Beginning of Year*</b>		<b>\$71,388</b>
<b>Restricted Assets</b>	<b>\$30,000</b>	
<b>Unrestricted Assets</b>	<b>41,388</b>	
<b>Total Income Y.T.D.</b>		<b>\$152,794</b>
<b>Total Expenses Y.T.D.</b>		<b>139,704</b>
<b>Surplus/(Loss) Y.T.D.</b>		<b>\$13,090</b>
<b>Total Assets Y.T.D.</b>		<b><u>\$84,478</u></b>
<b>*July 1. 2021</b>		



**Monday October 10, 2022  
Columbus Day Luncheon  
Celebrate Italian Heritage and Cultural Month  
T-Michaels Steak and Lobster House**

**Doors open at 11:30 a.m.  
Luncheon 12 noon  
Price: \$40**

**Co-Chairs  
Grace & Vincent Mannino**

Every day is a good day to be proud of our Italian heritage, but October is the perfect time as it is **National Italian Heritage and Culture Month**. Let's celebrate our culture and pay a special tribute to **Cristoforo Colombo** for his courage, skill and determination. His voyages opened a new chapter in world history and changed the world. Join us at T-Michaels Steak and Lobster House for a delicious luncheon with your ICS friends while enjoying the beautiful views of the bay at Venetian Village. This is a popular inaugural event, so enter it on your calendar.



*For special dietary needs, please contact the event Chair at least one (1) week before the luncheon*



**Francesco**

**Thursday November 10, 2022  
Welcome Back Luncheon  
“How Poets Petrarca and Catullus  
‘Met’ One Another  
Across More Than 1,000 Years”**

**Doors open at 11:00 a.m.  
Lecture 11:30 a.m.  
Luncheon to follow  
Price: \$65**

**Chairs:  
Bob DiLoreto &  
Lynn Wuestoff**



**Gaius Valerius**

**Featuring Dr. Brendan Cook      Naples Hilton**

In this lecture, Dr. Cook will recreate the encounter between two of Italy's greatest poets across a divide of over one thousand years. In 1347, Francesco Petrarca, the master of the Renaissance sonnet sequence, made a remarkable discovery in the Verona Cathedral: one of the last surviving manuscripts of the Roman lyric poet Gaius Valerius Catullus, who lived and worked in the first century BC. In Catullus, Petrarca found a writer both like and unlike himself, molded by a radically different life experience, but equally committed to exploring the human condition in deeply personal terms. Dr. Cook will explore the significance of this meeting for the history of European poetry, showing how the encounter with Italy's ancient past shaped its modern future.

*For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.*



**Sunday December 4th, 2022**  
**“La Festa Di Natale”**  
**ICS Christmas Dinner Dance**  
**Audubon Country Club**

**Gather & Cocktails 6:00 p.m.**

**Dinner 7:00 p.m**

**Price: \$110**

**Chairs**

**Sylvia Natale & Henry D'Aloisio**  
**Suzanne & Gary Mead**

Get into the holiday spirit and festive mood of Christmas on Sunday evening, December 4<sup>th</sup>, once again being held at the beautiful Audubon Country Club. You will be enjoying an evening beginning with hot and cold hors d'oeuvres and a flute of sparkling Prosecco. Following our cocktail hour, we will enjoy a delicious three-course dinner accompanied by live music. This year, back by popular demand, we are once again proud to offer Robert Zottola band leader, accompanied by 3 other musicians to entertain us. He and his band will surely delight and entertain ICS members with an evening of live music for listening and dancing. Please join us to ring in the holiday season with your friends from ICS.

**After purchasing tickets, please contact Phyllis Crivelli ([jandprivelli@gmail.com](mailto:jandprivelli@gmail.com)) for Table Reservations**

**For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.**

**Friday January 6, 2023**  
**Italian Imprints:**

***“How Italians Helped Create the Art and Architecture of Washington DC”***

**Doors open at 11:00 a.m.**

**Lecture at 11:30 a.m.**

**Followed by lunch**

**Price \$65**

**Chairs:**

**Gerhard Seblatnigg,**  
**Andrew & Mary Cerullo**

When our young nation sought an architectural style in which to build its government institutions and historical monuments in the new capital, Washington DC, it turned to the past for examples that represented stability, order and perseverance. Those visionary planners drew inspiration from the grandeur of ancient Republican Rome, the beauty of the Italian Renaissance, and the 19<sup>th</sup> century glories of the Neo-Classical Revival.

The results included the magnificent domed building of the Capitol, with its sculptures and frescos; the Jefferson Memorial modeled after Rome's Pantheon; the temple-like facades of the Supreme Court, the National Archives, The National Gallery and the Lincoln Memorial.



**For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.**

# La Parola ai Nostri Membri

## AH, THE MEMORIES!

by Paula and Richard Cappalli

Ah, the memories of *la bella Italia*! For years we basked in her beauty and made indelible memories. It began with our honeymoon in 1976 and started again a few years later when Richard taught American law students in Rome. Trying to find an apartment was always an adventure, but the experience of living as natives is priceless. From our first apartment near the Vatican with a bathtub in the bedroom, to the last apartment near Via Giulia, the Port Royal of Roman living, all of it was unforgettable. Speaking of unforgettable, one time in Ravello I forgot the passports as I was busy buying ceramics. The next morning in Rome I ran out to get *un cappuccino e un cornetto* for Richard before giving him the bad news. We were leaving for the US in two days. Driving back to Amalfi three hours away seemed to be the only option until we thought of the American Embassy. Fortunately, they issued new passports and saved the day!

Exploring *lo stivale* was always an adventure, especially visiting the towns from which both of our families came: the small town where my mother was born, between Rome and Naples, and the town of Richard's family in Tuscany. I always tease Richard that I am more Italian than he is because I am first generation in America and he is fourth generation, but we both have roots as strong as Roman ruins!

We are so fortunate to have discovered ICS many years ago. The people who are such an important part of our life, the culture of which we are so proud, and the many special memories we hold dear are all embedded in our hearts. Indeed, *la dolce vita* says it all.

### On the Book Shelf

#### ***Play Jimmy Roselli: Growing Up Italian American in 1950's Brooklyn* by Kenneth Uva**

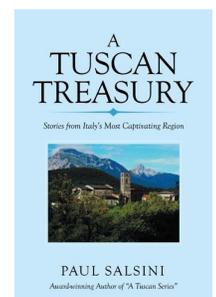
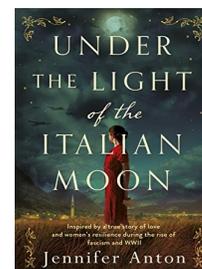
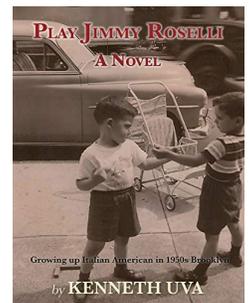
This novel relates the experiences of a young boy who finds himself struggling in search of his American identity in a first-generation Italian immigrant family.

#### ***Under the Light of the Italian Moon* by Jennifer Anton**

Inspired by a story of love and women's resilience during WW II, the novel celebrates the strength of Italian women, brings to life the challenges of Italian emigration, long-distance marriages and other themes of heritage.

#### ***A Tuscan Treasury* by Paul Salsini**

This is a captivating collection of short stories that range from WW I to modern days, from Florence to tiny villages. Each character is a unique individual set in unique times and circumstances.





## Italian Language Classes 2022-2023

The Italian Cultural Society will offer virtual and in-person opportunities for members and friends of the Society to learn and speak *la nostra bella lingua*. You need not be an ICS member to attend classes. Contact Donna Lenzi, Program Coordinator, [lenzidonna@gmail.com](mailto:lenzidonna@gmail.com) to register or for information.

**ADVANCE REGISTRATION IS REQUIRED FOR ALL CLASSES AND FOR EACH SESSION.** . Registration begins Aug. 8 for the Fall Session. Each session offers 6 weekly classes providing a total of 9 hours of instruction.

**\*Fee: \$65 for ICS Members and \$75 for non-members.**

To register, your email to Donna Lenzi at [lenzidonna@gmail.com](mailto:lenzidonna@gmail.com) should include:

1. First and Last Name (for the class roster)
2. Telephone Number (best way to reach you)
3. Course Selection (by name as described below) with Day and Time
4. Membership Status in ICS (Member or Non-Member)
5. Preferred Email Address

Courses are response driven and will be offered on the days and at the times listed below with a minimum of 6 registered participants. Every effort will be made to ensure that participants are properly placed in a class that offers the “best fit” for their skill set. Separate registration required for each session even if you are currently enrolled.

\*In-person classes are conducted at the Community School of Naples, 13275 Livingston Road, Naples 34109.

Directions and information regarding course payment will be included in your confirmation email.

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### Proposed Course Offerings for Fall Session 2022-23

Participants will have six 90-minute classes held weekly. Virtual class size will be limited to eight participants. Class dates will appear in the course description. No classes will be held the week of Thanksgiving.

#### Italian I (First course Introductory Series) with Alessandra Castoldi Tuesdays 10:00-11:30 a.m. beginning Oct. 25 through December 6 via Zoom.

For those with little to no experience with the Italian language, the Introductory Series (Italian I - VI) offers exposure to the language, grammar, opportunities for practice and speaking.

**Required Text:** “The New Italian Project” 1a Marin et.al. . ISBN# 9788899358846 (Book, WKBK/DVD/Audio CD) available from Applause Books (Edilingua publication) [www.applauselearning.com](http://www.applauselearning.com) Item #EDL8846 in the Italian Language Section of the applause learning website. Also available at Amazon and other sources.

#### Italian I with Viviana Ardesia Mondays 1:00-2:30 p.m. beginning Oct. 24 through Dec. 5 via zoom.

(See above for course description and required text.)

#### Italian I For Opera with Viviana Ardesia Friday 10:30-12:00 beginning Oct. 28 through Dec. 9 via zoom.

Required text: "Italiano nell'aria1", Donatella Brioschi (A1 or A2/B1 TBD by instructor).

#### Italian III (Third course in the Intro Series) with Alessandra Castoldi Wednesdays 4:30-6:00 p.m. Oct. 26 through Dec. 7 in person at Community School of Naples. See \*\* above for school address.

Required text: "Arrivederci!1 For English Speakers"

Prerequisite: Italian II or equivalent.

#### Italian IV (Fourth course in the Intro Series) with Nancy Sguera Mondays 3:30-5:00 p.m. beginning Oct. 24 through Dec 5 via Zoom.

Required text: “Arrivederci!1 For English Speakers.

Prerequisite: Italian III or equivalent.

**Italian IV with Grace Mannino (Fourth course in the Intro Series) Wednesdays 4:30 - 6:00 beginning Oct. 26 through Dec. 7 at Community School of Naples.**

**See\*\* above for school address.**

Required Text: "Italian Made Simple" by Cristina Mazzone ISBN# 9780767915397 available online \$13.00 or less depending on distributor.

Prerequisite: Italian III or equivalent

**Italian V with Alessandra Castoldi Thursdays 10:00-11:30 beginning Oct. 27 through Dec. 8.**

Required text: "Arrivederci!1 For English Speakers" for Fall Session review. This class will use "Arrivederci!2 For English Speakers" in the Winter Session.

Prerequisite: Italian IV or equivalent

**Italian VI with Joan Hoffmeister Tuesdays 4:00 - 5:30 p.m. beginning Oct. 25 through Dec. 6 via Zoom.**

For those with some experience with grammar and sentence structure.

Required text: "Italian Made Simple" by Cristina Mazzone ISBN# 9780767915397

Secondary text: "Read and Think Italian" McGraw Hill, ISBN# 978-1-259-83633-6 (masked Venetian on the cover). Both texts are available online.

McGraw Hill, ISBN# 978-1-259-83633-6 (masked Venetian on the cover). Both texts are available online.

**Beginner Conversation with Nancy Sguera Tuesdays 3:30 - 5:00 p.m. beginning Oct. 25 through Dec. 6 via Zoom.**

Required text: "Easy Italian Reader" premium third edition by Riccarda Saggese, McGraw Hill ISBN# 9781260463644 at approximately \$16 online and locally.

**Intermediate Conversation I with Grace Mannino Thursdays 4:30-6:00 p.m. beginning Oct. 27 through Dec. 8 at Community School of Naples. See \*\* above for school address.**

**Instructor-led conversation for students who are ready to put their grammar skills to use in a conversational setting.**

Required text: "Read and Think Italian" ISBN# 978-1-259-83633-6 (masked Venetian on the cover). Available online.

Prerequisite: Conversational experience at the advanced beginner level

**Intermediate Conversation II with Joan Hoffmeister Wednesdays 4:00 - 5:30 p.m. beginning Oct. 26 through Dec.7 via Zoom.**

Required text: "In Viaggio: Moving Toward Fluency in Italian" by Olson, Edwards, Foerster McGraw Hill [www.mhhe.com](http://www.mhhe.com) ISBN # 9780072402643 (under review).

Prerequisite: Conversational skills at Lower Intermediate or equivalent.

**Italiano avanzato with Viviana Ardesia Monday 10:30 - 12:00 beginning Oct. 24 through Dec. 5 via Zoom**

Advanced level conversation course with weekly assigned homework

Required text: "novissimo progetto italiano 3" (Book/MP3/Audio

CD) [www.applauselearning.com](http://www.applauselearning.com) Item# EDL8983 at about \$36 in the Italian Language Section of the Applause webpage or Amazon about \$33.

Prerequisite: Intermediate Conversation II or equivalent

**Course fees are paid by check in advance of the first class of each session. Your confirmation email will provide an address for payment. No refunds will be given after the first week of class.**

# ***BENTORNATI AL BEL PAESE!***



**Robert DiLoreto with a Global Tour Group at Piazza Gargiolo, Sorrento.**



**Here is a picture taken at Castello di Fonterutoli Winery in Castellina in Chianti on 9/24/21. Pictured are current members Tom & Joy Briers and Bob & Theresa Lombardo, as well as past members Chris & Libby Riesen.**



**Linda Crescenzi in Italy this summer with husband Adam. Linda is at restaurant Delfino on the Grande Marina in Sorrento.**

**BENTORNATI AL BEL PAESE!**



**Alberto e Alessandra Borello  
Arena di Verona, Luglio 2022.**



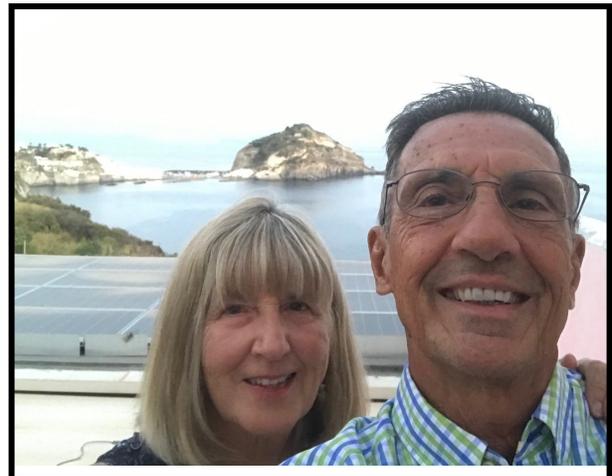
**Ed & Maria Giovine at the Bridge of Sighs in  
Venice in September 2021.**



**Carolyn Dickinson, son Alan, and  
granddaughter Ella in Venice.**



**Al Andreini and his wife, Lynn, and girls  
Donna and Michelle in Lucca,  
Toscana.**



**Bob and Berry Lauro at  
Sant' Angelo, Ischia, September 2021.**



Jeanette Vecchione Donatti enjoying an aperol spritz by the Arena di Verona.



Jeanette Vecchione Donatti and Placido Domingo in Manoel, Malta.

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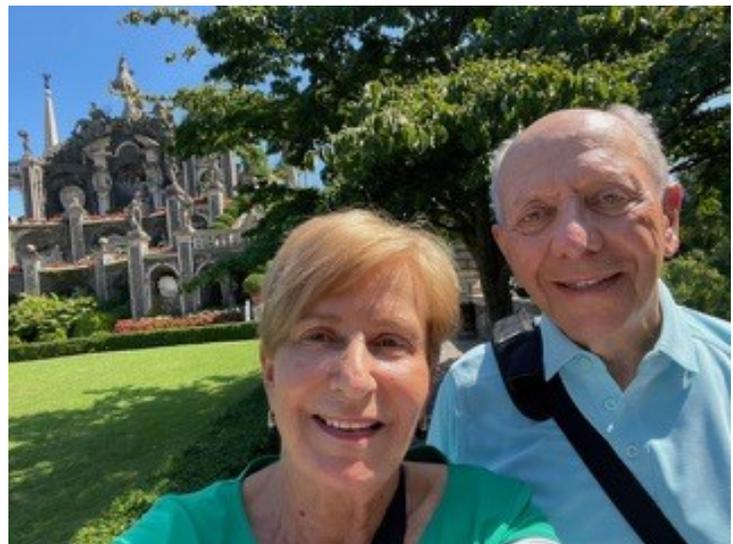
Kate Jansky on the hill above Florence Italy, Duomo in the background.



Elena e Pasquale Cetera a Taranto.



Kathleen Azzariti at dinner on the Piazza at the Prova Palio in Siena.



Egle and Ken Pedini at the gardens at Borromeo Palace .

**AMICIZIA BOOK SELECTIONS and DATES**  
**All scheduled at 12 Noon**  
**Moorings Golf Club**  
**2500 Crayton Road**  
**\$25 Cash at Door (Buffet Lunch)**

**Monday November 7 *Topping The Dome*** By Richard Novack  
 “Art and politics clash during the construction of the capital dome.”

**Monday January 30 *La Passione*** By Dianne Hales  
 Non-fiction “How Italy seduced the world.”

**Monday February 6 *The Passion of Artemisia*** By Susan Vreeland.  
 “An astonishing portrait of a woman that will captivate lovers of  
 Gentileschi's paintings.”

**Monday February 27 *The Divine Proportions of Luca Pacioli*** By  
 W.A.W. Parker “An orphan from a small town in Italy, Pacioli came of age  
 during the Renaissance seemingly destined for a life of struggle.”

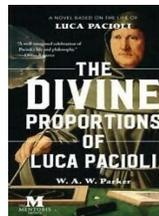
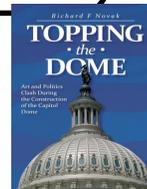
**Monday March 20 *The Stolen Lady*** By Laura Morelli  
 “Historic novel of WWII and the Mona Lisa.”

**Monday April 3 *The Story of the Lost Child*** By Elena Ferrante  
 “The concluding volume in the dazzling saga of two women.”

**Note: Please Register In Advance:**

nyc9941@aol.com

**Please list name, email and book discussion date for which you  
 are registering.**



***Did You Know?***

- ◆ After ten years of restoration work, the underground section of the Colosseum which once housed gladiators and animals, can now be visited on daylight guided tours. Twenty-five million euros were originally contributed to the project by Diego Della Valle, CEO of the Italian fashion brand Tod's.
- ◆ The US Post Office has released 8 first-class forever stamps of popular backyard games of which Bocce is one. The Bocce stamp depicts a couple in the background playing the game, one green and one red ball on the foreground, with a white “pallino” or “boccino” in the middle – the correct color order of the Italian flag: *verde, bianco e rosso*.
- ◆ The first woman to receive an Academy Award for directing was Lina Wertmueller. Famous for *Swept Away*, *Seven Beauties*, *Ciao Professore* and many more, the Italian filmmaker was also honored with a Lifetime Achievement Award in 2019. Political, controversial and often erotic, her films were filled with social commentary and satire. The director and screenwriter has recently passed.

**Searching for tickets for a sold-out event? Need to sell a pre-purchased ticket?**

**TICKET EXCHANGE to the rescue!**

Go to [italianculturalsociety.com](http://italianculturalsociety.com)

Click on Reservations

Click on Ticket Exchange (right side of page)

Enter Username: ICS; Password: Italy (Both can always be found on the last page of any Newsletter, and in the Directory.)

Log in

Click on “Add to ticket exchange” or “Delete your listing”

Select event from list (arrow down for complete list). Fill in your member details to buy or sell.

**IMPORTANT:** After buying or selling your ticket(s), email Phyllis Crivelli ([jandprivelli@gmail.com](mailto:jandprivelli@gmail.com)) with the names involved. ICS must know who will attend.

**PROBLEMS or QUESTIONS? Contact Carolyn Dickinson ([c.dickinson6@yahoo.com](mailto:c.dickinson6@yahoo.com))**

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**Italian Cultural Society of Naples, Florida, Inc.**  
**3200 Bailey Lane Suite 199**

**Officers:** Dr. Grace Mannino, President  
Maria Tomaro, Vice President  
Evie Salustro, Secretary  
Bob DiLoreto, Treasurer

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Dante Cirilli  
Anthony DeLio, Esq.  
Carolyn Dickinson  
Lisa Forino  
Gary Mead  
Gerhard Seblatnigg  
Kathleen Sullivan

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Richard Cappalli Esq., **President Emeritus**  
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**Co-Founder, Director Emerita:** Edith Coleman

**Directors Emeriti:** Anthony Abbate, Ron Diorio

**Amici Editors:** Joanne Berenato,  
Dr. Joe Crivelli, Dr. Grace Mannino

## **RESERVATION PROCEDURE AND GENERAL INFORMATION**

Reservations for ICS events are made on-line. CREDIT CARDS ONLY. NO REFUNDS given. A confirmation and printable ticket will be emailed for each event. Please bring ticket and name badge to events.

### **TO MAKE A RESERVATION:**

- ◆ Go to ICS website ([www.italianculturalsociety.com](http://www.italianculturalsociety.com))
- ◆ Click on Reservation Tab, then choose the event you wish to attend, click SELECT, enter the information requested.

**TICKET EXCHANGE**, if in need of selling a ticket or purchasing one for a sold-out event.

- \* Go to [www.italianculturalsociety.com](http://www.italianculturalsociety.com)
  - \* Click on Reservations, then on Ticket Exchange (right side of page)
  - \* Enter Username: ICS; Password: Italy; Log in
  - \* Click on "Add to ticket exchange" ("Delete your listing" once you have sold your ticket)
  - \* Select event from list (arrow down for complete list). Fill member details to buy or sell.
- IMPORTANT:** After buying or selling your ticket, email Phyllis Crivelli ([jandpcrivelli@gmail.com](mailto:jandpcrivelli@gmail.com)) with names involved in the exchange.

**PROBLEMS?** Contact Carolyn Dickinson ([c.dickinson6@yahoo.com](mailto:c.dickinson6@yahoo.com))

**GENERAL INFORMATION OR HELP:** Anna Castley 239-434-3323; [anna@icsamerica.com](mailto:anna@icsamerica.com)

**DUES:** \$50 PER PERSON to be paid by July 1 to be included in the Directory, and for membership.

# ITALIAN FILM SERIES 2023

All films are shown at the Norris Center (755 8th Ave. South). It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m. For more information, call the ICS Information Line at 434-3323, or email [ics.naples@gmail.com](mailto:ics.naples@gmail.com)



**January 9, 2023**

**BENVENUTI AL SUD (Welcome to the South) 2010 102 minutes**

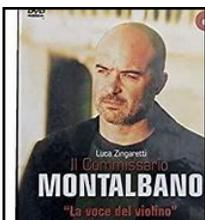
Alberto (Claudio Bisio) is a postal worker in a Milan suburb near where he lives with his wife and family. His wife has been badgering him for years to obtain a transfer to a branch in central Milan. His friend in the central office says he can't help him because they are giving jobs in the central area to disabled persons at this time. Alberto is disappointed but decides to put in an application while claiming to be a disabled person. He is instead transferred to a village near Naples.



**January 23, 2023**

**I GIRASOLI (Sunflower) 1970 107 minutes**

Giovanna (Sophia Loren) and her husband Antonio (Marcello Mastroianni) live in Italy and are impacted by WW II. Antonio has gone missing on the battlefields of Russia. Giovanna, years after the end of the war, makes a grueling overland journey to track down Antonio.



**February 6, 2023**

**LA VOCE DEL VIOLINO (The Voice of the Violin) 1999 110 minutes**

Detective Montalbano (Luca Zingaretti) is on his way to a funeral for a friend. His driver is speeding and he gets into an accident near a villa in a small Sicilian town. The villa appears to be abandoned and he leaves to go on with his driver. For some



**February 20, 2023**

**LUISA SPAGNOLI Episode 1 2016 107 minutes**

This is part one of a biographical film about a remarkable Italian woman Luisa Spagnoli (Luisa Ranieri). She was a chocolatier, an entrepreneur, a feminist and the founder of the women's clothing house which bears her name and continues in business today. She was born in 1877 in Perugia Italy and died in 1935. She was the driving force in the founding in Perugia Italy, of the still famous Perugina Chocolate House. In this episode we go back to 1907 when the company was founded, and then how she and her husband Annibale Spagnoli worked together until he left to fight for Italy in World War I.



**March 6, 2023**

**LUISA SPAGNOLI Episode 2 2016 117 minutes**

This is part 2 of the Luisa Spagnoli biography and picks up her remarkable career during World War I. With all of the men gone to war, Luisa continues the operation with women workers and establishes day care for the workers. She devises several new chocolate products and branches out into a completely different business.



**March 27, 2023**

**IERI, OGGI, DOMANI (Yesterday, Today and Tomorrow) 1963 118 minutes**

Sophia Loren and Marcello Mastroianni star in a comedy of three different stories set throughout Italy. In Naples they are poor but resourceful. In Milan Loren debates her preference for a Rolls Royce or her husband. In Rome Mastroianni is an industry scion who helps Loren who is a prostitute.

# EVENT CALENDAR 2022 - 2023

**Monday October 10, 2022**

Doors open at 11:30/  
Lunch 12:00

Luncheon T-Michaels  
**Steak and Lobster  
House**

**Columbus Day Luncheon  
Celebrate Italian Heritage  
and Cultural Month**

**Thursday November 10, 2022**

Doors Open 11:00  
Lecture 11:30

Lecture and Luncheon  
Hilton Hotel

**Welcome Back Luncheon  
"How Poets Petrarch and  
Catullus 'Met' One Another  
Across More than One  
Thousand Years"**

**Sunday December 4, 2022**

Doors open at 6:00 p.m.  
Gather/Cocktails  
7:00 p.m. Dinner

Christmas Dinner  
Dance  
Audubon Country Club

**"La Festa di Natale"**

**Friday January 6, 2023**

Doors Open 11:00 a.m.  
Lecture 11:30 a.m.

Lecture and Luncheon  
Hilton Hotel

**Italian Imprints "How  
Italians Helped Create  
the Art and Architecture  
of Washington DC"**

**Monday January 16, 2023**

Doors Open 11:00 a.m.  
Lecture 11:30 a.m.

Lecture and  
Luncheon  
Hilton Hotel

**"A Grand Tour of Italy"**

**Saturday February 4, 2023**

Doors Open 3:00 p.m.  
Program 3:30 p.m.  
Reception to Follow

Musical Presentation  
and Reception  
Moorings Presbyterian  
Church

**The Sicilian Tenors with  
Vito DiSalvo and  
Accompaniment**

**Monday February 20, 2023**

Doors Open 11:00 a.m.  
Lecture 11:30 a.m.

Lecture and Luncheon  
Hilton Hotel

**Artemisia Gentileschi:  
"New Superstar of the  
Italian Baroque"**

**Sunday March 12, 2023**

5:30 p.m. Cocktails  
7:00 p.m. Dinner

25th Anniversary Jubi-  
lee Gala Dinner Dance  
Grey Oaks CC

**"il Giubileo  
d'Argento"**

**Tuesday April 4, 2023**

Doors Open 11:00 a.m.  
Program 11:30 a.m.

Farewell Luncheon and  
Annual Meeting  
Audubon Country Club

**Overview of Season and  
Preview of Next**