



Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY
Winter 2020 VOLUME 22 ISSUE 1

Message from the President

This issue of the *Amici* will be my last message to you as President. Where did the time go? So many members have helped me serve you. It is impossible over four years to remember you all here, with this writing, to give you the recognition you truly deserve. From the First Lady, to a dedicated Board of Directors, to the many chairpersons and committee persons, Italian language teachers, program planners and talent seekers, to the ticket takers at our Italian movies and Events, hosts and hostesses, to Joanne Berenato and Dr. Grace Mannino with the *Amici* and all those in between who answered my call for help, I will always be grateful for your generous good will. You know who you are. I will not forget you. You have all contributed your time, talents and energy to make ICS the wonderful, volunteer cultural organization that it is. From my heart, I sincerely thank you.

Gratefully,
Dr. Joseph Crivelli

ICS Prepares to Turn a Corner . . .

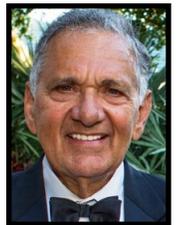
As our Society moves closer to its 25th anniversary celebration in 2023, our mission remains the same; namely, to educate and to entertain. However, the theme of celebrating one of the twenty regions of Italy each year, while it has served a useful purpose in the past, is being replaced by a bold, new interpretation and a fresh look—past, present and future. Italy has so many facets of interest to offer in literature, history, politics, art, music, economics, design, theater, fashion, technology, food and wine, banking, philosophy, agri-tourism, cinema, cars, tourism. Events drawn from these sources will offer our members hours of interest and inspiration. A new President next year will lead us in this adventure.

If, as a member, you wish to devote some time to ICS, give your name to any member of the Board of Directors or simply email me. We are always planning a year in advance, and you will never go it alone.

Messaggio del Presidente

Questo numero di *Amici* contiene il mio ultimo messaggio come Presidente. Ma dov'è andato a finire il tempo? Così tanti membri mi hanno aiutato a servirvi. È impossibile nel corso di quattro anni menzionarvi tutti qui, in questo mio scritto, ed esprimervi il meritato apprezzamento. Dalla First Lady, ai membri dedicati del Consiglio, ai tanti componenti di vari comitati, agli insegnanti, ai programmatori, ai ricercatori di talento, ai bigliettai del cinema e degli eventi, a coloro che fanno accoglienza, a Joanne Berenato e Grace Mannino con *Amici* e a tutti gli altri che son venuti in mio aiuto, sarò sempre grato per la vostra buona disposizione. Voi sapete chi siete. Non vi dimenticherò. Avete tutti contribuito il vostro tempo, talento ed energia per fare di ICS la fantastica associazione culturale a base di volontariato che abbiamo. Vi ringrazio di cuore.

Con gratitudine,
Dott. Joseph Crivelli





Thursday January 9, 2020
“Naples: The Conservatory of Europe”
Featuring Dr. Tom Cimarusti and Newton Baroque

Doors open at 3:00 p.m. First Congregational Church
Lecture at 3:30 p.m. Price: \$49
Reception to follow Chairs: Maria Tomaro, Nancy Menaldi-Scanlan

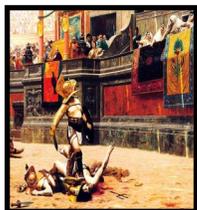
Naples and Music. Music and Naples. The center of the music world. The center of church and operatic music. In the 1730’s, Naples had a *conservatorio* unsurpassed in Europe for instrumental music. It enticed experienced musical geniuses to Naples and encouraged new talent to submerge itself in the riches of the environment. Listen to Dr. Tom Cimarusti paint the scene (figuratively) of that famous period in Naples’ history. Associate Professor of Music History at Florida Gulf Coast University, Dr. Cimarusti will introduce us to a brilliant concert performed by the instrumental ensemble Newton Baroque.



Newton Baroque

Wednesday January 22, 2020
Gladiators at Pompeii: “Roman Spectacle in a Small Town”
Featuring Dr. Steven Tuck

Doors Open at 11:00 a.m. Audubon Country Club
Lecture at 11:30 a.m. Price: \$49
Followed by Lunch Chairs: Carolyn Dickinson, Grace Rocco, Irene San Giacomo



Acclaimed lecturer Dr. Steven L. Tuck returns to ICS for a compelling presentation about ancient arena spectacles, how they worked and how they were integrated into the life of Pompeii. Step back in time to see where gladiatorial training schools were. Examine the oldest amphitheater from the Roman world and analyze the ramifications of games for the city.

For special dietary needs, contact event chair at least 1 week before the luncheon.

Friday February 7, 2020
"An Architectural Journey through Southern Italy"
Featuring Dr. Max Grossman



Doors open at 11:00 a.m. Country Club of Naples
Lecture at 11:30 a.m. Price: \$49
Followed by Lunch Chairs: Al Andreini & Rita Lindholm

Join Dr. Max Grossman, a Columbia-trained art historian specializing in medieval and Renaissance Italy, as he brings historic buildings to life in a lively discussion framed within the appropriate socio-political context of their time. While some of the most impressive and beautiful buildings in Europe can be found in southern Italy, they have escaped the attention of both visitors and historians.

For special dietary needs, please contact event chair at least 1 week before the luncheon.

Saturday February 22, 2020
“Viva Italia” Featuring Jodie DeSalvo In Concert

Doors Open at 3:00 p.m. Moorings Presbyterian Church (Moss Hall)
Concert at 4:00 p.m. Price: \$50
Reception to follow Chairs: Kathleen Rossi & Judy LaMelza



Imagine hopping into a Ferrari or gliding in a gondola down a beautiful canal as we present an afternoon of Italian musical featuring one of Naples’ favorite performers, pianist Jodie De Salvo. She will be joined by Naples’ Philharmonic Concert Master Glenn Basham, and master accordionist Tom Cimarusti. Concentrating on the rich musical heritage of Italy, the trio will present music by Scarlatti, Vivaldi, operatic arias and piano transcriptions of Verdi and Puccini, as well as beloved Neapolitan songs such as Torna a Surriento and O Surdato nnamurato. They will also perform music from The Godfather and Italy’s Academy Award winning composer Morricone, (Cinema Paradiso) providing an afternoon of pride and joy for all Italians and anyone else who wishes to be Italian for an afternoon! Don’t miss it!

Thursday March 5, 2020
“Art and Intrigue in 17th Century Naples”
Featuring Carol Jonson

Doors open at 11:00 a.m.
Lecture at 11:30 p.m.
Followed by Lunch

Naples Hilton
Price: \$49
Chairs: Richard & Paula Cappalli,
Bob & Berry Lauro

In the 1600's, Napoli was a magnet for artists who found willing patrons in the Spanish viceroys who ruled the area. Among the first of those Baroque-era artists to arrive was Caravaggio. His naturalistic style created a sensation. His devotees – the Caravaggisti – soon followed. One was the Spaniard, Jusepe Ribera of Valencia. Ribera delighted not only in painting gruesome martyrdom scenes, but also in heading an infamous, ruthless and tyrannical cabal that controlled who would be allowed to paint in Naples. Two of Ribera's pupils, Salvator Rosa and Luca Giordano became important champions of Neapolitan painting. A final jewel in the crown of Napoli's 17th century wealth of artists was Artemisia Gentileschi, a rare female painter. She arrived in Naples in the mid-1620's, remaining until her death in 1653, and creating some of her most famous works that today hang on the walls of the world's most important museums.



For special dietary needs, please contact event chair at least 1 week before the luncheon.



Saturday March 21, 2020
Gala Dinner "Una Cena Rustica"
Grey Oaks Country Club

Cocktails at 5:30 p.m.
Dinner at 6:15 p.m.
Price: \$99
Chairs: Joe & Phyllis Crivelli, Arlene Diorio

Join the fun of this special gala dinner and delight in cuisine typical of Abruzzo, Molise, Puglia, Campania, Basilicata and Calabria. Regional music performed by accordionist Vito di Salvo accompanied by our own John Bozza on mandolin with singing by ICS's favorite artist, Marco Fiorante

Dress in peasant costume for our grand procession and to dance the tarantella with Marco. You will even hear the dialects of your *nonni* spoken in the wonderful ambience of this Cena Rustica.



This will be an Event not to be forgotten!

Tuesday April 7, 2020
Farewell Luncheon and Annual Meeting
ICS President Dr. Joseph Crivelli

Doors open at 11:00 a.m.
Presentation at 11:30 a.m.
Followed by Lunch

Royal Poinciana Golf Club
Price: \$49
Chairs: Richard & Maryclaire Curmaci-Singer, Jill Gnesda

The finale of our 2019 season is our traditional Farewell Luncheon and Annual Meeting. Join your fellow ICS members and enjoy a wonderful lunch at a beautiful venue. Dr. Joseph Crivelli, ICS president, will present highlights of our current season and preview the exciting events for the coming year. A "question and answer" segment will follow in which members may offer suggestions for programs or critiques on the current year. We will conclude with the election of ICS board members for the coming year.

For special dietary needs, please contact the event chair one week prior to the luncheon.



Italian Language Classes Winter 2020 Schedule

ICS offers Italian language classes for adults at the Community School of Naples, 13275 Livingston Road (one traffic light north of the Pine Ridge/Livingston intersection) on Tuesdays and Wednesdays “in season” to provide opportunities for members and friends of the Society to learn and speak *la nostra bella lingua*.

Contact Donna Lenzi, program coordinator, lenzidonna@gmail.com to register or for more information. You are not registered until you receive a confirmation email from the coordinator. Early registration suggested.

REGISTRATION IS REQUIRED FOR ALL CLASSES AND FOR EACH SESSION. Registration begins Nov. 18 for Winter Session. Each session is 6 weeks with 9 hours of instruction.
Fee: \$65 for ICS Members and \$75 for non-members.

To register include **your course selection** and a **TELEPHONE NUMBER** EVEN IF YOU HAVE TAKEN ICS COURSES IN THE PAST WITH THE SAME INSTRUCTOR. Courses are response driven and will be offered on the days and at the times listed below if there is a minimum of 6 registered participants. Every effort will be made to ensure that participants are properly placed in a class that offers the “best fit” for the individual’s skill set.
Please do not contact Community School of Naples to register.

Course Offerings for Winter Session Jan. 7 (Tuesday classes) or Jan. 8 (Wednesday classes) through February 11/12. Participants will have six weekly classes of 90 minute duration.

Italian I (First Course in the Introductory Series)

Susan London on Tuesdays 6:15 – 7:45 p.m. beginning Jan. 7

For those with little to no experience with the Italian language, the ICS Introductory Series (Italian I-VI) offers exposure to the language, grammar, opportunities for practice and speaking. Six classes of 90 minute duration.

No prerequisite.

Required Text for the Introductory Series: “*Arrivederci! 1* for English Speakers”**ISBN# 978-960-693-121-5 available from Applause Books (Edilingua publication) at \$31.70 plus shipping/postage). Workbook, DVD, Text and CD all included with purchase. www.applauselearning.com in the Italian language section. Use the Item #EDL1215 for easy ordering in the Italian Language Section of the applause-learning website.

Italian II (Introductory Series)

Vivian Ardesia on Wednesdays 4:30 – 6:00 p.m. and 6:15 – 7:45 p.m. beginning Jan. 8

Prerequisite: Italian I or equivalent

Required Text: “*Arrivederci! 1* for English Speakers” as described in Italian I

Italian III (Introductory Series)

Nancy Sguera on Tuesdays 4:30 - 6:00 p.m. beginning Jan. 7

Prerequisite: Italian II or equivalent

Required Text: “*Arrivederci! 1* for English Speakers” as described in Italian I

Italian IV/V (Introductory Series)

Nancy Menaldi-Scanlan on Wednesdays 6:15 – 7:45 p.m. beginning Jan. 8

Italian II participants will advance one level in the Introductory Series using “*Arrivederci! For English Speakers*”.

Prerequisite: Italian III/IV or equivalent.

Required Text: “*Arrivederci! 1* for English Speakers”

Beginner Conversation

Joan Hoffmeister on Tuesdays 4:30 – 6:00 p.m. beginning Jan. 7

Instructor-led conversation with “Italian Made Simple” by Cristina Mazzoni as the primary text with “Read and Think Italian” as an additional resource. Some homework required.

Prerequisite: Introductory Series or equivalent.

Italian Language Classes Winter 2020 Schedule (cont.)

Beginner Conversation

Grace Mannino on Wednesdays 6:15 – 7:45 p.m. beginning Jan. 8

This course is geared to students who have completed basic grammar and are ready to converse on a variety of topics. The four skills of language learning will be practiced, but vocabulary building and speaking is the focus. Grammar will be explained as needed. The previously used Mazzoni textbook will be used as a reference for vocabulary and grammar. The instructor will provide handouts of thematic vocabulary and idiomatic expressions. Assigned homework will facilitate the classroom conversations. Prerequisite: Introductory Series or equivalent.

Lower Intermediate Conversation

Joan Hoffmeister on Wednesdays 4:30 – 6:00 p.m. beginning Jan. 8

Take your advanced beginner conversation skills to the next level with instructor-led topics. Prerequisite: Advanced Beginner Conversation or equivalent. Required Text: “*Primiraconti: Un Giorno Diverso*” by Marco Dominici available at www.applauselearning.com. Use Item#0003 for easy ordering or type *Primiraconti* in the search box on the Italian Language Page of the website. \$12.50 Limited copies also available at Amazon/EdiLingua.

Viaggiando per Le Regioni d'Italia

Susan London on Tuesdays 4:30 – 6:00 p.m. beginning Jan. 7

Intermediate level course with classwork and homework include readings, presentations, group discussions, vocabulary and grammar enhancement.

Prerequisite: Advanced Beginner Conversation or equivalent

Required Text: “*Leggere la Civiltà*” by Paolo Balboni, Maria Voltolina, Loescher Editore, 2014.

Parlando della cultura italiana

Nancy Menaldi-Scanlan on Wednesdays 4:30 – 6:00 p.m. beginning Jan. 8

Upper/Advanced Intermediate level conversation. Some homework assigned.

Prerequisite: Intermediate Conversation or equivalent

Required text: “*In viaggio: moving towards fluency in Italian*” by Olson, Edwards and Foerster, McGraw Hill, 2003. Available through online new and used.

Advanced Conversation

Grace Mannino on Wednesdays 4:30 – 6:00 p.m. beginning Jan. 8

Integrates language, current events, culture and literature by engaging students in discussions of diversified topics. In a relaxed atmosphere of a small class, conversational skills and fluency are enhanced through activities such as prepared, as well as impromptu presentations, pairing, and group work. The course is also suitable for native-born Italians who wish to practice the language they may already know, and enrich their vocabulary with language which is current and fresh.

Prerequisite: Intermediate or Upper/Advanced Intermediate Conversation or equivalent.

Registration begins November 18, 2019 for listed offerings in the Winter Session. Expedite your registration by including a telephone number and course selection in your email to lenzidonna@gmail.com.

ICS Class Schedule for Winter and Spring Sessions:

CSN Closed: December 16, 2019 through January 5, 2020

Winter Session: January 7 (Tuesday classes) and January 8 (Wednesday classes) through February 11/12 **CSN Winter Break: February 18-22**

Spring Session: February 25 (Tuesday classes) and February 26 (Wednesday classes) through March 31 and April 1

Separate registration required for each session.

N.B. Some classes are held on the second floor of Building N at CSN. An elevator and rest rooms are located on the ground floor of the M building.

ICS Members on the go . . . Visiting Italy



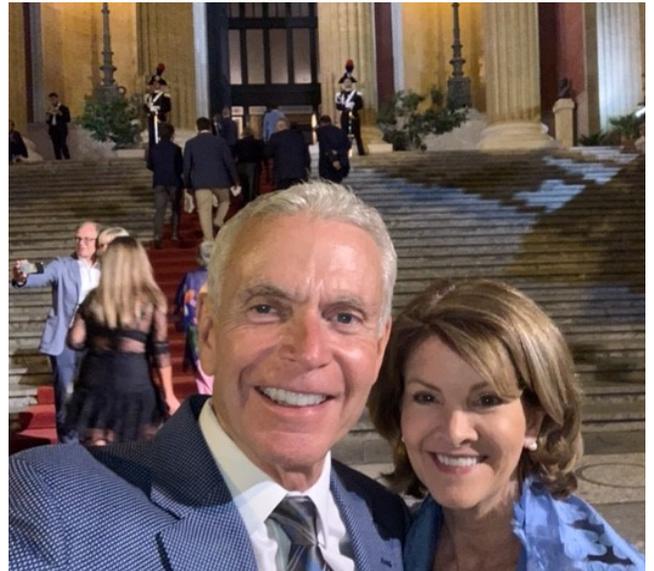
Michelle and Jim Cashman at their son Keith's wedding in the Via Aurelia in Rome on September 27, 2019



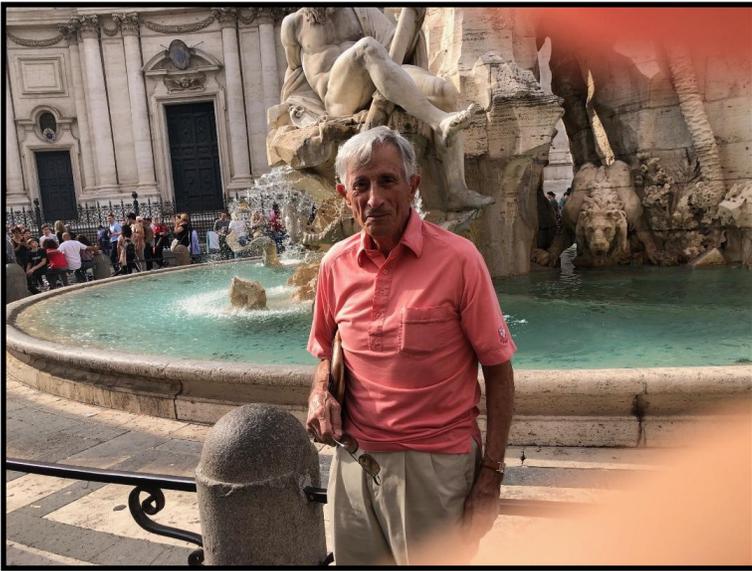
Ed and Angela Cincotta at Lake Como after returning from a Viking Long Boat Tour



Nancy Menaldi-Scanlan at Piazza Dante in Naples, where the writing says, "To be Neapolitan is marvelous!"



Patrick and Victoria Carrigan Photo taken in front of Teatro Massimo in Palermo before an opera.



Anthony DeLio at the Piazza Navona during his trip to Rome and the Amalfi Coast



Anne and Chuck Newton at the Peggy Guggenheim museum in Venice



Adam Crescenzi and his Grandson Colin. Adam took him to Panzano in Chianti to the Azienda Agricola Il Palagio for a week. They took three days of cooking classes. In this picture they are making the dough for gnocchi di patate in the kitchen of the Cantina of Il Palagio.

**ICS Members
on the go . . .
visiting Italy**

**Italian Cultural Society
of Naples, Florida, Inc.
3200 Bailey Lane Suite 199
Naples, FL 34105**

Officers: Dr. Joseph Crivelli, President
Anna Castley, Secretary
Robert DiLoreto, Treasurer

Directors: Al Andreini
Kathleen Azzariti
Tom Caione
Carolyn Dickinson
Ed Giovine
Judy LaMelza
Nancy Menaldi-Scanlan
Anne Newton
Maria Tomaro

Operatic Advisor: Bruce Ford

Presidents Emeriti: Cav. Joseph Delfino,
Adam Crescenzi, Tom Turicchi, Ph.D,
Richard Cappalli, Esq.

Amici Editors: Joanne Berenato,
Dr. Joe Crivelli, Dr. Grace Mannino

Reservations Procedure & General Information

All reservations for ICS Events will be made on-line at the ICS website. Credit Card only. No checks will be accepted. When you make your reservation on-line, you will receive a confirmation and printable ticket by email for each event you select. Bring your ticket to the event (along with your name badge.)

To Make a Reservation:

- Go to ICS Website (www.italianculturalsociety.com)
- Click on the Reservation Tab
- On the Reservation Page select the event you wish to attend and click on **SELECT**
- Enter the information requested and you are done. It's that easy!

For Help:

- If you need help making a reservation on-line call Nancy and John Petralia at 215-280-4598
- For information about an event call the Event Chair
- For general information call the ICS Help Line at 239-434-3323

Note: Someone will return your call as soon as possible.

Cancellation Policy: NO Refunds will be given for any event.

Exchanges: Reservations may be exchanged with other ICS members on the website, at the bottom of the Reservation Tab. The "user name" is **ICS**. The "password" is **Italy** (case sensitive.)

Membership Information: ICS membership year: July 1 through June 30. Dues statements were sent out in April and had to be paid by July 1 to be included in and receive an updated Directory. Dues are \$90 for couples and \$45 for individuals. Name badges are \$15 and will be mailed to all new members upon receipt of dues and badge fee. Members are requested to wear name badges at all events.

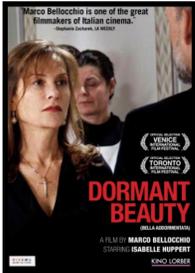
Sunshine Committee: To have flowers, cards sent to an ICS member, e-mail Anna Castley: anna@icsamerica.com

ITALIAN FILM SERIES

All films are shown at the Norris Center (755 8th Ave. South). It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m.

Chairperson: Nancy Menaldi-Scanlan.

For more information, call the ICS Information Line at 434-3323



January 13, 2020

BELLA ADDORMENTATA (Dormant Beauty)

2012 115 minutes

In 1992 Eluana Englaro had an accident that left her in a coma for 17 yrs. with no hope of recovery. In 2009 her parents opted to euthanize her, but as that is illegal in Italy, the Church and the government of Silvio Berlusconi intervened. This provocative film with its top-notch acting and cinematography addresses the issue of euthanasia through a mosaic of four intertwined stories that offer different personal perspectives on this moral dilemma.



January 27, 2020

TI PRESENTO SOFIA (Let Me Introduce Sophia)

2018 94 minutes

Gabriele, a divorced ex-rocker who now runs his grandfather's music store, is totally devoted to his 10-year-old precocious daughter Sofia, and, as such, has avoided dating. Enter Mara, a past love from Gabriele's youth (who not only doesn't want kids but truly detests them), and the complications begin!

Gabriele denies Sofia's existence to Mara and vice-versa, but, of course, in this classic situation-comedy, the truth will come out. And then there is the elephant in the room: Gabriele's father from whom he is estranged. A light comedy with an underlying message and a rock music soundtrack to boot.

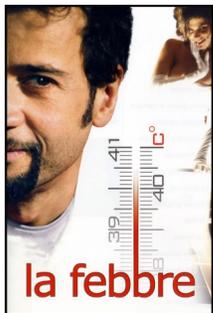


February 10, 2020

LA TENEREZZA (Holding Hands)

2017 108 minutes

In post-WWII Naples, Lorenzo is a cynical shyster lawyer who has little to do with his adult children, convinced that they are only interested in their inheritance. When the enigmatic Michela and her husband Fabio move next door with their young children, Lorenzo seems to have found the family he has been missing, and his life suddenly takes on new meaning. When tragedy strikes, Lorenzo realizes his own part in the lonely life he has created, but is it too late? A character study of loneliness amidst a city known for its vivacity, with Renato Carpentieri, one of Naples' finest actors, at the helm.



February 24, 2020

LA FEBBRE (The Fever)

2005 108 minutes

Mario Bettini in his 30's is full of ideas and enthusiasm, excited about his project to create a new and modern disco with his friends. However, when a letter arrives offering him a job as surveyor for the town — the kind of secure position that his parents had always dreamed of for him -- he decides to accept it and plunges into his work. When his boss decides to make his life miserable Mario is determined to ultimately find his own way and pursue a life that he deems worth living. A delightful comedy with Fabio Volo (from *Uno su due*) in the title role.



March 9, 2020

LE FATE IGNORANTI (The Ignorant Fairies)

2001 110 minutes

Physician Antonia (Margherita Buy) and her husband Massimo have it all: looks, stellar careers, a fabulous house in suburban Rome — all that makes for “*la dolce vita*” — a perfect, if routine life, disturbed only by Antonia's difficult relationship with her mother. When Massimo dies suddenly however, despondent Antonia begins to discover that she really didn't know him at all. Finding a set of keys and an inscription on the back of a painting he'd been given, she slowly pieces together her husband's secret life, finding not only a world completely new to her but also discovering needs of her own which she didn't know she had. Compelling performances and a realistic look at Rome's Ostiense neighborhood bring this award-winning film to life.

ITALIAN FILM SERIES



March 23, 2020

ALZA LA TESTA (Raise Your Head)

2009

87 minutes

Mero (Sergio Castellitto), a skilled shipyard worker, is a single father whose son Lorenzo, born from a failed relationship with an Albanian woman, is his reason for living. Mero dreams that Lorenzo will become a champion boxer to make up for his own stifled career and thus, insists on training him rigorously. When Lorenzo develops an interest in the Albanian girl Ana, however, Mero is enraged, not just because his son is distracted but also because of his ethnic prejudices. An angry exchange between father and son changes all of their lives forever, and Mero struggles to find a way to make peace, both with his son and with himself. A film that both addresses the issue of prejudice and also asks the question, "What does it take for us to learn life's lessons?"



April 6, 2020

SENZA ARTE NÉ PARTE (Make a Fake)

2011

90 minutes

Arrogant and unscrupulous pasta factory owner Alfonso Tammaro informs his workers Enzo, Carmine, and Bandula that he is closing his factory and that his new one will be totally automated, thus putting all three out of work. After a fruitless job search, the three are hired as security guards for Tammaro's modern art collection, one which they find both bizarre and outrageously over-priced. When Carmine accidentally breaks one of the "priceless" artworks, they are forced to turn "lemons into lemonade" and create a duplicate. Suddenly a whole new career opens up for them! Nominated for a Nastro d'Argento award for Best Comedy.

Amicizia Schedule for 2020

ICS members are invited to participate in our special interest friendship groups.

Below is the current schedule of Events for our three activities. Currently meetings are held at the **Moorings Golf and Country Club**: 2500 Crayton Road in Naples. All Events begin at noon, and a \$20 per person buffet lunch is included.

BOOK DISCUSSIONS

January 20: *Pompeii* By Robert Harris. Annalinda Ragazzo, Moderator.

A novel which vividly recreates life in this thriving city before the upheaval.

February 17: *My Brilliant Friend* by Elena Ferrante. Lisa Forino, Moderator.

The first book in a popular series depicting the lives of friends growing up in 1950's Naples, Italy.

March 16: *Murder in Matera* by Helene Stapinski. Lorraine Scarpa, Moderator.

A true story in which a woman investigates her own family's old mystery.

April 6: *Christ Stopped in Eboli* by Carlo Levi. Nancy Menaldi-Scanlan, Moderator.

A classic! The author reflects on the Basilicata region, while a political prisoner in 1935.

TRAVEL FORUMS

Members who have enjoyed travel in Italy will have the opportunity to share and inspire through personal experiences and recommendations. A very interactive Event. Last one of the season.

March 2, 2020

LEAVING YOUR LEGACY/ STORYBOOKING/COUISINE

We all have a story to tell, recipes to pass along, places and photographs to share. Members will offer ways to leave that special gift in scrapbooks, memoirs, recipe books, collages and more:

January 6, 2020; February 3, 2020;

April 20, 2020.

**To register send email to:
ICSamicizia@gmail.com**

ICS Newcomers Welcome Reception

ICS would like to welcome new members to the organization. If you joined since July 2018 and have not previously attended a new member reception, please take this opportunity to meet your fellow members and learn more about ICS.

Drinks and hors-d'oeuvre will be served on February 13, 2020 from 3 to 5 p.m. at the home of:

Charles and Anne Trifilo-Newton
3838 Parkview Ln.
Naples, Florida. 34103



Please RSVP by January 31, 2020 by contacting Anne T. Newton at 239-919-8063