



# Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY  
Winter 2017 VOLUME 18 ISSUE 2

## ICS President's Perspective

Salve a tutti,

Most everyone has by now returned from one's permanent residence and begun to settle into *la dolce vita* of Naples. And that means, of course, ICS and our wonderful cultural activities. Recall that our Mission is to "please and instruct" in all things Italian. And so we offer programs with food for the mind and the body.



The initial difficulty of adapting to the new system of buying tickets online is now working well, and we have solved the mystery of the Lost Directories and Newsletter. You can expect accurate delivery in future. That may lead to early "sold-out" venues, so please remember that our year now runs from July 1 to June 30, and dues will be expected anytime after July 1st. As a paid member, you can then expect to receive your Directory in a timely manner. I remind you that when paying dues, be sure to check off whether or not you are a year-round resident, because this is how we know whether to send you a notice about the three summer dinners we sponsor. Please also note that we ask you to indicate which *region* your ancestors on both sides came from, not the particular town.

The program for the remainder of the year includes some wonderful films on Monday evenings (6:45 p.m.) at the Norris Center. Nancy Menaldi-Scanlan always gives a lively introduction to them, and Rosemarie and George Loalbo handle the Guest Desk. We're looking for a couple to help the Loalbos and eventually give them some relief. See me.

Events yet to enjoy during the season include: "An Afternoon of Italian Classics" with six international singers; an afternoon Lecture about Scoundrels in Dante's *Inferno*; an afternoon Art lecture about Botticelli's *Venus*; the evening Wedding Banquet of Lorenzo de' Medici which will feature a spectacle of costumes, music, prizes and much fanfare; an afternoon Opera film; and an afternoon presentation of Machiavelli's *La Mandragola* read by the ICS Players in costume. All afternoon events have Receptions with refreshments. Our season ends with the April Luncheon.

Just a word or two about next year. Our organization will be celebrating its 20th Anniversary, and our Events Chairpersons are planning to celebrate it in an unusual way. They will undertake to include among the year's events something from all the regions of Italy, rather than one. And we are looking to increase the number of Luncheons. Look for a full schedule of events in the Fall issue of the *Amici*, and come to the April Farewell Luncheon meeting for a preview.

Saluti cordiali,  
Joe Crivelli, President

### Antichi Avventurieri Italiani

Dal principio del tardi Medio Evo al Rinascimento, cioè dal tredicesimo al quindicesimo secolo, molti uomini della penisola italiana furono presi dalla febbre di esplorare sia terra che mare, il mondo fino allora sconosciuto. Questi esploratori, navigatori e uomini di ricchezze -impavidi e avventurosi, forse anche ingenui—cercarono e ottennero il patrocinio di signori e di re ricchi sotto la cui autorità si avviarono verso l'ignoto in cerca di nuove terre, oro, spezie, rotte commerciali e altre ricchezze. Limitiamo quest'articolo a cinque nomi importanti della storia.

*Continued on page 7*

### Early Italian Adventurers

Beginning in the late Middle Ages and continuing through the Renaissance Period, that is, the 13th, 14th and 15th Centuries, many men of the Italian peninsula were infected with the fever to explore both on land and sea the then unknown world. These explorers, navigators and men of fortune—fearless and adventurous, perhaps even naive—sought and received the patronage of rich lords and kings under whose authority they went forth into the unknown in search of new lands, gold, spices, new trade routes and other riches. We limit this article to five prominent names in history.

*Continued on page 7*

**“An Afternoon of Italian Classics”**  
**Saturday, January 14, 2017**  
**Featuring Tenor Marco Fiorante and Vito DiSalvo**

**First Congregational Church of Naples**  
**Chairs: Tom and Lee Turicchi**  
**Price: \$55**

**Doors Open: 3:00 p.m.**  
**Concert: 3:30 p.m.**  
**Reception to follow concert**

ICS is proud to present a musical afternoon you won't forget. We've put together a program of musical delights to enjoy and savor. Here's what our members said after last year's program: "What a wonderful performance ... such a great way to spend a Saturday afternoon!" "Bravo Marco!" "Please bring him back!"

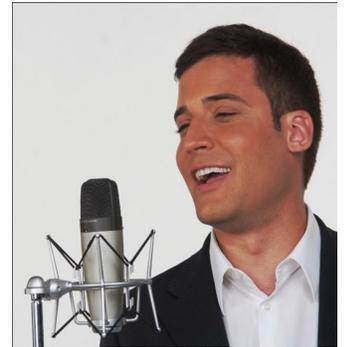
We believe Marco is the complete package. A young tenor from Apulia, Italy, he is a confident, compelling performer. Marco's voice is clear and powerful, and he has a playful stage presence that captivates his audience.

This year Marco will be joined by tenor Elio Scaccio and soprano Laura Grammatico. Elio, a gifted vocalist, is a classically-trained singer. He has performed in concert halls and clubs across the country. One of his qualities is his ability to "crossover" between opera classics and Neapolitan favorites. Laura is well known to our members, having recently performed at our summer dinner and Christmas Concert.

We look, with great anticipation, to "An Afternoon of Italian Classics." The program will include a blend of popular arias, duets and Italian songs that will bring back wonderful memories.

Marco and friends will be joined by composer/accordionist Vito DiSalvo, six supporting musicians and *two surprise Opera Stars of international fame*.

**Dr. Tom Turicchi will serve as Master of Ceremonies.**

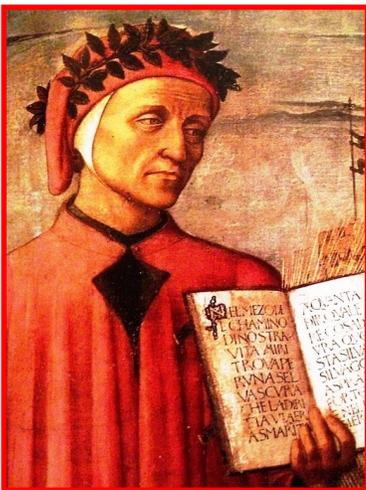


**“Intriguing Scoundrels in Dante’s *Inferno*: their stories and their fates”**  
**Monday, January 23, 2017**

**Naples Botanical Garden**  
**Chair: Judy LaMelza**  
**Price: \$40**

**Doors Open: 3:00 p.m.**  
**with Reception**  
**Lecture to follow**

Come join Dr. Franco Mormando, esteemed professor and scholar at Boston College, on a journey to visit the “evil-doers” who dwell in the underworld of Dante’s *Inferno*.



Dante's *La Divina Commedia* is, by any reckoning, one of the greatest works of Western literature. As T. S. Eliot remarked, "Dante and Shakespeare share the world; there is no third."

The greatness of Dante's epic resides in the beauty of its poetry, in the profundity of its moral and political thought, in its dramatically vivid recreation of the afterlife, and, not least of all, in its wonderfully depicted characters who people his Hell, Purgatory and Heaven and who encapsulate the worst and the best of humanity. Professor Mormando's slide lecture will focus on the intriguing scoundrels and other evil-doers whom the pilgrim Dante, accompanied by Virgil, his guide, encounter during this frightening but purifying journey through the underworld. Who are they? What did they do to earn eternal damnation? And why do they continue to fascinate readers even today, seven hundred years after Dante's death?

**Art Lecture “Venus: Botticelli’s Blond Bombshell”  
Tuesday, February 7, 2017**

**Hodges University**  
**Chairs: Richard Cappalli & Ken Pedini**  
**Price: \$30**

**Doors Open: 2:30 p.m.**  
**Lecture: 3:00 p.m.**  
**Reception to follow**

Sandro Botticelli (1445-1510) is the premier painter of Florentine Humanism, a Renaissance synthesis of ancient pagan ideas and myths, and Christianity. Botticelli's greatest masterpieces are two paintings of Venus: *Primavera* (Allegory of Spring, 1477-82) and *Nascita di Venere* (Birth of Venus, 1482-85), both of which are on display at the Uffizi Gallery in Florence.

Dr. Alcorn’s slide lecture will begin with a sketch of Botticelli's life and art, from his formative years in Florence, through his rise to prominence under the patronage of the Medicis and Pope Sixtus IV, to his spiritual crisis in middle age in response to Savonarola's strict moral exhortations. The lecture will illustrate Botticelli's genius through analysis of *Allegory of Spring* and *Birth of Venus*. Botticelli created these panel paintings for private view in the *palazzi* of his elite patrons in Florence. They embody Botticelli's distinctive style of "linear grace" and express key ideals of Florentine Humanism.

The lecture will conclude with discussion of a little-known expression of Botticelli's genius, his ethereal drawings of scenes from Dante's *Inferno*. Mark your calendar. **Venus awaits you.**



***Le Nozze di Lorenzo: A Wedding Banquet***  
**Saturday, February 25, 2017**

**The Club at Heritage Bay**  
**Chairs: The Diorios and the Crivellis**  
**Price: \$95 per person**

**Doors Open: 6:00 p.m.**  
**Wedding Procession & Ceremony: 6:30 p.m.**  
**Dinner to follow**

**Dress: Renaissance Costume preferred**

*Piero de' Medici and Lucrezia Tornabuoni of Florence*  
*and*  
*Jacopo and Maddalena Orsini of Monterotondo and Bracciano*  
*Cordially invite you to attend*  
*The Wedding Banquet of their Children*  
*Lorenzo and Clarice*  
*June 4, 1469*  
*At the Medici Palace, Florence*  
*His Holiness, Pope Paul II Presiding*

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Piero de' Medici e Lucrezia Tornabuoni di Firenze  
e  
Jacopo e Maddalena Orsini di Monterotondo e di Bracciano  
Vi invitano cordialmente a partecipare  
al Banchetto Nuziale dei loro figli  
Lorenzo e Clarice  
Il 4 giugno 1469  
Palazzo Medici, Firenze  
Sua Santità il Papa Paolo II Presiede

*During Dinner there will be drawings for “Wedding Gifts”*



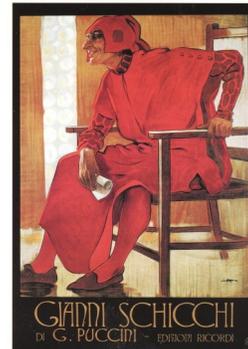
**Puccini - Opera Film "Gianni Schicchi"**  
**Thursday March 9, 2017**  
**Program Notes and Intro: Dr. Tom Turicchi**

**Paragon Pavilion**  
**Chairs: Charlie Alaimo, Al Andreini**  
**Price: \$28**

**Doors Open: 3 p.m.**  
**Film: 3:30 p.m.**  
**Reception to follow**

Gianni Schicchi is a comic masterpiece in miniature. Featuring one of Puccini's best-loved arias, 'O mio babbino caro', the story is brought to life by a top drawer cast starring Alessandro Corbelli, one of the greatest comic baritones of the present time in the title role.

The opera stands alone as a comedy amid a vast number of Puccini's operas full of violence and tragedy. Written during the dark days at the close of the First World War, the plot is derived from Dante and celebrates the cultural and economic energies of the Renaissance, a period when Italians led the world.

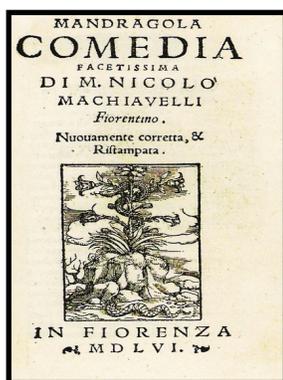


**ICS Players**  
**Machiavelli's La Mandragola (The Mandrake)**  
**Michael Scanlan, Director**  
**Thursday, March 23, 2017**

**Norris Center**  
**Chair: Amy Rego**  
**Price: \$24**

**Doors Open: 2:30 p.m.**  
**Play Reading: 3:00 p.m.**  
**Reception to follow**

The ICS Players are back to entertain you with a readers' play, *The Mandrake Root* by Nicol  Machiavelli, directed by Michael Scanlan.



This comedy involves Callimaco, a rich Florentine, and his hilarious efforts to jump into bed with beautiful Lucrezia, wife of the grumpy old lawyer, Nicia. The clever Ligurio, a scheming con man, invents a fabulous potion from a mandrake root which he promises will help the childless Lucrezia to get pregnant and thus satisfy Nicia's desire for an heir. The catch: while the potion will make Lucrezia fertile, it will also cause the death of her first lover. There are twists and turns galore!

The event will begin with a short review by Nancy Minaldi-Scanlan of Machiavelli's life and works. Before, during and after the play our members will entertain you with Renaissance madrigals and music. But "the play's the thing" and will surely delight you. No rotten tomatoes, please.

**Farewell Luncheon Annual Meeting**  
**Thursday, April 6, 2017**

**Naples Hilton**  
**Chairs: Richard Delfino, Carolyn Dickinson**  
**Price: \$40**

**Doors Open: 11 a.m.**  
**Presentation: 11:30 a.m.**  
**Luncheon to follow**

All ICS members are encouraged to attend our final event of the 2017 season.

Enjoy lunch with friends and fellow ICS members as President, Dr. Joseph Crivelli, reviews the past season and previews the events of the next. A question-and-answer session will follow. Also on the agenda is the election of new board members.

Business aside, ICS members traditionally gather at this luncheon before many of them part ways for the summer months. We hope to see you as we close out the past season and anticipate the wonderful season ahead.

**For special dietary needs, please contact event chair at least 1 week before the luncheon.**

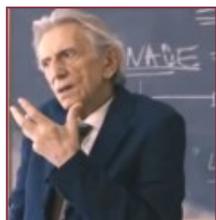
## ICS Calendar of Events: January 2017 to April 2017

<b>Monday, January 9, 2017</b> <b>6:45 p.m.</b>	Italian Film Series The Norris Center	<i>Il Rosso e il Blu</i> (The Red and the Blue)
<b>Saturday, January 14, 2017</b> <b>3:30 p.m.</b>	Concert of Italian Songs First Congregational Church of Naples	An Afternoon of Italian Classics: Live Concert with Marco Fiorante, Vito DiSalvo <i>and Surprise Guests</i>
<b>Monday, January 23, 2017</b> <b>3:00 p.m.</b>	Art Lecture, Reception and Business Meeting Naples Botanical Garden	Intriguing Scoundrels in Dante's <i>Inferno</i> Franco Mormando Ph.D.
<b>Monday, January 30, 2017</b> <b>6:45 p.m.</b>	Italian Film Series The Norris Center	<i>Un Boss in Salotto</i> (The Boss in the Living Room)
<b>Tuesday, February 7, 2017</b> <b>3:00 p.m.</b>	Lecture with Reception Hodges University	"Venus: Botticelli's Blond Bombshell" Dr. John Alcorn
<b>Monday, February 13, 2017</b> <b>6:45 p.m.</b>	Italian Film Series The Norris Center	<i>La Doppia Ora</i> (The Double Hour)
<b>Saturday, February 25, 2017</b> <b>6:00 p.m.</b>	A Wedding Banquet Heritage Bay Country Club	"Le Nozze di Lorenzo"
<b>Monday, February 27, 2017</b> <b>6:45 p.m.</b>	Italian Film Series The Norris Center	<i>Viaggio Sola</i> (Five Star Life)
<b>Thursday, March 9, 2017</b> <b>3:00 p.m.</b>	Puccini Opera Film Paragon Pavilion	"Gianni Schicchi" Dr. Tom Turicchi
<b>Monday, March 13, 2017</b> <b>6:45 p.m.</b>	Italian Film Series The Norris Center	Night of the Shooting Stars
<b>Thursday, March 23, 2017</b> <b>3:00 p.m.</b>	<i>La Mandragola</i> The Norris Center	Machiavelli's The Mandrake The ICS Players directed by Michael Scanlan
<b>Monday, March 27, 2017</b> <b>6:45 p.m.</b>	Italian Film Series The Norris Center	La Bestia Nel Cuore (Don't Tell)
<b>Thursday, April 6, 2017</b> <b>11:00 a.m.</b>	Review past year Preview next year The Naples Hilton	Annual Meeting and Farewell Luncheon ICS President Dr. Joseph Crivelli, Presenter
<b>Monday, April 10, 2017</b> <b>6:45 p.m.</b>	Italian Film Series The Norris Center	<i>Verso Nord</i> (Without Conscience)

**For a full description of all events, visit the ICS website**  
**[www.italianculturalsociety.com](http://www.italianculturalsociety.com)**

# ITALIAN FILM SERIES

All films are shown at the Norris Center (755 8th Ave. South.) It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m.  
Chairpersons: Richard Cappalli and Nancy Menaldi-Scanlan.



**Monday, January 9, 2017** *Il Rosso e il Blu* (The Red and the Blue)  
2012 97 minutes

Four stories unfold in a public school in Rome: an aged professor of art history, cynical and clever, who has lost the meaning of his work; a young teacher on his first job, full of trust and animated by great plans; rule-bound principal who finds himself embroiled with a fourteen-year-old rascal whose mother seems lost in space; and Adam and Melania who meet, fall in love, and challenge the fate preordained by the adults around them.



**Monday, January 30, 2017** *Un Boss in Salotto* (Boss in the Living Room)  
2013 102 minutes

Having escaped the craziness of Naples, Cristina lives a peaceful life in Bolzano until her older brother Ciro arrives on the scene. Charged as a Mafioso, he asks to spend his time on house arrest at Cristina's home. Although Ciro turns their modest, peaceful life upside down, Cristina comes to recognize the importance of family and accepts the ties to her birthplace which she cannot deny. A modern family comedy with food for thought.



**Monday, February 13, 2017** *La Doppia Ora* (The Double Hour)  
2009 96 minutes A Romance A Robbery A Mystery

Guido, a former cop, is a luckless veteran of the speed-dating scene in Turin. But much to his surprise, he meets Slovenian immigrant Sonia, a chambermaid at a high-end hotel. The two hit it off and a passionate romance develops. After they leave the city for a romantic getaway in the country, things suddenly take a dark turn in this acclaimed, edge-of-your-seat, thriller.



**Monday, February 27, 2017** *Viaggio Sola* (Five Star Life)  
2004 82 minutes in color

Irene is an elegant, single woman in her forties with a job to die for: she's a critic of luxury hotels, a "mystery guest" who visits the most glamorous resorts in the guise of a tourist, all the while meticulously assessing quality standards. But while her lifestyle affords the freedom to jet around the globe, Irene longs for personal fulfillment. With her ex-fiancé and her married sister offering their own models of commitment, and a potential romance on her doorstep, can Irene chart her own path to happiness?



**Monday, March 13, 2017** *Night of the Shooting Stars*  
1982 107 minutes

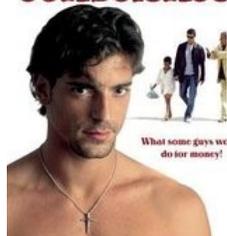
Set during the waning days of World War II, this resonant Italian allegory unspools through the eyes of a 6-year-old girl (Sabina Vannucchi) who chronicles the exodus from her Tuscan village, the coming of the Allies and the clash between the peasants and the fascists. Omero Antonutti co-stars as Galvano, who leads a small band of refugees into the hills to escape the vindictive Nazis and look for the forces of liberation.



**Monday, March 27, 2017** *La Bestia Nel Cuore* (Don't Tell)  
2005 120 minutes in color

As her due date approaches, pregnant Sabina is suddenly plagued by disturbing memories of childhood abuse. Ashamed, she keeps her past a secret from her boyfriend, who travels to America to seek answers from her brother. But instead of reassurance, she finds her sibling also scarred by the trauma inflicted by their father. Cristina Comencini directs this Oscar-nominated drama. A powerful drama with wonderful acting.

without  
conscience



**Monday, April 10, 2017** *Verso Nord* (Without Conscience)  
2004 104 minutes in color

Reclusive middle-aged male nurse Mauro may be in over his head when, to save his hospital job, he agrees to accompany ten-year-old Eddi, an illegal Moroccan immigrant, supposedly to meet his adoptive parents at the Swiss border. Along for the ride to Cannobio is a nearly mute, large and muscular small-time mobster named Rollo. Problems soon ensue in the form of car trouble, a Bulgarian hooker and her pimps, the boy's soccer craze, and Rollo's flash-backs to a troubled childhood. Some violence and sex, but lots of excitement, pathos, and charm.

## Early Italian Adventurers (cont. from page 1)

Il primo da ricordare è Marco Polo (1254-1324), un mercante veneziano, il cui padre Niccolò, e zio Maffeo, avevano viaggiato per l'Asia e conosciuto Kublai Khan. Nel 1269, Marco li accompagnò e in totale passarono circa 24 anni in Asia. Al ritorno trovò Venezia in guerra con Genova. Fu imprigionato per sei anni, e dalla prigione, dettò le sue avventure asiatiche a un compagno di cella, Rustichello da Pisa. Dopo la sua liberazione divenne un mercante ricco. Si sposò, ebbe tre figli e per fine morì nel 1324 lasciando al mondo la cronaca dettagliata delle sue avventure asiatiche chiamata *Il Milione* o *Oriente Poliano*.



First to recall is Marco Polo (1254-1324), a Venetian merchant, whose father, Niccolò, and uncle, Maffeo, had travelled through Asia and met Kublai Khan. In 1269, Marco then accompanied them and, in all, they spent some 24 years in Asia. Upon his return, he found Venice at war with Genoa. He was imprisoned for six years and from prison, he dictated his Asian adventures to a cellmate, Rustichello da Pisa. Upon his release, he became a rich merchant. He married, had three children and ultimately died in 1324 leaving as his legacy to the world, his detailed chronicle of his Asian adventures, called in Italian, *Il Milione* or *Oriente Poliano*.

Zuan Chabotto, il nome veneziano di Giovanni Caboto, conosciuto agli americani come John Cabot (1450-1500), navigò per il Re Enrico II d'Inghilterra e esplorò il continente del Nord America. Probabilmente nato a Genova, visse per più di 15 anni a Venezia, il periodo necessario per ottenerne la cittadinanza. Poi, da cittadino veneziano viaggiò alla Spagna e al Portogallo e susseguentemente a Inghilterra dove fu equipaggiato con una nave, e ulteriormente scoprì la zona Terranova del Nord America a Capo Bonavista.



Zuan Chabotto, the Venetian spelling for Giovanni Cabotto, or as he is known to us Americans, John Cabot (1450-1500), sailed for King Henry II of England and explored the mainland of North America. Probably born in Genoa, he lived for more than 15 years in Venice which was the required time to gain citizenship. Then, as a Venetian citizen, he travelled to Spain and Portugal and subsequently made it to England where he was outfitted with a ship and eventually discovered the Newfoundland area of North America at Cape Bonavista.

Un altro genovese, Cristoforo Colombo (1450/51-1506) fece quattro viaggi per Ferdinando e Isabella di Spagna come missionario del cristianesimo e per scoprire una nuova rotta alle Indie Occidentali per le spezie. Il suo primo viaggio per la Spagna fu nel 1492 sbarcando nella Repubblica Dominicana che chiamò San Salvador. Aveva fatto altri viaggi all'Europa settentrionale e al Portogallo, ma la sua fama viene dalla scoperta del Nuovo Mondo.



Another Genoan, Cristoforo Colombo (1450/51-1506) sailed four voyages for Ferdinand and Isabella of Spain as a proselytizer of Christianity and the seeker of a new western spice route to the Indies. His first voyage for Spain was in 1492, and he landed in the Dominican Republic which he named "San Salvador." He had had previous voyages to northern Europe and Portugal, but his fame rests on his discovery of the New World.

Giovanni da Verrazzano (1485-1528) nacque in un piccolo paese, Val di Greve, al sud di Firenze. In cerca di nuove rotte, navigò per il Re Francesco I (il Re del "Rinascimento francese") al Nord America quando navi spagnole e portoghesi regolarmente attaccavano navi straniere nell'Atlantico. L'importante scoperta del porto di New York era stata fatta molto prima della traversata di Henry Hudson del 1609 per gli olandesi sul fiume che oggi si chiama Hudson River.



Giovanni da Verrazzano (1485-1528) was born in a small town, Val di Greve, south of Florence. Seeking new trade routes, he sailed for King Francis I (the "French Renaissance" King) to North America when Spanish and Portuguese ships routinely attacked foreign vessels in the Atlantic. The New York port was a major find well before Henry Hudson's 1609 voyage for the Dutch up the now-called Hudson River.

Per fine abbiamo Amerigo Vespucci (1454-1512), un fiorentino al servizio di Lorenzo de Medici come agente bancario a Cadiz, Spagna. Nel 1508 salpò su una nave spagnola come Ufficiale di rotta del Re Ferdinando e scoprì l'America che porta il suo nome. Ci furono molti esploratori, navigatori e colonizzatori italiani che portando la bandiera di altre nazioni, acquistarono successo e fama storica. Questi 5 dovrebbero essere molto noti a noi tutti.



Finally, we have Amerigo Vespucci (1454-1512), a Florentine who served Lorenzo de Medici as his banking agent to Cadiz, Spain. In 1508 he sailed on a Spanish ship as King Ferdinand's Chief Navigator and discovered the Americas—named after him. There were many Italian explorers, navigators and colonizers who carried the colors of other nations and achieved success and historical fame. These five should be well known to us all.



## Adult Italian Language Class Winter Schedule 2017

Italian Adult Language Classes are offered at the **Community School of Naples**, 13275 Livingston Road (one traffic light north of Pine Ridge/Livingston intersection), in Building N on Tuesdays and Wednesdays during “season” in an effort to offer opportunities for members and friends of the Society to learn and speak *la nostra bella lingua*.

Contact Donna Lenzi, Program Coordinator, [lenzidonna@gmail.com](mailto:lenzidonna@gmail.com) to register or for more information. Please Note: Registration is required **in advance for ALL course offerings and EACH session**.

To register send an email to Donna with your **contact information (cell phone, email address)** and your **course selection**. Please do not call CSN for information or to register.

**YOU ARE NOT REGISTERED UNTIL YOU RECEIVE A CONFIRMATION EMAIL FROM THE PROGRAM CCORDINATOR WITH YOUR INSTRUCTOR’S NAME AND CLASSROOM ASSIGNMENT.**

**Please note:** Our courses are response driven and will be offered on the days and at the times listed if there is a sufficient number of registered participants. Classes are \$65 for members and \$75 for non-members. Fee due on the first day of class with a check made payable to ICS and given to the instructor. Checks only, please.

### **Winter Course Offerings (January 10/11- February 14/15):**

**Italian I: (4:30-6:00 p.m. Tuesday)** with Nancy Sguera is the entry level course in our Introductory Series for those with little/no experience with the language. The instructor guides participants through pronunciation, vocabulary, basics and essential verbs using *Italian Made Simple* by Cristina Mazzoni as the required text for the Introductory Series (Italian I-IV). ISBN#: 978-0-7679-1539-

**Italian II (4:30-6:00 p.m. Tuesday)** with Bob Lundry is second course in our Introductory Series, uses the Mazzoni text (see above), enhances and advances skill sets learned in Italian I.

**Italian IV (4:30-6:00 p.m. Wednesday)** with Joan Hoffmeister expands upon introductory information and grammatical elements previously presented using the required text *Italian Made Simple* by Mazzoni (see above). Prerequisite: Italian II-III or equivalent.

**Advanced Beginner Conversation (4:30 – 6:00 p.m. Tuesday)** with Susan London is for those who have had a beginner course. Conducted in Italian, this class offers opportunities to read and discuss topics that enhance basic skills and develop confidence in conversational situations. Instructor provided materials serve as a resource. Prerequisite: Introductory Series/Beginner Conversation.

**Beyond The Basics (4:30-6:00 p.m. Tuesday)** to read and discuss various topics pertinent to Italian life and culture. Listening activities develop confidence in understanding spoken Italian. Participants work in pairs and small groups with selections provided by the instructor. Weekly homework is assigned. Required text is *Italian Vocabulary Drills* (McGraw-Hill) by Stillman, Cherubini and Gordon (available online). Prerequisite: Advanced Beginner Conversation or equivalent.

**Italian Through Film (4:30-6:00 p.m. Wednesday)** with Nancy Menaldi-Scanlan is the film buff’s choice. Instructor selected films serve as discussion focus and homework in this class conducted in Italian in seminar style. Required skill level: Intermediate speaking and comprehension.

**Intermediate Conversation (6:15-7:45 p.m. Wednesday)** with Grace Mannino is geared to students who have completed all the basics of grammar and simple vocabulary and can carry on a conversation on a variety of topics at a level which is above beginner. In a relaxed classroom atmosphere, the students’ knowledge of Italian will be enhanced and reinforced through various activities of listening, reading, writing and primarily speaking, which introduce vocabulary in context, as well as culture.

**Advanced Conversation (4:30-6:00 p.m. Wednesday)** with Grace Mannino integrates language, culture and literature by engaging students in lively discussions of diversified topics. This course continues to reinforce and further develop previously acquired knowledge of the language and aims toward fluency. By preparing individual oral assignments, students continue to gain confidence in speaking and participating in impromptu follow-up conversation in the classroom.

## Winter Opera Class Offerings for ICS Members

### Winter 2017 Session:

Classes February 23, 24, March 2, and 3, 2017

2:00 p.m.—3:30 p.m.

First Congregational Church (6630 Immokalee Rd.)

4 class tuition: \$60 Individual classes \$20 each

#### 1. Music of Mozart's "The Marriage of Figaro"

**Thursday: February 23 and March 2 2:00 p.m.**

**Don't know much about opera music,  
this class is for you.**

**Been to lots of operas but would like to know more,  
you'll love it!**



Join lecturer Dr. Tom Turicchi as he offers a look at the music of Mozart's *The Marriage of Figaro*. The class will focus on gaining familiarity and understanding of Mozart's most loved opera music to help you increase your enjoyment regardless of your level of experience. Just come prepared to listen, learn and enjoy some of the world's greatest music.

#### 2 "The Celebrated Singers"

**Friday: February 24 and March 3 2:00 p.m.**

**Love opera but would like to know about  
opera stars of today?**

Tenor and opera star Bruce Ford will offer a performer's look at the world of opera. Using his personal experience, these classes will focus on gaining a deeper insight into today's opera performers to help you increase your enjoyment. The ability to be a great singer is an extraordinary thing. Learn more about the art of the opera singer.



**To register for either class e-mail Tom Turicchi at [tturicchi@gmail.com](mailto:tturicchi@gmail.com). For more information call 401-338-2116. You will receive an email as your confirmation. Consider registering early as seating is limited.**

**Checks made payable to Italian Cultural Society will be accepted by the instructor at the first session. Checks only, please.**

**The Nominating Committee is seeking nominations for the Board for openings for the 2017-2018 Season. Names may be sent to the Chair, Charlie Alaimo, by phone: 269-615-5909 or by e-mail: [alaimo123@aol.com](mailto:alaimo123@aol.com),**

**The ICS Board of Directors recently unanimously approved the election of the following to hold the title of President Emeriti: RICHARD CAPPALLI, THOMAS TURICCHI, ADAM CRESCENZI. Congratulations to all.**

# ICS Members on the go..... Visiting Italy



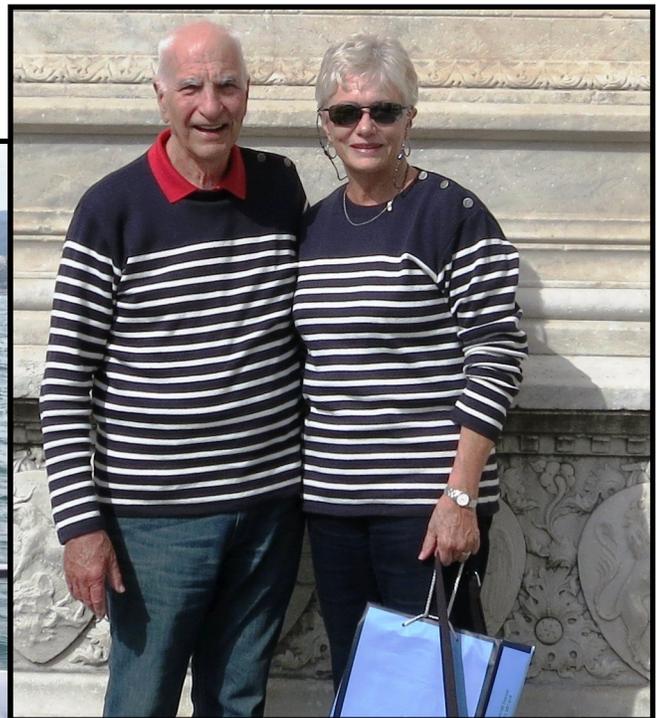
Puccini and Grace Rocco in Lucca



Susan London on the terrace of the Uffizi with her granddaughter, whose first word in Italian was "Botticelli"



Marcella and Lou Pellicano at La Barcolana di Trieste



Lee and Tom Turicchi in front of the Santa Croce Basilica in Florence



Patricia Shapiro and her daughter Nicole Marques during a trip to Verona and Lake Garda

Egle Pedini provides "Quality Control" while husband Ken makes tagliatelle at "Fattoria Colle Verde" in Toscana

## ICS Members on the go.....Visiting Italy



The entire Diorio clan gathered at this rustic restaurant in Tuscany to celebrate Ron's 80th birthday. Ron is shown here with 3 of his 9 grandchildren

## Reservation Procedure & General Information

We have adopted a new reservation procedure. **All reservations for ICS Events will be made on-line at the ICS website. Credit Card only. No checks will be accepted** When you make your reservation on-line, you will receive a confirmation and printable ticket by email for each event you select. Bring your ticket to the event (along with your name badge.)

### To Make a Reservation:

- Go to ICS Website (www.italianculturalsociety.com)
- Click on the Reservation Tab
- On the Reservation Page select the event you wish to attend and click on **SELECT**
- Enter the information requested and you're done. It's that easy!

### For Help:

- If you need help making a reservation on-line call Lee Turicchi at: 239-963-6200
- For information about an event call the Event Chair
- For general information call the ICS Help Line at 239-434-3323

*Note:* Someone will return your call as soon as possible.

### **Cancellation Policy: NO Refunds will be given for any event.**

Exchanges: Reservations may be exchanged with other ICS members on the website, at the bottom of the Reservation Tab. The "user name" is **ICS**. The "password" is **Italy** (case sensitive.)

**Membership Information:** ICS membership year: July 1 through June 30. Dues statements were sent out in April and had to be paid by July 1 to be included in and receive an updated Directory. Dues are \$80 for couples and \$40 for individuals. Name badges are \$10 and will be mailed to all new members upon receipt of dues and badge fee. Members are requested to wear name badges at all events.

**Sunshine Committee: To have flowers, cards sent to an ICS member, e-mail Anna Castley: [anna@icsamerica.com](mailto:anna@icsamerica.com)**

*Italian Cultural Society  
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### **Italian Cultural Society Officers 2016-2017**

Dr. Joe Crivelli, President  
Anna Castley, Secretary  
Ed Giovine, Treasurer

### **Directors**

Charlie Alaimo  
Al Andreini  
Kathleen Azzariti  
Richard Delfino  
Carolyn Dickinson,  
Ron Ferreri  
Judy LaMelza  
Nancy Menaldi-Scanlan  
Amy Rego

Bruce Ford-Operatic Advisor

**Presidents Emeriti:** Richard Cappalli, Tom Turicchi, Adam Crescenzi, Joseph Delfino

**Amici Editors:** Joanne Berenato, Dr. Joe Crivelli, Dr. Grace Mannino,