



**Gloria Marina Bellelli, Consul General at the Consulate General in Miami, will be joining ICS members at the ICS 20<sup>th</sup> Anniversary Gala at Grey Oaks Country Club on March 10, 2018. We look forward to sharing this special celebration with her and her husband, Professor Luigi Tomasini.**

Gloria Marina Bellelli started her diplomatic career in 1998, first at the Directorate General for Economic Affairs and subsequently (December 1998 to May 2004) at the General Directorate for Economic and Financial Multilateral Cooperation, where she was engaged in scientific and technological cooperation, financial politics in international organizations and cooperation in Defense.

She was appointed Chief of Commercial Affairs at the Italian Embassy in Algiers (2004/2008) and as Consul at the Embassy of Italy in Israel (2008/2012).

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20<sup>th</sup>  
ANNIVERSARY

# Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY  
Winter 2018 VOLUME 20 ISSUE 2

## ***ICS President's Message***

***Cari amici e membri della ICS,***

*Buon anno e saluti a tutti! Spero che tutti abbiano passato un felice Natale pieno d'amore e buona volontà.*

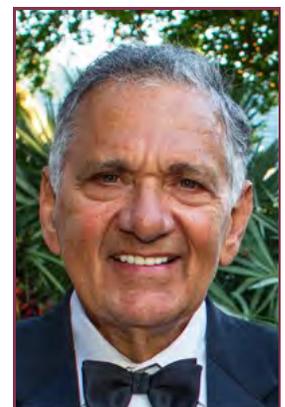
As we begin 2018, you will trace in the following pages our enhanced program of Events. This special 20th Anniversary year which began in November and will conclude in April, has been planned to include something from all twenty regions of Italy. Whether it be foods, lectures, readings, songs, historical commentary, films, operas and varied operatic pieces—the Chairpersons this year have outdone themselves with thought-provoking and entertaining presentations. In sum, a celebration worthy of twenty years of Italian cultural activity!

The people hosting our venues have gone out of their way to accommodate ICS members. Do not miss the musical travelogue of Mozart's odyssey to Italy, or Caravaggio's troubled-life voyage, or the afternoon Anniversary Concert with world-renowned opera singers. Then there is the 20th Anniversary Gala Dinner at Grey Oaks Country Club, black tie optional. Following that event, our own John Petralia, who is writing a book on Garibaldi, will lecture on this historically important personage. Lastly, in April, I will see you at our Farewell Luncheon.

Much thought and planning have gone into every Event, and in keeping with our mission to instruct and to entertain, you will find attending each of this year's offerings a worthwhile and fulfilling experience. Make sure you get your tickets early, they are going fast.

*Arrivederci,*

**Dr. Joseph Crivelli  
President**



**“Mozart in Italy”  
A Musical Travelogue  
Saturday, January 6, 2018**

**Doors Open 3:00 p.m. Presentation 3:30 p.m. followed by a catered reception**

**Co-chairs: Tom Turicchi & Lynn Andreini  
First Congregational Church of Naples**

**Presenters: Dr. Ron Bowman  
“Mozart’s Sister”**

**Price: \$40**



In December 1769, Leopold Mozart set off with young Wolfgang for Italy. For more than two centuries Italy had been the cradle of innovations in the art of music. In Leopold's view, Wolfgang needed to absorb firsthand the music of Italy, to equip himself for future commissions from Europe's major courts. His journey established the *wunderkind* (age 14), as a serious composer. He was made a knight in Rome and was awarded a commission to compose an opera to open the *Carnevale* season in Milan.

Join ICS favorite Dr. Ron Bowman for an entertaining and informative visit to important Italian cities including Milan, Rome, Florence and Venice and learn their reactions to Mozart. We will hear insightful and humorous comments about his Italian experiences from letters written to his teenage sister. Amusing selections will be dramatically presented by a young actress illustrating Mozart's youthfulness and innocence on this inspiring and successful Italian journey. This talk will help us appreciate Mozart's debt to Italy as well as Italy's debt to Mozart.

**Caravaggio's Bold Journey**

**Monday, January 22, 2018**

**Doors open 11:00 a.m. Presentation 11:30 followed by Lunch**

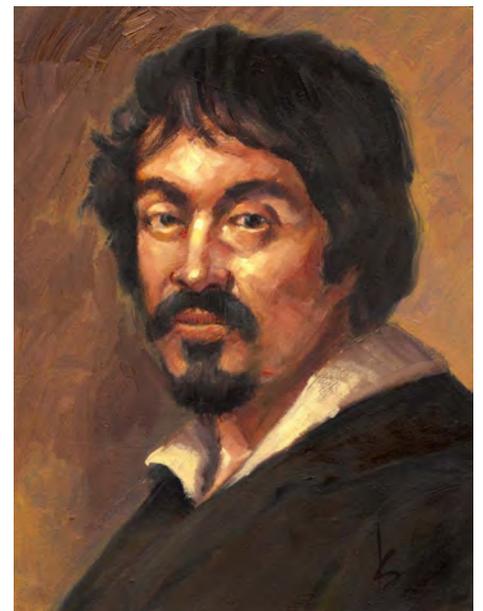
**Naples Hilton  
Chairs: Carolyn Dickenson  
Janet and Tom Caione**

**Speaker: Catherine Puglisi  
Rutgers University Art Professor  
Price: \$46**

Caravaggio was an outstanding Italian painter of the late 16th and early 17th century who stood out from other painters of his time due to the particular style of realism within his religious paintings. He had a violent pattern of behavior which affected his art, especially during his later years when he killed a man and had to live as a fugitive, ultimately seeking refuge throughout Southern Italy and among the Knights of Malta. During those times, his works showcased a deep sense of spiritual awakening within Caravaggio.

Professor Puglisi's presentation will highlight Caravaggio's personal and artistic journey such as his time in Milan and Rome as well as some interesting details on the factors that led to his success.

The painter did not live a long life. He had a tragic death on his way back to Rome at the age of forty. Caravaggio's many layers of mystery transcended through his works of art. He left a legacy that has influenced and shaped the work of many artists throughout the coming decades.



**20th Anniversary Concert  
A Festival of Italian Classics  
Saturday, February 10, 2018**

**Doors open 3:30 p.m. Concert 4:00 p.m. followed by a member wine reception**

**Mooring Presbyterian Church**

**Co-chairs: Turicchi and Sheltons  
Price: \$62**



To mark the 20th anniversary of our founding, ICS will present our most ambitious live concert yet. Join us to hear an amazing cast of 10 international virtuosi perform some of Italy's most popular music.

We are pleased to welcome *Domo Emigrantes* a group of young musicians with a passion for the traditional music of Italy. Their first CD received the prestigious World Music Album of the Year award.

Also on the program, ICS favorite, Marco Fiorante accompanied by award winning composer/arranger Vito DiSalvo will be joined by master musicians Francesco Cavallini on classical mandolin, and David Passalacqua on accordion.

And there is more! Making his first appearance at an ICS event, we are proud to present opera star Giuseppe Todaro. He is known throughout Italy and France as "the Sicilian tenor with the voice like sunshine".

***Be prepared to be wowed!***

Once again, Dr. Tom Turicchi, will act as Master of Ceremonies. The program is open to the public and will be followed by a member wine reception.

**Italian Architecture Through the Ages**

**Friday, February 16, 2018**

**Doors open 11:00 a.m. Presentation 11:30 a.m. followed by Lunch**

**Audubon Country Club  
Chairs: Judy LaMelza and Al Andreini**

**Presenter: Dr. Max Grossman  
Price: \$46**

Of all the nations of Europe, none possesses an architectural heritage as rich and varied as Italy. From the Greek temples of Magna Graecia to the Baroque churches of Counter-Reformation Rome, every architectural period and style may be found among the great Italian cities.

Join Dr. Max Grossman, a Columbia-trained architectural historian, who specializes in Medieval and Renaissance Italy, as he showcases nine major interesting Italian buildings that will leave you mesmerized with all their rich culture.

There will be examples of ancient Rome, the Byzantines, medieval Venice, republican-era Siena, Renaissance Florence, and seventeenth-century Rome. Part of the presentation will include information of some of the greatest Italian architects, such as, Emperor Hadrian, Filippo Brunelleschi, Gian Lorenzo Bernini, and Francesco Borromini.

Don't miss this opportunity to increase your knowledge of these monumental buildings that shaped the history of Italy.



# ICS 20th Anniversary Gala Dinner

**Saturday, March 10, 2018**

**Cocktails at 5:00 p.m. Opera Favorites 5:45 p.m. Dinner at 6:30 p.m.**

**Grey Oaks Country Club**  
**Guests of Frank & Millie Iarossi**  
**Chairs: Turicchi's and Reid's**  
**Price: \$97**

**Acclaimed opera artists**  
**Elegant four course meal**  
**Piano stylings during dinner**  
**Coffee / espresso on the terrace**

We invite you to a memorable and entertaining evening at the beautiful Grey Oaks Country Club. Stroll along the red carpet as you join your friends sipping Prosecco under the stars.

Ascend the dual staircases into the entry hall and proceed into the grand ballroom arranged tonight for a combined experience of a glorious performance of opera favorites and fine dining. Enjoy the elegant surroundings while being entertained by nationally acclaimed professional opera artists ... they will perform some of the most popular arias and duets that are instantly recognizable and loved by all.

Feast on a wonderful four-course dinner from the L'alta Italia regions on the northern border of Italy prepared by the Grey Oaks Executive Chef Chris Mark and elegantly served with his selections of wine pairings from the region.

Move to the side gallery and terrace for espresso, coffee and sweets. Don't miss this wonderful ICS evening planned for your enjoyment.



**Dress is black tie optional**

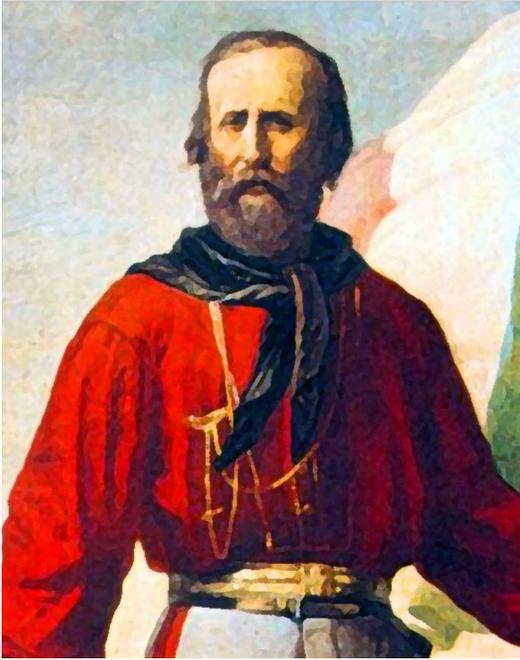
## "Garibaldi and *Il Risorgimento*"

Thursday, March 22, 2018

Doors Open 11:00 a.m. Presentation 11:30 a.m. followed by Lunch

Moss Hall - Moorings Presbyterian Church  
Chairs: Charlie Alaimo and Amy Rego

Presenter: John Petralia  
Price: \$46



**Italy:** It is the home of the Caesars, Leonardo, Michelangelo, Raphael, Dante, Galileo, Fermi, and Fellini. With all of its history, most people forget that Italy is nearly 100 years younger than the United States. Before 1871, Italy was a mere collection of territories controlled by powerful neighbors such as Austria, Spain and France. It was the Risorgimento, conceived by intellectuals such as Giuseppe Mazzini and Camillo di Cavour but carried out by the charismatic general Giuseppe Garibaldi, that forged these disparate territories into the unified country we now call Italy.

This accomplishment became the template for political changes of republics, not only in Europe, but in the New World as well. In retrospect, it is Garibaldi with his flowing blond hair, trademarked red shirt, cowboy persona, and extraordinary exploits, who not only emerged as the most important figure of the Risorgimento but also became one of history's most interesting and influential characters.

## Farewell Luncheon and Annual Meeting

Thursday, April 12, 2018

Doors Open 11:00 a.m. Presentation: 11:30 a.m. followed by Lunch

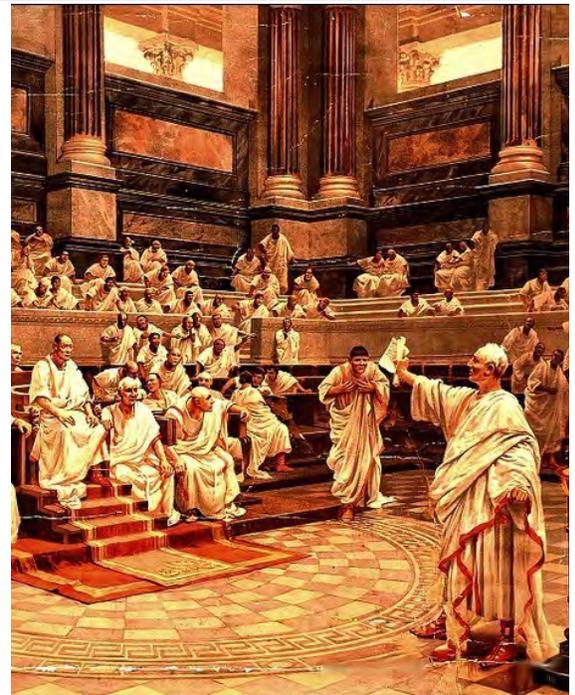
Country Club of Naples  
Chairs: Joe and Phyllis Crivelli

Speaker: ICS President Dr. Joseph Crivelli  
Price: \$40

The 2018 season for ICS members ends with our traditional Farewell Luncheon and Annual Meeting. Our President, Dr. Joseph Crivelli, will deliver a slide presentation reviewing events of the current season and highlighting the program for the coming year.

There is the usual Q and A session when members are asked to offer suggestions for future programming or comments on past events so that the Board can plan with members' preferences in mind. The business of electing new Board members is also part of the day's Agenda as is the announcement of the dates for the ICS Summer Dinners Program.

We encourage all who are here in Naples to spend a few happy hours enjoying a delicious lunch with friends before many return to their permanent home or prepare to spend time traveling abroad. *Arrivederci a tutti!*



## **Adult Italian Language Classes Winter and Spring Sessions 2018**



The ICS Adult Language Program offers classes at the Community School of Naples, 13275 Livingston Road on Tuesdays and Wednesdays “in season” to provide opportunities for members and friends of the Society to learn and speak *la nostra bella lingua*.

Contact Donna Lenzi, Program Coordinator, [lenzidonna@gmail.com](mailto:lenzidonna@gmail.com) to register or for information.

**Registration in advance is required for ALL course offerings and EACH session.** Registration is an email to Donna with your telephone number and contact information. You are not registered until you receive a confirmation email from Donna with your instructor’s name and room number in Building N of CSN. PLEASE DO NOT CONTACT CSN TO REGISTER.

ICS courses are response driven and will be offered on the days and times listed if there is a sufficient number of registered participants. Please register early.

**Winter Session: January 9, 10 – Feb 13, 14 (CSN Winter Break Dec. 16 – Jan. 3)  
Spring Session: Feb. 27, 28–April 10, 11 (CSN Spring Break Feb. 16–23; Easter April 1;  
CSN Break April 2–6).**

**Each Session: 6 classes with 9 hours of instruction. Fee: \$65 for members, \$75 for non-members. Fee, in the form of a check made payable to ICS, due at the first class. Checks only, please.**

**Italian I** (4:30 – 6:00 p.m. Wednesday with Viviana Ardesia) is the entry level course in the Introductory Series for those with little to no experience with the language. Cristina Mazzoni’s book “Italian Made Simple” is the required text for the Introductory Series (Italian I-IV). ISBN# 978-0-7679-1539-7. Text available online and locally. Purchase text in advance of the first class. *Italian I will become Italian II in the Spring Session. Registration required. Same time and day.*

**Italian I** (4:30 – 6:00 p.m. Tuesday with Nancy Sguera). See above description and text requirement.

**Italian II** (4:30 – 6:00 p.m. Tuesday with Joan Hoffmeister) is the second course in the Intro Series and expands on vocabulary and verb tenses. Prerequisite: Italian I or equivalent. *Italian II will become Italian III in the Spring Session. Registration required. Same day and time.*

**Italian IV** (6:15 – 7:45 p.m. Wednesday with Grace Mannino) follows the logical progression of grammar acquisition necessary for a solid foundation to facilitate conversation. Prerequisite: Italian III or equivalent. *Italian IV will become the Wrap Up in Spring Session preparing participants for Beginner Conversation. Registration required. Same day and time.*

**Beginner Conversation** (4:30 – 6:00 p.m. Wednesday with Joan Hoffmeister) continuation of instructor led conversations in Italian using the Mazzoni book as a resource. Prerequisite: Intro Series or equivalent. *This course will continue in the Spring Session. Same day and time. Registration required.*

**Viaggiando per le Regioni d’Italia** (4:30 – 6:00 p.m. Tuesday with Susan London) is an Intermediate Level 1 course focusing on history, customs, food and people from various regions of Italy. Prerequisite: Advanced Beginner Conversation or equivalent. Required text available through the instructor.

*This course will continue in the Spring Session. Same day and time. Registration required.*

## **Adult Italian Language Classes Winter and Spring Sessions 2018**

**Parliamoci: Livello Intermedio** (4:30 – 6:00 p.m. Tuesday with Nancy Menaldi-Scanlan) reading, listening, speaking opportunities on topics pertinent to Italian life. Weekly homework assigned. Required text: *Italian Vocabulary Drills* by Stillman, Cherubini and Gordon. Prerequisite: Intermediate Level 1 Conversation or equivalent.

*This course will continue in the Spring Session. Same day and time. Registration required.*

**La Cultura Italiana** (4:30 – 6:00 p.m. Wednesday with Nancy Menaldi-Scanlan) is an upper intermediate/advanced level course conducted entirely in Italian focusing on literary works, music, film, art. Weekly homework assigned. Required text: “*Musica, cinema e teatro*” by M.A. Cernigliaro ISBN# 978-960-693-002-7. Prerequisite: Intermediate Conversation or equivalent.

*This course will continue in the Spring Session. Same day and time. Registration required.*

**Advanced Conversation** (4:30 – 6:00 p.m. with Grace Mannino) integrates language, current events, culture, literary selections to engage participants in lively discussions. Prerequisite: Intermediate Conversation or equivalent.

*Advanced Conversation is an ongoing course that will continue in the Spring Session. Same day and time.*

**For full course description, please refer to the Fall 2017 issue of *Amici* or click the Language Tab on the website [www.italianculturalsociety.com](http://www.italianculturalsociety.com).**

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### *Gloria Marina Bellelli, at the Italian Consulate in Miami (cont. from page 1)*

In 2012 she returned to the Ministry of Foreign Affairs in Rome at the Directorate General for Country Development. She helped organize large-scale events such as the ongoing Italy in US program (*italyinus.org*), a one-stop portal to Italian cultural and commercial activities in the United States. As head of the Office for Cultural Politics she helped promote the image of the Ministry of Foreign Affairs through the promotion of the “*Collezione Farnesina*”, an art display of contemporary Italian artists hosted at the Ministry of Foreign Affairs in Rome.

On September 14, 2015 she assumed her duties as Consul General at the Consulate General in Miami, with jurisdiction for Florida, Georgia, South Carolina, Alabama, Mississippi, Puerto Rico, US Virgin Islands, Bahamas, Jamaica, St. Marten, St. Eustatius, Saba, American Virgin Islands, British Virgin Islands, Cayman Islands, Turks & Caicos, and Bonaire.

She is married to Luigi M. Tomasini, former Professor of Mathematical Economics at the *Università di Siena*.

#### **Other interests:**

Sensitive to topics related to women rights, in 2001 she proposed to other female coworkers the idea of an association aimed at fostering equal opportunities within the Ministry of Foreign Affairs, and founded the *Associazione Donne Italiane Diplomatiche [Association of Italian Women Diplomats]* (D I D), where she held an executive position from 2001 to 2004 and from 2014 to 2016, and is currently a member of the Board of Directors.

Consul General Bellelli has written several articles and essays on diplomatic subjects and Middle East archeological research (due to her past professional experience).

# *ICS Members on the go...visiting Italy*



**Fred & Sue Luconi at Lake Como**



**Frank & Maura Corvino  
at *IL Falconare***



**Grace & Vincent Mannino at  
*Mazara del Vallo, Sicily (Grace's hometown)***



**The Crivellis vacationing at  
Lake Garda  
with children who live in Vicenza**



**Beth and Bill Reid from a trip to Venice**

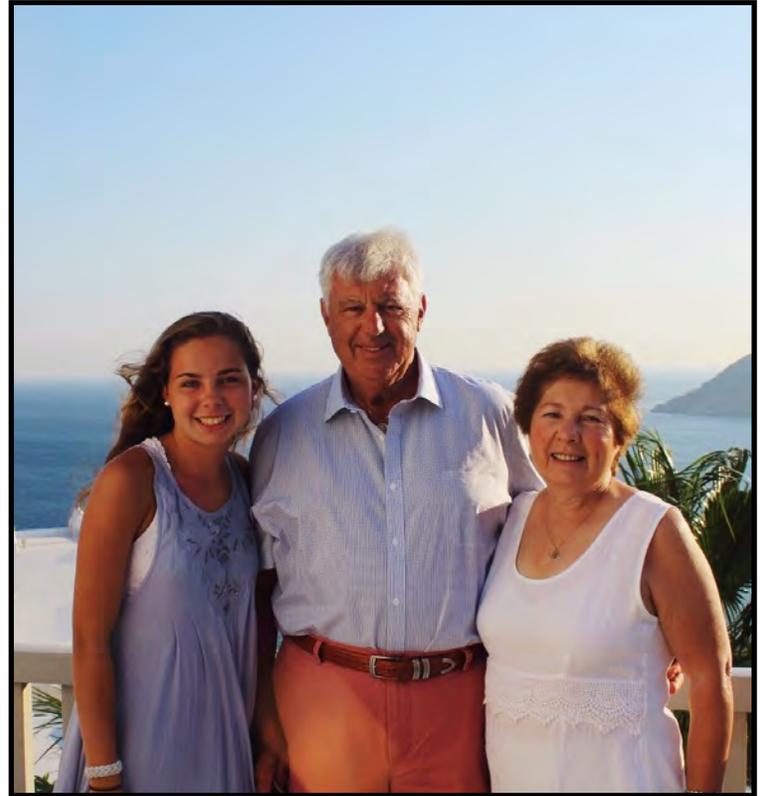


**Al Andreini and his daughter Donna  
Wellens at *Piazza dell' Anfiteatro*  
in Lucca (Tuscany)**

## *ICS Members on the go...continued*



**Richard & Paula Cappalli aboard the Oceania**



**Adam & Linda Crescenzi with their  
granddaughter Kaitlyn in  
Mykonos Greece**



**Ed & Maria Giovine at Teatro alla Scala's  
"Don Giovanni"**



**Grace Rocco at a beautiful beach  
restaurant called *Lido Marinella* in a sub-  
urb of Sorrento called  
*Meta di Sorrento***



**Dante Cirilli and Barbara Gregory  
At the Spanish Steps in Rome**

# *ICS Members on the go...continued*



Robin Boles in Frascati..Rome



Alice Giordano & Joseph Giordano at the Chianti Area



Nicolett & John Pepe on their Homeymoon Trip in Tuscany,at the Hilltop Monastery in Cetona.The occasion was a private luncheon just for the two of them



Joan (Seghieri) and Bill Reiling and the Reiling family in Sorrento



Stephanie Ballo in Agrigento, Sicily, the land of her paternal grandparents

# *ICS Members on the go...continued*



**Nancy and John Petralia with Garibaldi in Maddalena, Sardinia**



**Angelo and Linda DePardo visiting Lake Como and the Piedmont region**



**Ron Ferreri at Paestum**



**Teatro alla Scala Bruce Ford  
Maometto II Paolo Erisso**

The last time I went to Italy I was thrown into the dungeon, in chains, for being the Governor of Venice. Luckily, my daughter talked my way out of it!

Thank goodness I'm retired now and living in Naples!



**Maria Tomaro & Luisa Basile at the Trevi Fountain in Rome**

*Italian Cultural Society  
of Naples, Florida, Inc.  
3200 Bailey Lane Suite 199  
Naples, FL 34105*

Italian Cultural Society Officers

2017-2018

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*Amici* Editors: Joanne Berenato,

Dr. Joe Crivelli, Dr. Grace Mannino

## **Reservations Procedure & General Information**

**All reservations for ICS Events will be made on-line at the ICS website. Credit Card only. No checks will be accepted.** When you make your reservation on-line, you will receive a confirmation and printable ticket by email for each event you select. Bring your ticket to the event (along with your name badge.)

### **To Make a Reservation:**

- Go to ICS Website ([www.italianculturalsociety.com](http://www.italianculturalsociety.com))
- Click on the Reservation Tab
- On the Reservation Page select the event you wish to attend and click on **SELECT**
- Enter the information requested and you are done. It's that easy!

### **For Help:**

- If you need help making a reservation on-line call Nancy and John Petralia at 215-280-4598
- For information about an event call the Event Chair
- For general information call the ICS Help Line at 239-434-3323

*Note:* Someone will return your call as soon as possible.

### **Cancellation Policy: NO Refunds will be given for any event.**

Exchanges: Reservations may be exchanged with other ICS members on the website, at the bottom of the Reservation Tab. The "user name" is **ICS**. The "password" is **Italy** (case sensitive.)

**Membership Information:** ICS membership year: July 1 through June 30. Dues statements were sent out in April and had to be paid by July 1 to be included in and receive an updated Directory. Dues are \$80 for couples and \$40 for individuals. Name badges are \$15 and will be mailed to all new members upon receipt of dues and badge fee. Members are requested to wear name badges at all events.

**Sunshine Committee: To have flowers, cards sent to an ICS member, e-mail Anna Castley: [anna@icsamerica.com](mailto:anna@icsamerica.com)**

## ICS Calendar of Events: January 2018 to April 2018

Event starting times are listed below. Doors open thirty minutes prior.

For a full description of all events, visit the ICS website

[www.italianculturalsociety.com](http://www.italianculturalsociety.com)

<b>Saturday, January 06, 2018</b> 3:30 p.m.	First Congregational Church of Naples	<b>"Mozart in Italy"</b> <b>A Musical Travelogue</b> Dr. Ron Bowman and "Mozart's Sister"
<b>Monday, January 08, 2018</b> 6:45 p.m.	Italian Film Series The Norris Center	<b><i>Così Ridevano</i></b> (The Way We Laughed)
<b>Monday, January 22, 2018</b> 11:30 a.m.	Lecture & Lunch Naples Hilton	<b>Caravaggio's Bold Journey</b> Dr. Catherine Puglisi
<b>Monday, January 29, 2018</b> 6:45 p.m.	Italian Film Series The Norris Center	<b><i>Pizzicata</i></b>
<b>Saturday, February 10, 2018</b> 4:00 p.m.	20th Anniversary Concert Moorings Presbyterian Church	<b>A Festival of Italian Classics</b>
<b>Monday, February 12, 2018</b> 6:45 p.m.	Italian Film Series The Norris Center	<b><i>Ma Che Bella Sorpresa</i></b> (What a Beautiful Surprise)
<b>Friday, February 16, 2018</b> 11:30 a.m.	Lecture & Lunch Audubon Country Club	<b>Italian Architecture Through the Ages</b> Dr. Max Grossman
<b>Monday, February 26, 2018</b> 6:45 p.m.	Italian Film Series The Norris Center	<b><i>Se Dio Vuole</i></b> (If God Wishes)
<b>Saturday, March 10, 2018</b> 5:00 p.m.	Reception, Music & Dinner Grey Oaks Country Club	<b>ICS 20th Anniversary Gala Dinner</b>
<b>Monday, March 12, 2018</b> 6:45 p.m.	Italian Film Series The Norris Center	<b><i>Capitale Humano</i></b> (Human Capital)
<b>Thursday, March 22, 2018</b> 11:30 a.m.	Lecture & Lunch Moorings Presbyterian Church	<b>Garibaldi and <i>Il Risorgimento</i></b> John Petralia
<b>Monday, March 26, 2018</b> 6:45 p.m.	Italian Film Series The Norris Center	<b><i>Pazza Gioia</i></b> (Like Crazy)
<b>Monday, April 09, 2018</b> 6:45 p.m.	Italian Film Series The Norris Center	<b><i>Mia Madre</i></b> (My Mother)
<b>Thursday, April 12, 2018</b> 11:30 a.m.	Review past year. Preview next year. Country Club of Naples	<b>Annual Meeting and Farewell Luncheon</b> ICS President Dr. Joseph Crivelli

# ITALIAN FILM SERIES

All films are shown at the Norris Center (755 8th Ave. South). It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m.

Chairpersons: Richard Cappalli and Nancy Menaldi-Scanlan.

For more information, call the ICS Information Line at 434-3323



**Monday, January 8, 2018**

**COSÌ RIDEVANO (The Way We laughed) 1998 128 minutes**

This luminous film tells the compelling story of two Sicilian brothers displaced in 1950s Turin, Italy. Working-class Giovanni takes any odd job to support his younger, irresponsible brother Pietro and keep him in school. As the economy improves, Giovanni goes against his character and accepts some lucrative yet corrupt deals, while Pietro, now a respectable teacher, tries to cover for Giovanni. Reviews: "Shocking and charged with full-bodied emotion." "A Masterpiece."



**Monday, January 29, 2018**

**PIZZICATA 1996 90 minutes**

The story takes place during WWII in Salento. An Italian-speaking American pilot parachutes into the countryside. A peasant farmer takes him in, hides him and pretends he is the son of a cousin from the city of Lecce. Ambience is paramount. Women's voices lift in chorus while harvesting, families congregate and clap while lovers dance the *pizzica* as the *tarantata*, a dance of mourning, fills the screen at other times. The movie's name combines joy, grief and the inevitability of both.



**Monday, February 12, 2018**

**MA CHE BELLA SORPRESA (What a Beautiful Surprise) 2014 88 minutes**

Guido takes it very hard when his wife leaves him, but things quickly turn better when Silvia moves in next door. Things get complicated when Guido's friend finds things out about Silvia, and to top it all, Guido's parents arrive to Napoli to see the bride. The movie deals with the dramas of middle-aged loves and broken ideals we all have to face. A great addition to the story is *NAPOLI*, as the story plays out on the little streets and charming old buildings, giving the film special settings.



**Monday, February 26, 2018**

**SE DIO VUOLE (If God Wishes) 2015 86 minutes**

Tommaso is an esteemed cardiac surgeon, even if his relationship with the "heart" is limited to the operating table. His wife Carla is charming and passionate, but the ideals in which she believed are crumbling. His son Andrea, is brilliant and ready to follow in his dad's footsteps. But the day of Andrea's "coming out" arrives with everyone suspecting he will say he is "gay." But he says "I want to be a priest!" Andrea goes off to a monastery and Tommaso starts a campaign against the priest who "brainwashed his son" Tommaso.



**Monday, March 12, 2018**

**CAPITALE HUMANO (Human Capital) 2013 110 minutes**

After a tragic roadway accident, the fates of two families becomes intertwined as a result of the relationship between two of their children. Love, ambition and class all play a part in this piercing look at social climbers and the ultra-wealthy. The film presents a riveting morality tale. With a lavish home and beautiful wife, hedge-fund manager Giovanni seemingly has it all. Meanwhile, real estate agent Dino struggles to maintain his family's middle class existence. He wheedles his way into the rich family through his daughter who dates Giovanni's son.



**Monday, March 26, 2018**

**PAZZA GIOIA (Like Crazy) 2016 118 minutes**

The madhouse where Donatella and Beatrice reside is a psychiatric facility in Tuscany. They have very different life stories. During educational work outside the clinic they flee from custody, starting an adventure that will change their lives forever and help them realize the beauty in imperfection.



**Monday, April 9, 2018**

**MIA MADRE (My Mother) 2015 102 minutes**

These are hard days for Margherita, played by Margherita Buy. On a professional level, the middle-aged film director, has started wondering whether the movies she has been making are really an actual reflection of the world she lives in. On the personal level, things are even worse. Margherita has just left her life partner and she can't relate to her teenage daughter. Her mother is now seriously ill and her doctor tries to prepare her and her brother, played by Nanni Moretti, for the worst. The soul-wrenching hospital scenes and the numerous flashbacks from Buy's family memories are cleverly counterbalanced with the comedic, hilarious actions of John Turturro. You'll find yourself cracking up with laughter while that small tear on your cheek hasn't dried yet.