



President's Message

Saluti amici e Buon Anno!

With this writing we are celebrating our 21st year of the Italian Cultural Society of Naples. Thus far, our first two Events, the Columbus Day Luncheon and the Welcome Back Lecture and Luncheon, have been well-attended as our snowbird members (like the storied Capistrano swallows) slowly make their way back here to Naples and Paradise.

You should know that Ron Diorio, one of our first ICS members, has been busy this fall preparing a History of our organization which we will eventually place on our website for all to have. It will then be regularly updated.

Equally busy has been Board member Kathleen Azzariti, who has organized three exciting and useful activities under the heading of Amicizia Groups. They include a Book Discussion group; a Travel Group where members discuss past and future trips to Italy: what to see, how to travel, etc., including trips to this year's ICS area of interest, the Northwest Macro Region of Italy; and finally, there is the Family Legacy Group that exchanges memorabilia about one's family, including recipes, photographs, scrap books and places of interest, and offers help writing family journals, and the like. A different member will lead each group at her home. All members are welcome to participate. You can always call Kathleen for the latest information at 239-304-0924 or email her at kazzariti@me.com. These activities have really taken off, so join in for the fun and the learning. We plan on having additional mini-activities so long as members show an interest and we can find a volunteer host.



(Continued on page 10)

Amici di Paganini
An afternoon of spectacular and familiar classics
Friday, January 11, 2019

Soloists from Naples Philharmonic
Doors open 3:30 p.m.
Concert 4:00 p.m.

Moorings Presbyterian Church
Chairs: Tom Cimarusti, Maria Tomaro

Join us for an extraordinary program of familiar works of classical music. Performing works of Paganini, Chopin and Liszt you will be thrilled by the artistry of violinist Daniela Shtereva, pianist Alexandra Carlson, and cellist Adam Satinsky. All three are masters on their respective instruments.

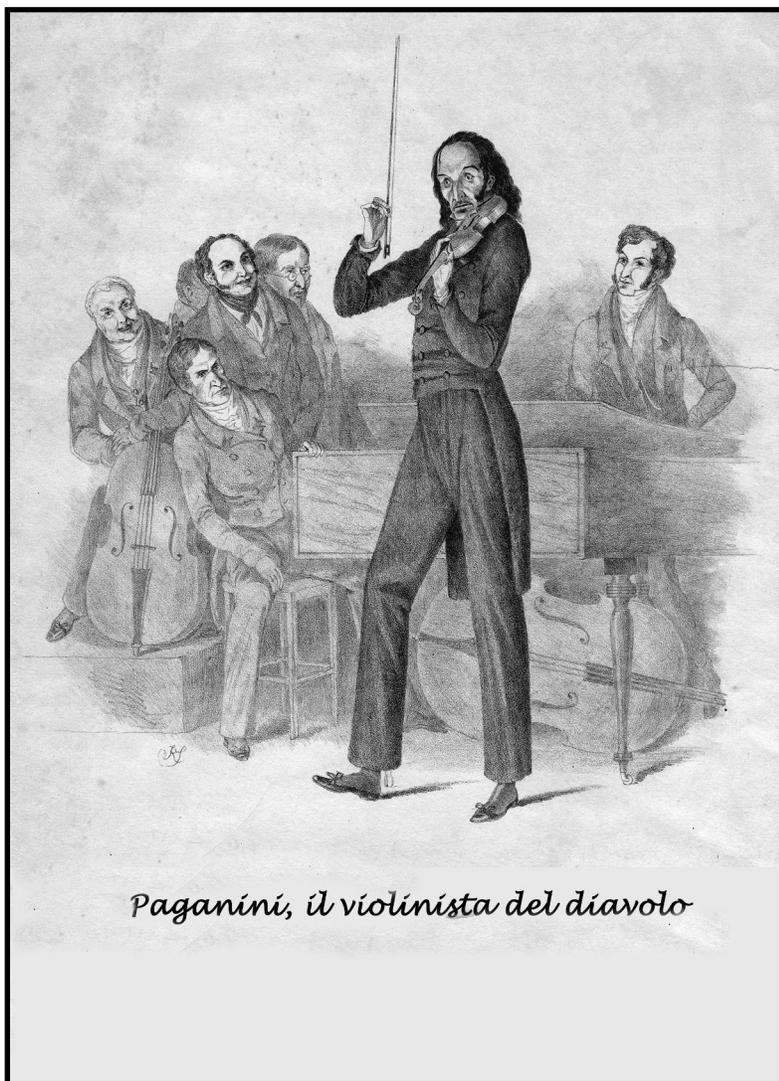
The Romantic period in music was the age of the virtuoso. The first of these “rock star” musicians was Niccolò Paganini. Born in Genoa, this violinist inspired the Romantic mystique of the solo performer.

While Schubert likened Paganini’s playing to the music of an angel, many attributed his talent to a Faust-like deal with the devil.

The influence of his incredible virtuosity also extended to Romantic piano composers. Chopin heard him in Warsaw and was stunned. Liszt heard all 10 recitals that Paganini gave in Paris and was inspired to become the “Paganini of the Piano.”

The concert will be followed by a wine reception with the artists.

This event is open to the public, so bring your friends. They can pay at the door.





**Behind the Fashion Houses of Italy
and
Italian Luxury Car Display
Wednesday, January 23, 2019**

Doors Open 11:00 a.m. **Audubon Country Club**
Lecture 11:30 a.m. **Chairs: John Petralia**
Luncheon to Follow **MariaTomaro**
Speaker: Patti Cappalli **Price: \$45**

We all know their famous Italian labels: Armani, Cucinelli, Valentino, Gucci and others. How did they begin? How do they operate? What is the secret to their success? What makes Italian design so iconic? What is its influence worldwide?

Patti Cappalli will bring us into the exclusive, often impenetrable, multibillion-dollar world of Italian fashion. From Armani in Milan, one of the four fashion capitals of the world, to Brunello Cucinelli perched atop the Umbrian hillside to Alberta Ferretti in a studio near the Adriatic Sea, join us as we look "Behind the Fashion Houses of Italy".

Luxury is not limited to what we wear but also what we drive. Straight from the Mercato Car Show in December, ICS member **Mike LaMelza** has invited his Naples Ferrari Club to present some of their finest automobiles for our viewing pleasure as we enter the club.

For special dietary needs, please contact event chair at least 1 week before the luncheon.



**Dario Fo, Italian Playwright
His work won praise, scorn and a Nobel Prize
Thursday, February 14, 2019**

Doors open 11:00 a.m. **Naples Hilton**
Lecture 11:30 a.m. **Chairs: Tom & Janet Caione,**
Luncheon to follow **Carolyn Dickinson**
Speakers: Nancy Menaldi-Scanlan **Price: \$45**
Dr. Tom Turicchi



Join Nancy Menaldi-Scanlan and Tom Turicchi as they explore Dario Fo's life "on the edge"! As a dramatist, director, actor, and political provocateur, Fo often found himself at the center of controversy. His plays were thrown out and closed down; he was frequently arrested and put on trial, though always rising up victorious. The Vatican declared his solo piece *Mistero Buffo* to be the greatest blasphemy in the history of television!

As Nancy will illustrate, Fo put himself squarely in the tradition of the *giullari*, the mocking, singing jesters of medieval Italy. When he won the Nobel Prize for Literature in 1997, he received it on behalf of all mummeters, tumblers and clowns.

For his first opera production, Fo chose to produce Rossini's comic opera, *The Barber of Seville*. It was a huge success, and Dr. Tom Turicchi will take us through some of the zany antics which Fo used in this production.

For special dietary needs, please contact event chair at least 1 week before the luncheon.



**Marco Fiorante: *Canzoni d'Italia*
A Concert of Italian Favorites
Saturday, February 23, 2019**

**Doors open: 3:30 p.m.
Concert 4:00 p.m.
Reception: 5:15 p.m.**

**Moorings Presbyterian Church Moss Hall
Chairs: Judy LaMelza, Tom Turicchi
Price: \$55**

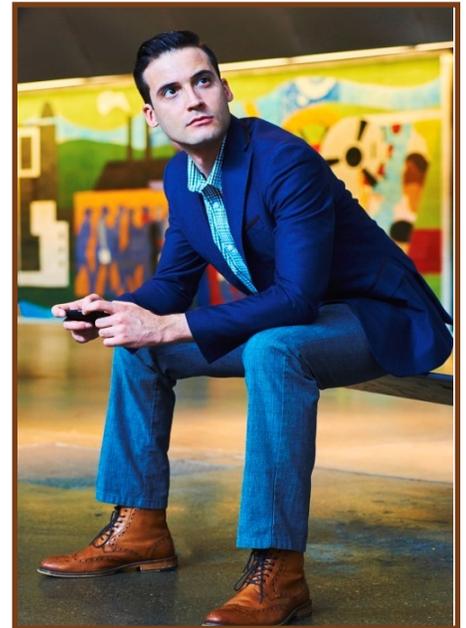
ICS is proud to present a musical afternoon you won't forget. We've put together a program of musical delights to enjoy and savor. Here's what our members said after last year's program: "We loved Marco all over again...he seems to get better each time we hear him." "Bravo Marco! Please bring him back!"

We believe Marco Fiorante is the complete package. A young tenor from Apulia, Italy, he is already a confident, compelling performer. Marco's voice is clear and powerful, and he has a playful stage presence that delights his audience.

This year's program will include a blend of songs that became hits worldwide. Among the numbers on the program, you will hear *Dicitencello Vuie (Just Say I Love Her)*, *Caruso*, *Luna Rossa*, and many more.

Joining Marco will be composer/producer Vito DiSalvo, vocalist Daniela Pasquini and an eight-piece band to accompany them.

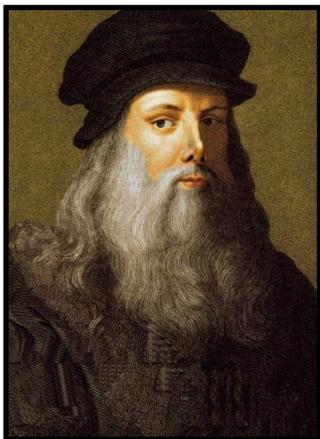
Once again, Dr. Tom Turicchi will act as Master of Ceremonies.



**Leonardo's Lombard Legacy
Friday, March 8, 2019**

**Doors open 11:00 a.m.
Lecture 11:30 a.m.
Luncheon: to follow
Speaker: Carol Jonson**

**Naples Hilton
Chairs: Carolyn Dickenson
Kathleen Sullivan
Price: \$45**



Leonardo DaVinci arrived in Milan after initially touting his services as a military engineer to Duke Sforza. But his artistry did much more, paving the way for Renaissance artists like Correggio, Sofonisba (a rare female artist) and Baroque artists like the Carracci Family and Caravaggio to become "Painters of Reality." Leonardo discarded the Early Renaissance view of art as idealizing nature, replacing that concept with precise and accurate observation. His ideas took hold in Lombardy. While Lombard artists traveled to Venice to learn about its focus on "colorito," to Florence to understand "disegno," and to Rome to appreciate its focus on classical and sculptural beauty, they were also influenced by Leonardo's empiricism. What sets the artists of Lombardy apart is their focus on showing the "moti delle passioni dell'animo" – the visible manifestation, captured in paint, of the emotions and state of mind of their subjects. One has only to think of the individual expressions of the disciples in Leonardo's Supper at the *Church of Santa Maria delle Grazie* in Milan to see this concept

perfected.

For special dietary needs, please contact the event chair one week prior to the luncheon.

**ICS Gala Dinner at Club Pelican Bay
Sunday, March 24, 2019**

**Reception 5:30 p.m.
Dinner 6:15 p.m.**

**Chairs: Marsha and JB Shelton
Maryclaire Curmaci-Singer
Price: \$95**

Spring is in the air along with the aromas of Northwest Italian cuisine.

Come join your fellow Italophiles at the spectacular Club Pelican Bay where Chef Joe and his staff will craft a gourmet meal featuring the cuisine of Northwestern Italy. Once your chariot is in the capable hands of the valet service, your evening will begin in the opulent foyer with piano music in the background and a glass of sparkling wine for toasting and embellishing regionally-inspired Italian hors d'œuvres. Following the chimes, you will enter the elegant dining room and be treated to a sumptuous three-course regional Italian meal, including a glass of wine and coffee. A cash bar will be available throughout the evening for additional alcoholic drinks.



The cuisine of Northwestern Italy, a region anchored by the metroplex of Milan and includes the Aosta Valley, Liguria, Lombardy, and Piedmont, is a blend of Italian culinary traditions enriched by the influences of French and Swiss foods. You are in for a gastronomic treat. Come join the fun.

**Farewell Luncheon and Annual Meeting
Review of this season and preview of next year
Tuesday, April 9, 2019**

**Doors open at 11:00 a.m.
Presentation 11:30 a.m.
Speaker: ICS President Dr. Joseph Crivelli**

**The Country Club of Naples
Chairs: Catherine Rossi
Judy LaMelza
Price: \$40**

The finale of our 2019 season is our traditional Farewell Luncheon and Annual Meeting. Dr. Joseph Crivelli, ICS president, will present the highlights of our current season in a slide show. Additionally, the events for the coming year will be previewed with great anticipation.

Following Dr. Crivelli's presentation will be a "question and answer" segment in which members may offer suggestions for programs or critiques on the current year. We will conclude with the election of ICS board members for the coming year and the Treasurer's Report.

Join your fellow ICS members and enjoy a wonderful lunch at a beautiful venue. Many members will be preparing to return to their permanent homes or anticipating travels abroad over the next several months. We wish them well and look forward to seeing them in the Fall.



For special dietary needs, please contact the event chair one week prior to the luncheon.



Italian Language Classes Winter 2019 Schedule

ICS offers Italian language classes for adults at the Community School of Naples, 13275 Livingston Road (one traffic light north of the Pine Ridge/Livingston intersection) in Building N on Tuesdays and Wednesdays “in season” to provide opportunities for members and friends of the Society to learn and speak *la nostra bella lingua*.

Contact **Donna Lenzi**, program coordinator, lenzidonna@gmail.com to register or for more information. **REGISTRATION IS REQUIRED FOR**

ALL CLASSES AND FOR EACH SESSION. Registration begins December 1 for the Winter Session. Each session is 6 weeks with 9 hours of instruction.

Fee: \$65 for ICS Members and \$75 for non-members.

To register include your course selection and a **TELEPHONE NUMBER** EVEN IF YOU HAVE TAKEN ICS COURSES IN THE PAST WITH THE SAME INSTRUCTOR. Courses are response driven and will be offered on the days and at the times listed below if there is a minimum of 6 registered participants. Every effort will be made to ensure that participants are properly placed in a class that offers the “best fit” for the individual’s skill set.

An email from the program coordinator is your registration confirmation. Full course descriptions appear in the Fall issue of *Amici* and on the website at www.italianculturalsociety.com. Click the Language Tab for descriptions and teacher bios.

Please do not contact CSN to register.

Course Offerings Winter Session January 8 or 9 through February 12 or 13 (6 classes)

Italian I

(First Course in the Introductory Series) with Nancy Sguera on Tues. 4:30 – 6:00 p.m.

For those with little to no experience with the Italian language, the ICS Introductory Series offers exposure to the language, grammar, opportunities for practice and speaking. Six classes of 90 minute duration beginning Jan. 8, 2019.

No prerequisite.

Required Text: “*Arrivederci! for English Speakers*”**ISBN# 978-960-693-121-5 available from Applause Books (Edilingua publication) at \$31.70 plus shipping/postage). Workbook, DVD, Text and CD all included with purchase. www.applauselearning.com Item#EDL1215 in the Italian language section.

****This is the new text adopted for the Intro Series (Italian I – VI).**

Italian II

Wednesday 6:15 – 7:45 p.m. with Nancy Menaldi-Scanlan and Viviana Ardesia

Italian I participants will advance one level in the Introductory Series at the same time, in the same classroom with the same text and instructor. Italian I (“*Arrivederci! For English Speakers*”) is the prerequisite for this course. Six classes of 90 minute duration beginning Jan. 9. **Registration required.**

Italian IV with Viviana Ardesia on Wed. 4:30 – 6:00 p.m.

Prerequisite: Italian III using the required text “Italian Made Simple” by Cristina Mazzoni

Italian V with Joan Hoffmeister on Tues. 4:30 – 6:00 p.m.

Prerequisite: Italian IV using the required text “Italian Made Simple” by Cristina Mazzoni

Italian VI with Grace Mannino on Wed. 6:15 – 7:45 p.m.

Prerequisite: Italian V using the required text “Italian Made Simple” by Cristina Mazzoni

Italian Language Classes cont.

The “Italian Made Simple” text will be discontinued at the conclusion of the Italian VI classes. If you have used the Mazzone text in the past and feel you need a refresher before continuing on with your studies, you may select from any of the classes in the Intro Series with the designation IV, V or VI.

Advanced Beginner Conversation with Joan Hoffmeister on Wed. 4:30 – 6:00 p.m.

Take your beginner conversation skills to the next level with instructor led topics.
Prerequisite: Beginner Conversation or equivalent

Viaggiando per Le Regioni d'Italia with Susan London on Tues. 4:30 – 6:00 p.m.

Intermediate level course where classwork and homework includes readings, presentations, group discussions, vocabulary and grammar enhancement.

Required text available through the instructor is *Leggere la Civiltà by Balboni e Voltolina, Loescher Editore, 2014.*

Prerequisite: Advanced Beginner Conversation or equivalent

Parlando della cultura italiana with Nancy Menaldi-Scanlan on Wed. 4:30 – 6:00 p.m.

Upper Intermediate and Advanced level conversation. Some homework assigned.

Required text: “*In viaggio: moving towards fluency in Italian*” by Olson, Edwards and Foerster, McGraw Hill, 2003. Available through Amazon and online new and used.

Prerequisite: Intermediate Conversation or equivalent

Advanced Conversation with Grace Mannino on Wed. 4:30 – 6:00 p.m.

Integrates language, current events, culture and literature to engage participants in lively discussions in a relaxed atmosphere with varied activities. Contextual vocabulary and idiomatic expressions constitute the emphasis on vocabulary building. Limited number of students allows for ample opportunities for Conversation.

Prerequisite: Intermediate Conversation or equivalent

Registration begins December 1, 2018 for the Winter Session. Spring Session will begin immediately after CSN Winter Break. In Spring Session Italian I through Italian V will advance one level. Italian VI will become Beginner Conversation. No Italian I course will be offered in the Spring Session.

Class Schedule

Winter Session: Jan. 8 or 9 through Feb. 12 or 13

CSN Winter Break: Feb. 18 – 22 – NO CLASSES

Spring Session: Feb. 26 or 27 through April 2 or 3 (6 classes) - Registration Required

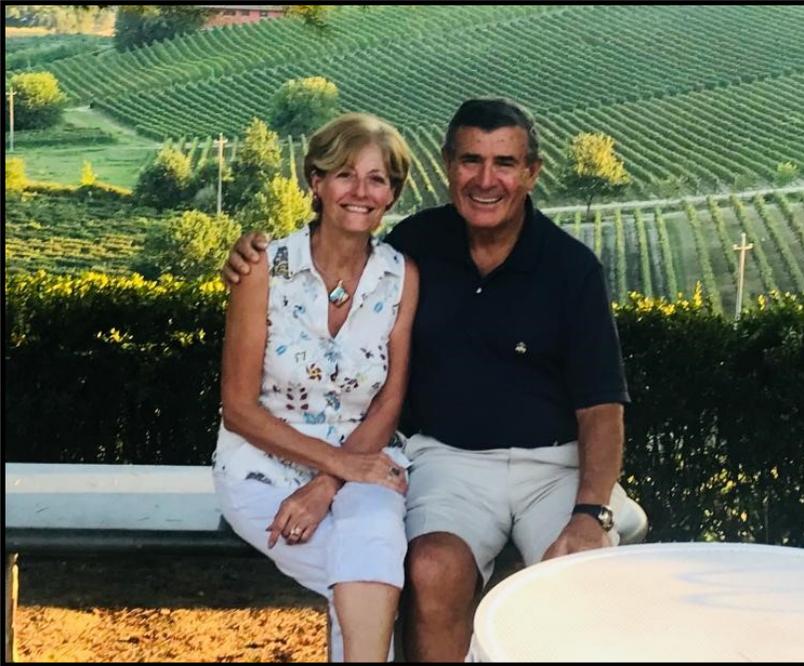
Board Membership: If you are interested in becoming a candidate for the ICS Board of Directors please contact Charlie Alaimo at alaimo123@aol.com or

239-598-4034.

Thank you very much.

Charlie Alaimo

ICS Members on the go...visiting Italy



Grace and Vincent Mannino at an agriturismo in Nizza Monferrato (Piemonte), with vineyards in the background



Maria Tomaro at a parade from the Colosseum that ended at Circus Maximus where there were reenactments of gladiator fights and maidens dancing. The group members were from all over Italy



John and Nancy Petralia meeting with Maria Tomaro in Rome this summer. This was taken at the roof bar of the *NH Collection Piazza Cinquecento* with the beautiful statue of Jesus behind them from the *Sacro Cuore* church, the home of Saint John Bosco



Anne and Charles Newton, Agrigento, Sicily, Valley of The Temples

ICS Members on the go...continued



Leonardo Vallone, Miralisa Allegrini, Beth Reid, Bill Reid, Julie Reid and John Reid at the *Villa Della Torre*, Fumane (Veneto)



Grace Rocco at the *Piazza Tasso* ... favorite place to meet in Sorrento



Adam and Linda Crescenzi... *Poggio di Sotto* wine tasting at Castel Nuovo dell'Abate



Alice and Joe Giordano at *Camillo Cavour* Restaurant in Florence

President's Message (continued)



That brings me to our remaining program for this year. We have a wonderfully entertaining and learning experience for all our members that features the Valle d'Aosta, Piemonte, Liguria and Lombardia. You will read about them here in the following pages. You buy your tickets on the internet by going to our website: italianculturalsociety.com and pressing "Reservations." Some venues are selling out, so hurry. And do not forget, we also maintain a list for people who wish to sell their tickets. To find them, scroll down under the particular Event where members list their need, to sell or to buy. Once a ticket is bought or sold, both parties should email the Event's Chairperson to make him/her aware who now has which member's tickets. You can also email John Petralia, at jwpetralia@earthlink.net, about your tickets.

On pages 6,7 you will see that our Italian classes held on Tuesdays and Wednesdays at the Community School of Naples, and our Italian cinema offerings (shown on the insert) which are shown on Monday evenings at the Norris Center next door to Cambier Park are in session. Come early to hear Nancy Menaldi-Scanlan's film introduction and for good parking.

Because ICS functions entirely through volunteers, we are constantly seeking help as back-up, especially for writers and computer mavens, and Charlie Alaimo maintains a list of persons interested in being a Board of Directors member. The BOD meets on the second Monday afternoon from November through April at a local bank. Directors usually become Chairpersons for Events and Chairpersons usually become Directors.

Recently, I asked the Chairpersons of each Event as well as Board Committee Chairpersons to add at least one new volunteer member to their committee. In this way, we can be assured of continuity from year to year, and no one will ever have to chair an Event "cold turkey." There will always be a learning curve to gain experience working with someone who has done it before. We are currently working on next year's program, so do let us know of your interest in volunteering, especially if you are in Naples full-time. Call me at 239-594-1148. We do follow up on what you write on the membership form you complete when you pay your membership fee annually, but please come forward on your own. As we increase in membership, it becomes more difficult to find venues large enough to meet our needs. Bring us your suggestions, please.

Our first Event of the new year, on January 11th, is featuring the music of Paganini and is open to the Public. This is an opportunity for you to bring guests who may be interested in joining ICS one day. Everyone is invited to the performance and the Reception following. They can pay at the door or through the internet.

ICS has entered into an Agreement with the Naples Hilton to offer special room rates to our members and their family and friends who wish to visit Naples. If you have the need, you can phone Carolyn Dickinson at 239-594-9991 for the rates any time of the year.

I look forward to seeing you these next few months as we enjoy and immerse ourselves in the culture of a distinctive area of Italy.

A presto,
Dr. Joseph Crivelli

Upcoming Events January 2019-April 2019

Friday, January 11, 2019

Doors open 3:30 p.m.

Concert 4:00 p.m.

Italian Classical Music
Concert
Moorings Presbyterian
Church

*Amici di Paganini: An Afternoon
of Classical Favorites*

Alexandra Carlson, Pianist
Daniela Shtereva, Violinist
Adam Satinsky, Cellist

Wednesday, January 23, 2019

Doors open 11.00 a.m.

Lecture 11:30 a.m.

Lecture, Luncheon and
Italian Luxury Car
Display
Audubon Country Club

Behind the Fashion Houses
of Italy

Patti Cappalli

Thursday, February 14, 2019

Doors Open 11:00 a.m.

Lecture 11:30 a.m.

Lecture and Luncheon
Naples Hilton

Dario Fo, Italian Playwright
and Nobel Prize Winner

Nancy Menaldi-Scanlan and
Dr. Tom Turicchi

Saturday, February 23, 2019

Doors open 3:30 p.m.

Concert 4:00 p.m.

Concert of Italian Music
Moorings Presbyterian
Church Moss Hall

Marco Fiorante:
Canzoni d'Italia

Tenor Marco Fiorante with
Vito Di Salvo, Daniela
Pasquinini and friend

Friday, March 8, 2019

Doors open 11:00 a.m.

Lecture 11:30 a.m.

Lecture and Luncheon
Naples Hilton

Leonardo's Lombard Legacy

Carol Jonson

Sunday, March 24, 2019

Cocktails 5:30 p.m.

Dinner 6:15 p.m.

Northwest Italian
Regional Cuisine
The Club Pelican Bay

ICS Gala Dinner

Chef Joe and his staff

Tuesday, April 9, 2019

Doors open 11:00 a.m.

Lecture 11:30 a.m.

Review past year,
Preview next year's Events
Country Club of
Naples

Annual Meeting and Farewell
Luncheon

ICS President,
Dr. Joseph Crivelli, Presenter

For a full description of all events, visit the ICS website

www.italianculturalsociety.com

*Italian Cultural Society
of Naples, Florida, Inc.
3200 Bailey Lane Suite 199
Naples, FL 34105*

**Italian Cultural Society Officers
2018-2019**

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Anna Castley, Secretary
Ed Giovine, Treasurer

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Al Andreini
Kathleen Azzariti
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Adam Crescenzi, Tom Turicchi, Ph.D.,
Richard Cappalli, Esq.

Amici Editors: Joanne Berenato,
Dr. Joe Crivelli, Dr. Grace Mannino

Reservations Procedure & General Information

All reservations for ICS Events will be made on-line at the ICS website. Credit Card only. No checks will be accepted. When you make your reservation on-line, you will receive a confirmation and printable ticket by email for each event you select. Bring your ticket to the event (along with your name badge).

To Make a Reservation:

- Go to ICS Website (www.italianculturalsociety.com).
- Click on the Reservation Tab.
- On the Reservation Page select the event you wish to attend and click on **SELECT**.
- Enter the information requested and you are done. It's that easy!

For Help:

- If you need help making a reservation on-line call Nancy and John Petralia at 215-280-4598.
- For information about an event call the Event Chair.
- For general information call the ICS Help Line at 239-434-3323.

Note: Someone will return your call as soon as possible.

Cancellation Policy: NO Refunds will be given for any event.

Exchanges: Reservations may be exchanged with other ICS members on the website, at the bottom of the Reservation Tab. The "user name" is **ICS**. The "password" is **Italy** (case sensitive).

Membership Information: ICS membership year: July 1 through June 30. Dues statements were sent out in April and had to be paid by July 1 to be included in and receive an updated Directory. Dues are \$80 for couples and \$40 for individuals. Name badges are \$15 and will be mailed to all new members upon receipt of dues and badge fee. Members are requested to wear name badges at all events.

Sunshine Committee: To have flowers, cards sent to an ICS member, e-mail Anna Castley: anna@icsamerica.com.

ITALIAN FILM SERIES

All films are shown at the Norris Center (755 8th Ave. South). It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m.

Chairpersons: Richard Cappalli and Nancy Menaldi-Scanlan.
For more information, call the ICS Information Line at 434-3323



Monday, January 14, 2019

13DICI A TAVOLA (13 at the Table) 2004

95 minutes

Take a family of 12 people, a house in the country, and the summer of 1964. Add the fascinating visiting cousin Anna, some jealousy, a bit of betrayal, the sparks of first love, a touch of craziness, and a good dose of family crisis. Mix it up for an unforgettable, charming story that will leave a smile on your face and a lightness in your heart.



Monday, January 28, 2019

LE CONSEGUENZE DELL'AMORE (The Consequences of Love)

2004

100 minutes

Titta is a middle-aged loner living in an upscale hotel in Lugano, Switzerland, where he spends his days in the lobby or hotel bar, observing the staff and other guests. As his story is revealed, we learn that 8 years earlier he had lost billions of dollars he'd invested on behalf of La Cosa Nostra, and now he is nothing but a Mafia pawn. Realizing that his family wants nothing to do with him, he begins to fall for Sophia, the hotel bartender, but, when he attempts to create more of a life for himself with her, everything begins to unravel. A Paolo Sorrentino psychological thriller and winner of 5 Donatello Awards, including Best Film, Best Director, and Best Actor (Toni Servillo).



Monday, February 11, 2019

CONFUSI E FELICI (Confused and Happy)

2014

105 minutes

Marcello (played by Claudio Bisio from *Benvenuti al Sud/Benvenuti al Nord*) is a divorced psychoanalyst with a retinue of quirky patients that he can't seem to help. When he discovers that he has a disease that will cause him to lose his sight, he becomes depressed, feeling that he can't help anyone and that no one can help him. However, with the support of his patient-friends and Sylvia, the woman he loves, he finally finds a way to face his demons and manages to "see" better than ever.

ITALIAN FILM SERIES

Continued
Insert page 2



Monday, February 25, 2019
IO ELEI (She and I)

2016 98 minutes

Federica and Marina, though of different personalities and lives, have been successfully living together for several years; however, their relationship is at a turning point. Just as Marina thinks they're ready for a definite commitment, Federica finds herself in crisis wondering who she herself is and who is this woman she has claimed to love? The love story of two people willing to fight for happiness.



Monday, March 4, 2019
UNA DONNA PER AMICA (A woman as a friend)

2014 88 minutes

Francesco and Claudia are close friends who have shared much of their lives together. When Giovanni appears on the scene, Claudia suddenly marries him, only to discover that she has made a drastic mistake. Seeking refuge in Francesco's house, she discovers that he is about to move in with his girlfriend Lia. The relationships get very complicated, and Claudia's behavior finally pushes Francesco to sever their friendship. When they meet by chance 7 years later, we discover who has moved on and who has remained attached to their former lives. Delightfully humorous but with a clear message.



Monday, March 18, 2019
ROSSO COME IL CIELO (Red like the Sky)

2009 96 minutes

The year is 1970, and young Mirco Mencacci wounds himself while playing with a loaded rifle. He loses his sight and is forced to attend a school for the blind, where he will be trained in an "appropriate" trade. Mirco, however, is fascinated with the world of sound, and, with the unending encouragement of his teacher, he discovers a creative life that will lead him to become a well-respected sound editor in the world of film. A true coming-of-age drama beautifully filmed through Mirco's eyes.



Monday, April 1, 2019
UNA PICCOLA IMPRESA MERIDIONALE
(A Small Southern Business)

2013 101 minutes

An ex-priest, Don Costantino, seeks refuge in his mother Mamma Stella's dilapidated lighthouse, far from inquiring eyes, hoping to spare her the embarrassment of explaining to friends and family about his being defrocked. But Costantino isn't the only one with a secret. His sister Rosa Maria has left her husband and run off with her lover; an ex-prostitute decides to take up residence at the lighthouse, and the construction boss they hire to fix the dilapidated property is about to lose custody of his young daughter. Through all the craziness that ensues, the strange bedfellows develop a true appreciation and acceptance of each other and fashion a new life for all of them.