



Amici

Winter 2021 Volume 23 Issue 1

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY

Lettera della Presidente

Gentilissimi Amici,

So di non parlare solo per me stessa, ma anche per il Consiglio Direttivo, nonché per tutti i membri quando dico che ci siamo infatti mancati. Sì, alcuni di noi ci siamo visti perché siamo stati in grado di tenere tre eventi finora: Il Pranzo di Colombo, Il Pranzo del Rientro e La Festa di Natale. Tutti sono stati gruppi più piccoli, per attenerci alle direttive stabilite. La nostra missione è di intrattenere e informare, ma non a spese della sicurezza dei nostri membri.

La buona notizia dell'approvazione dei vaccini ha indubbiamente rallegrato tutti, e ci ha infuso del tanto necessario ottimismo. Sì, il tunnel è stato lungo, ma c'è luce alla fine. Da una che non ha lasciato Naples, vi assicuro che non c'è stato luogo migliore dove permanere. Come siamo fortunati di vivere qua! Come siamo fortunati tutti se siamo rimasti in buona salute!

Continuiamo a rivalutare ogni evento da gennaio a marzo. Speriamo ancora di poter tenere il resto del programma, ma con numeri minori e sempre con distanziamento adeguato. Per coloro che non hanno potuto partecipare al Pranzo del Rientro, non abbiamo voluto escludervi e vi abbiamo offerto un webinar da guardare da casa. Abbiamo discusso uno dei libri del programma Amicizia su Zoom, e anche le nostre lezioni d'italiano si fanno su Zoom.

L'evento del 7 gennaio: Esempi Iconici del Design con il relatore Silvia Barisione avrà luogo al Audubon CC con pranzo e webinar. Solo 60 biglietti saranno venduti. Il webinar sarà trasmesso simultaneamente con numero di biglietti illimitato.



President's Letter

Dear ICS Friends,

I know that I speak not only for myself, but also for the Board, as well as for the whole membership when I say that we have indeed missed one another. Yes, some of us saw each other because we were able to hold three events so far, the Columbus Day Luncheon, the Welcome Back Luncheon and the Christmas Dinner. All were obviously smaller groups to abide by the guidelines. Our mission is to entertain and inform, but certainly not at the expense of the safety of our members.

The good news of the approval of the vaccines and their distribution has undoubtedly made everyone rejoice and has infused us with much-needed optimism. Yes, the tunnel has been long, but there is a light at the end. From someone who has not left Naples, I assure you that there has been no better place to be. How lucky those of us who live here are! How fortunate we all are if we have stayed healthy!

We continue to re-evaluate each event from January to March. We still hope to run the remaining program but with smaller numbers and always with proper distancing. For those who were not able to attend the Welcome Back, we did not want to exclude you, and we offered a webinar to watch from home. We held an Amicizia book discussion on Zoom, and our Italian classes are being held on Zoom as well.

The January 7 event: *Iconic Examples of Italian Design* with presenter Silvia Barisione will take place at the Audubon CC with lunch and webinar. Only 60 tickets will be sold. The

Cont. on page 2

President's Message cont.

L'evento del 20 gennaio: *Ritratto di una Nazione attraverso la Fotografia* con il relatore Heather Diack si terrà al Country Club of Naples con pranzo e webinar per 75 persone, o solo webinar.

L'evento del 24 febbraio: *Siena, la Perla della Toscana* con il relatore Carol Jonson di persona, sarà al Audubon CC con 60 partecipanti. Si offrirà anche un webinar.

L'evento del 6 febbraio: *L'Opera, Invenzione Italiana*, alla Chiesa Moorings è stato cancellato. Stiamo cooperando con la Gulfshore Opera per biglietti per il loro evento all'aperto.

I film al Norris Center sono stati cancellati. Gli ultimi due eventi non sono ancora finalizzati. Riceverete comunicazioni via email e il sito web sarà aggiornato.

Desidero ringraziare il nostro infaticabile Consiglio Direttivo. Quest'anno la sfida è stata maggiore mentre Direttori e Comitati hanno dovuto rifare i programmi che avevano già diligentemente completato. Ma nessuno si è scoraggiato. Ecco di come è fatto il nostro Consiglio! La prossima stagione avremo due posti da riempire. Se avete tempo, energia e in particolare competenze finanziarie e informatiche di cui abbiamo bisogno, vi prego di dedicarceli. Lavoriamo tutti per l'obiettivo comune di promuovere la cultura italiana. Contattate Anthony DeLio, Direttore del Comitato per le Nomine, o qualsiasi membro del Consiglio. Vi aspettiamo!

Il mio augurio per voi è che l'anno nuovo porti a voi e alle vostre famiglie, prima di tutto salute, ma anche gioia e serenità. Felice 2021 a tutti!

Cordialmente,

Grace

webinar will be aired simultaneously with unlimited number of tickets.

The January 20 event: *Portrait of a Country through Photography* with presenter Heather Diack will be held at the Country Club of Naples with lunch and webinar for 75 people, or webinar only.

The February 24 event: *Siena: The Pearl of Tuscany* with speaker Carol Jonson in person, will be at the Audubon CC with 60 participants. A webinar will also be offered.

The February 6 event: *Opera, an Italian Invention* at the Moorings Presbyterian Church has been canceled. We are working with Gulfshore Opera for tickets to their outdoor event.

Movies at the Norris Center have been canceled. The last two events have not yet been finalized. You will receive email communications and the website will be updated.

I wish to thank our hard-working Board. This year the challenge has been greater since Board Members and Committees have had to re-work the programs that they had diligently completed. But no one got discouraged. That is our Board! Next season we will have two positions to fill. If you have time, energy and especially financial and computer skills of which we are in need, please dedicate them to us. We all work for the common goal of promoting Italian culture. Contact Anthony DeLio, Chair of the Nominating Committee, or any Board member. We are waiting for you.

My wish for you is that the new year bring you and your families, first of all health, but also joy and serenity. Happy 2021 to all!

Best Regards,

Grace

Thursday January 7, 2021
"Iconic Examples Of Italian Design"

Webinar Presenter: Silvia Barisione

Doors open 11:00 a.m.
Webinar at 11:30 a.m.
Lunch to follow

Audubon Country Club
Price: \$49 (Webinar and Lunch)
Webinar Only \$10
Chairs: Carolyn Dickinson
Gerhard & Joanne Seblatnigg



After two decades of Fascist regime, the years of post-war reconstruction in Italy saw rapid growth in society, culture, and design. From the postwar boom to the present, Silvia Barisione, the senior curator of the Wolfsonian-FIU Museum and Research Center, Miami Beach, where over 180,000 objects spanning the years 1850–1950 are displayed, will trace the evolution of Italian design. Its combination of artistic creativity, skilled craftsmanship, and technical innovation has generated some of the most iconic products from the Vespa scooter to the FIAT 500, from Gio Ponti's Superleggera chair to the Ettore Sottsass Valentine typewriter. These are just some of the outstanding things that can be found in Italian architecture, fashion, and cinema.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.

LIMITED TO 60 MEMBERS

Wednesday January 20, 2021
"Italia: Portrait of a Country through Photography"
Webinar Presenter: Dr. Heather Diack

Doors Open at 11:00 a.m.
Webinar at 11:30 a.m.
Followed by Lunch

Audubon Country Club
Price: \$49 (Webinar and Lunch)
Webinar Only: \$10
Chairs: Judy LaMelza & Catherine Rossi

Come join us at the beautiful Audubon Country Club, as our speaker, Dr. Heather Diack, who is an Assistant Professor of Global Contemporary Art and the History of Photography at the University of Miami, takes us on a magical tour of Italy. Using many of the photographs of Luigi Ghirri (1943-92), Ms. Diack will demonstrate how Ghirri used his camera, with subtlety and humor, to produce photographs that capture an Italy that challenged clichéd constructions of *la dolce vita*.



The scale of each photograph is intimate, no larger than a snapshot, and its quietness adds to the unassuming and often bizarre details found in ordinary scenes. This program promises to be one of the most unique and interesting events of our season. An event not to be missed.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon

LIMITED TO 75 MEMBERS

**Saturday February 6, 2021
“Opera: An Italian Invention”**

**Doors Open 3:00 p.m.
Program 3:30 p.m.
Reception to Follow**

**Moorings Presbyterian Church (Moss Hall)
Chairs: Eva Sands & Julie Reid**

Price: \$55

Canceled

Please see the ICS-supported Gulfshore Opera Event on Feb. 6, which is found on page 5, and contact Carolyn Dickinson for tickets if interested.

**Wednesday, February 24, 2021
“Spectacular Siena: The Pearl of Tuscany”
Speaker: Carol Jonson**

**Doors open at 11:00 a.m.
Lecture at 11:30 a.m.
Followed by luncheon**

**Audubon Country Club
Price: \$49 Lunch and Live Presentation
Webinar only \$10)
Chairs: Nancy Petralia & Maryclaire Singer**



Often called “The Pearl of Tuscany” or “The Manageable Florence,” Siena is a lovely city filled with beautiful churches, historic monuments, and incredible works of art. We will highlight some of the ground-breaking artists from the Late Middle Ages, the Renaissance and Baroque periods, whose works adorn the town hall and museum. We’ll step inside Siena’s “zebra striped” Duomo to see its treasures, including gorgeous marble floors which are completely uncovered for only a few weeks each fall.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon
LIMITED TO 60 MEMBERS

**Unfortunately, because of COVID, we have been forced to cancel our
MARCH 13 (Cena) and MARCH 30 (Farewell) events.
All those who prepaid for these events will receive a refund applied to the
credit card they used for this purchase.**

Photographs from La Festa di Natale



Gulfshore Opera presenting open air concert Gulfshore Opera is adjusting to the times by offering a series of outdoor community concerts featuring regional artists. Enjoy a concert at a picturesque location, on the campus of St. Leo's Catholic Church in Bonita Springs

Gulfshore Opera is offering our members a 20% discount for their **February 6, 2021 Event, "A Night in Italy"** at 7:00 p.m.

25 tickets will be available to ICS Members at this rate.

Most every Italian town has a beautiful Piazza where everyone goes for an evening stroll and to enjoy some outdoor music making. Gulfshore Opera artists will transport you to Italy with an all Italian program of great arias, duets, and songs followed by a wine reception in a piazza setting complete with fountain and night lights on the campus of St. Leo Catholic Church.

To purchase these discounted tickets, contact:
Carolyn Dickinson at
c.dickinson6@yahoo.com





Italian Language Classes 2021

In response to the unique challenges presented by Covid19, the ICS Adult Language Program will not be afforded the opportunity to rent classrooms at the Community School of Naples for the 2020-2021 academic year. ICS will offer virtual classes for members and friends of the Society to learn and speak *la nostra bella lingua*.

Contact Donna Lenzi, Program Coordinator, lenzidonna@gmail.com to register or for information.

ADVANCE REGISTRATION IS REQUIRED FOR ALL CLASSES AND FOR EACH SESSION. Registration begins Dec.6 for the Winter Session. Each session offers 6 weekly classes with 9 total hours of instruction.

Fee: \$65 for ICS Members and \$75 for non-members.

To register, your email to Donna Lenzi at lenzidonna@gmail.com should include:

1. **First and Last Name** (for the class roster)
2. **Telephone Number** (best way to reach you)
3. **Course Selection** (by name as described below) **with Day and Time**
4. **Membership Status in ICS** (Member or Non-Member)
5. **Preferred Email Address for your Zoom Invitation**

Courses are response driven and will be offered on the days and at the times listed below with a minimum of 6 registered participants. Every effort will be made to ensure that participants are properly placed in a class that offers the “best fit” for the individual’s skill set. Separate registration required for each session even if you are currently enrolled.

Information regarding course payment will be included in your confirmation email.

Course Offerings for Winter Session

January 5 (Tues. classes), January 6 (Wed. classes) or January 7 (Thur. classes) through February 9, 10, 11 appear below. Participants will have 6 weekly Zoom classes of 90 minute duration. Class size limited to 8.

Italian I (First Course in the Introductory Series) with Viviana Ardesia Thurs. 11:00 a.m. – 12:30 p.m. beginning Jan. 7

For those with little to no experience with the Italian language, the Introductory Series offers exposure to the language, grammar, opportunities for practice and speaking. No prerequisite.

Required Text for the Introductory Series: “Arrivederci! for English Speakers” ISBN# 978-960-693-121-5 available from Applause Books (Edilingua publication) at \$31.70 plus shipping/postage). Workbook, DVD, Text and CD all included with purchase. www.applauselearning.com Item #EDL1215 in the Italian Language Section of the applause learning website.

Italian I with Joan Hoffmeister Tues. 4:00 – 5:30 p.m. beginning Jan. 5. This entry level course will focus on conversational skills, pronunciation, greetings and essential verbs.

No prerequisite.

Required text: “Italian Made Simple” by Cristina Mazzoni ISBN# 9780767915397 available online \$13,.00 or less depending on distributor.

Traveling Through Italy’s Wine Country with Tina Scudelletti Thurs. 4:30 – 6:00 p.m. beginning Jan. 7 An entry level course for those with little experience with the Italian language. Weekly virtual tour of famous wine making regions with a focus on vocabulary, geography, culture and history. No required text.

Italian Language Classes 2021 cont.

Italian II (second course in the Intro Series) with Tina Scudelletti Tues. 4:30-6:00 p.m. beginning Jan. 5 “*Arrivederci!1 For English Speakers*” as described above is the required text for this entry level course. Prerequisite: Italian I

Italian II (second course in the Intro Series) with Nancy Sguera Wed. 4:30 – 6:00 p.m. beginning Jan. 6 . “*Arrivederci!1 For English Speakers*” as described above is the required text for this entry level course. Prerequisite: Italian I

Italian V with Nancy Sguera Tues. 4:30-6:00 p.m. beginning Jan 5
Review of material previously taught in the “*Arrivederci!1 For English Speakers*” required text.
Prerequisite: Italian IV.

Beginner Conversation with Grace Mannino Thursday 4:30-6:00 p.m. beginning Jan. 7
Instructor-led conversation for students who have completed the Intro Series and are ready to put their grammar skills to use in a conversational setting. “*Italian Made Simple*” by Cristina Mazzoni will be used as a resource. Homework will facilitate classroom conversation. Prerequisite: Conversational experience at beginner level

Lower Intermediate Conversation with Joan Hoffmeister Wednesday 2:45-4:15 p.m. beginning Jan. 6 Take your conversation skills to the next level with instructor-led topics using the required text “*Uffa*” by Concetta Perna. ISBN #978-0-9786016-3-8 available at www.edizionifarinelli.com \$28.95 and www.applauselearning.com as Item FAR638 \$30.95. “*Read and Think Italian*” ISBN# 978-0-07-176365-3 \$20 McGraw Hill will also be used in class.
Prerequisite: Beginner Conversation or equivalent

Upper Intermediate Conversation with Joan Hoffmeister Wed. 4:30-6:00 p.m. beginning Jan. 6. See above description, and please note the time difference when registering. Prerequisite: Lower Intermediate Conversation or equivalent.

Il Piacere della Conversazione with Grace Mannino Wed. 4:30 - 6:00 p.m. beginning Jan 6. Integrates language, current events, culture and literature to engage participants in lively discussions in a relaxed atmosphere with varied activities. Contextual vocabulary and idiomatic expressions constitute the emphasis on vocabulary building. Prerequisite: Beginner or Intermediate Conversation or equivalent.

Parlando della Cultura Italiana with Viviana Ardesia Wednesday 4:30 - 6:00 p.m. beginning Jan. 6. Upper Intermediate and Advanced level conversation. Homework assigned. Required text: “*In viaggio: moving towards fluency in Italian*” by Olson, Edwards and Foerster, McGraw Hill, 2003. Available through Amazon and online new and used.
Prerequisite: Intermediate Conversation or equivalent

ICS Proposed Class Schedule

CSN Break: December 19, 2020 through January 4, 2021

Winter Session:

Jan. 4 (Mon. classes), Jan. 5 (Tues. classes), Jan.6 (Wed. classes), Jan. 7 (Thur.classes) through February 8, 9, 10 and 11

CSN Break: Feb. 15 through Feb. 19, 2021

Spring Session:

Feb. 22 (Mon. classes,) Feb. 23 (Tues. classes), Feb. 24 (Wed. classes), Feb. 25 (Thur. classes) through March 29, 30, 31, April 1

Easter: April 4

CSN Break: April 5 through April 9 (TBD by instructors/class)

Summer Session:

April 12, 13, 14, 15 through May 17, 18, 19, 20 (TBD by instructors)

La Parola ai Nostri Membri

ALDEMARA

In 1996, ICS members **Sue and Fred Luconi** were searching for an Agriturismo in Tuscany that would be large enough to accommodate 8 couples, all college friends gathering for a reunion in Italy. In the Chianti hills south of Florence, they discovered Il Palagio, in Panzano, Italia owned by the Piccini family.

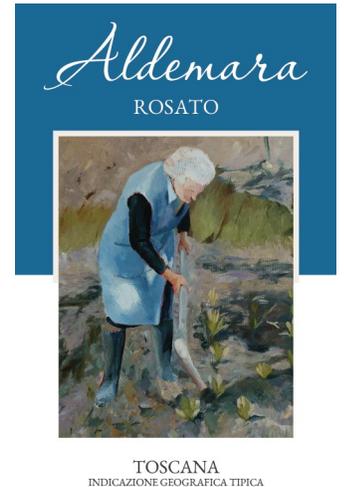
Aldemara Piccini and her husband had purchased the run-down buildings and hectares of land in the 1970's with a plan to revitalize the vineyards and reconstruct the buildings to provide six apartments. The Piccini son, Fabrizio, was a contractor in Firenze and would travel back and forth to Panzano to do the reconstruction. Once the apartments were ready, the family quickly learned that in those days the tourists with the money and desire to take holiday in a working vineyard were the British, Germans and Americans, and to serve these prospects, it was necessary to communicate in English and German. The only one in the family who could communicate with the renters was the granddaughter, Monia Piccini, who was in university studying languages with dreams of traveling the world outside of little Panzano. So Monia's new summer job was to become the general manager of Il Palagio.

Skip forward a decade or two, Monia and her family had moved from Florence and were running the thriving Agriturismo rented by the Luconis and their friends. It was a wonderful location to spend a holiday. Wonderful views over the Conca d'Oro valley. It had a swimming pool, a large outdoor *forno* perfect for cooking Florentine *bistecca*, and was a mere walk to the ancient town center. Nonna Aldemara tended the flowers and vegetable gardens which surrounded the buildings. Every morning she would be out doing her gardening (to which all had free access).

The Luconis returned to Il Palagio, year after year. They became very close to the family. They introduced it to many of their close friends, including ICS members Adam and Linda Crescenzi, when they traveled together. They had many special family events such as their 40th anniversary party at Il Palagio, and their son proposed to his wife at Il Palagio.

As an oil painter, Fred would bring his painting supplies when visiting Italy and there was always something special to record during a Tuscan vacation. One morning he asked Aldemara if he could paint her while working in the garden. She agreed and he produced a painting called 'Stivali' after the blue boots she always wore when gardening.

Today, Aldemara and Fabrizio have passed on. Monia and her husband, Franco, have continued to modernize the Agriturismo and develop the vineyards and produce award-winning wines. In the past year, they introduced a *rosato* (rose), which has become very popular in Europe. They decided to name their newest wine after Aldemara and called to ask Fred's permission to use the image of Aldemara in her beloved garden as the label for the new wine. The new wine and label are seen in the images above and below.



***Such are the memories shared by Sue and Fred Luconi.
Have you a story to share as well?***

Amicizia 2021

ICS members are invited to participate
in our special-interest friendship groups

Amicizia “Calendar of Companionship”

All Amicizia activities are open to all members and are free.
They will be held as zoom programs .

Mondays @ 4:00 pm.

Meeting ID. 270 380 984. Passcode 035738.

Please register by replying to:

Icsamicizia@ [Gmail.com](mailto:Icsamicizia@gmail.com)

For questions call Kathleen Azzariti @ 203 829 6191.

Reminders will be sent with further instructions to join the zoom.

In addition to weekly “**Amicizia Chats,**” specific activities are programmed as listed below.

Keep in touch with ICS friends through weekly Monday 4:00 pm zoom activities.

January 18 “*Murder in Matera*”

By Helen Strapinski

A true story in which a woman investigates her own family’s century old mystery.

February 1 “*The Prince*”

by Niccolò Machiavelli

The Prince is a 16th-century political treatise by the Italian diplomat and political theorist Niccolò Machiavelli.

March 1 “*The Story of a New Name*”

By Elena Ferrante

The Story of a New Name is the sequel to *My Brilliant Friend*, the first book in Italian writer Elena Ferrante’s world-acclaimed quartet of Neapolitan novels.

March 29 “*An Uprising in Rome*”

By Richard Novak

Charles, a young American sculptor in Rome is drawn into the unpredictable world of Italian politics by Maria, a beautiful Italian woman. A captivating mystery novel based on real people who spent time in Rome and participated in the revolution of 1849.



January 25

“**Leaving Your Legacy**”



February 22

“**Travel Forum**”



March 22

“**Italian Cooking Demonstration**”

“**Dimostrazione di cucina italiana**”

DID YOU KNOW ?

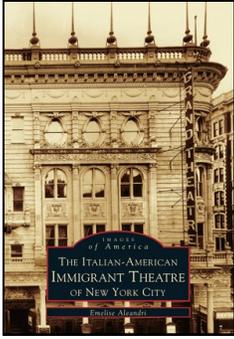
“Fellini” - 2020 is the 100th anniversary of the birth of Federico Fellini, film director. *La Strada*, *I Vitelloni*, *Nights of Cabiria*, *La Dolce Vita*, etc.

“Raphael” - 2020 is the 500th anniversary of his death. Raffaello Sanzio, master painter and architect of the Italian High Renaissance, best known for his Madonnas.

“Dante” - 2021 is the 700th anniversary of the death of Dante Alighieri, writer of the *Divine Comedy*, among many other masterpieces, in the Italian vernacular as well as in Latin. The father of the Italian language.

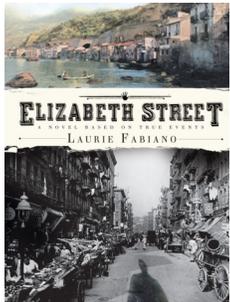
“On the Book Shelf”

Books by and/or about Italian Americans



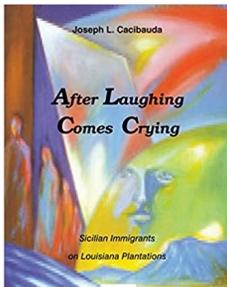
The Italian-American Immigrant Theatre of New York City by Emelise Aleandri

Italian-American theatre sprang to life in New York City shortly after waves of Italian immigrants poured into this country in the 1870's. The mass migration brought both the performers and the audiences necessary for theatrical entertainment. Hungry for recognition, support, and social exchange, the men and women from Italy formed amateur theatrical clubs as one way of satisfying emotional needs. By 1900, the community had produced the major forces that created the Italian-American theatre of the ensuing decades.



Elizabeth Street: A Novel Based on True Events by Laurie Fabiano

Giovanna Costa, reeling from personal tragedies, tries to make a new life for herself at the turn of the twentieth century in New York City's Little Italy. Her modest success is rewarded with the attention of the notorious Black Hand, a gang of brutal extortionists led by Lupo the Wolf.



After Laughing Comes Crying: Sicilians on Louisiana Plantations by Joseph L. Cacibauda

The material in this book was collected over a number of years while the author was searching for his Sicilian roots. It is a fictionalized account of Sicilian farmers trying to deal with the unification and poor conditions in a small town in Sicily, finally deciding to immigrate to New Orleans to work on the plantations.



More photographs from La Festa di Natale



L'angolo italiano

a cura di Grace Mannino

L'ANNO NUOVO

L'anno vecchio se ne va
e mai più ritornerà.
Anno nuovo avanti, avanti.
Ti fan festa tutti quanti.
Tu la gioia e la salute
porti ai cari genitori.
D'esser buono ti prometto,
anno nuovo benedetto.

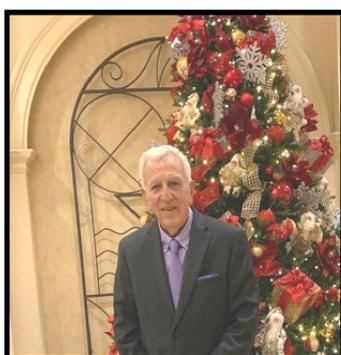
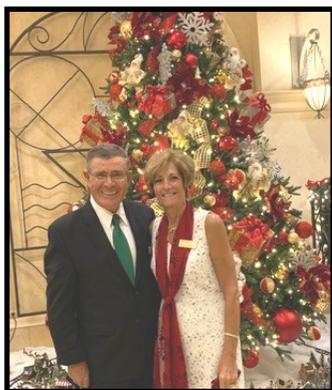
LE BEFANA

La Befana vien di notte
Con le scarpe tutte rotte,
Col cappello alla romana.
Viva, viva la Befana.

VIENE LA BEFANA

Giovanni Pascoli

Viene, viene la Befana.
Vien dai monti a notte fonda.
Com'è stanca! La circonda
neve, gelo e tramontana.
Viene, viene la Befana.
E s'accosta piano piano
alla villa, al casolare,
a guardare, ad ascoltare
or più presso or più lontano.
Piano, piano, piano.
Guarda e guarda ... tre lettini
con tre bambini a nanna buoni.
Guarda e guarda ... ai capitoni
c'è tre calze lunghe e fini.
Oh! ... tre calze e tre lettini.



*Italian Cultural Society
of Naples, Florida, Inc.
3200 Bailey Lane Suite 199*

Officers: Dr. Grace Mannino, President
Judy LaMelza, Vice President
Maria Tomaro, Secretary
Bob DiLoreto, Treasurer

Directors: Kathleen Azzariti
Tom Caione
Dr. Joseph Crivelli
Anthony DeLio Esq.
Carolyn Dickinson
Anne Newton
Maryclaire Curmaci-Singer
Kathleen Sullivan

Past Presidents:

Dr. Joseph Crivelli, Immediate Past President
Richard Cappalli Esq., President Emeritus
Dr. Tom Turicchi, President Emeritus
Adam Crescenzi, President Emeritus
Alessandra Higgs

Founder: Cav. Joseph Delfino, President Emeritus

Co-Founder: Edith Coleman

Directors Emeriti: Anthony Abbate

Amici Editors: Joanne Berenato,
Dr. Joe Crivelli,
Dr. Grace Mannino

Reservations Procedure & General Information

All reservations for ICS Events will be made on-line at the ICS website. Credit Card only. No checks will be accepted. When you make your reservation on-line, you will receive a confirmation and printable ticket by email for each event you select. Bring your ticket to the event (along with your name badge.)

To Make a Reservation:

- Go to ICS Website (www.italianculturalsociety.com)
- Click on the Reservation Tab
- On the Reservation Page select the event you wish to attend and click on **SELECT**
- Enter the information requested and you are done. It's that easy!

For Help:

- If you need help making a reservation on-line call Phyllis Crivelli at 239-594-1148
- For information about an event call the Event Chair
- For general information call the ICS Help Line at 239-434-3323

Note: Someone will return your call as soon as possible.

Cancellation Policy: NO Refunds will be given for any event.

Exchanges: Reservations may be exchanged with other ICS members on the website, at the bottom of the Reservation Tab. The "user name" is **ICS** . The "password" is **Italy** (case sensitive.)

Membership Information: ICS membership year: July 1 through June 30. Dues statements were sent out in April and had to be paid by July 1 to be included in and receive an updated Directory. Dues are \$90 for couples and \$45 for individuals. Name badges are \$15 and will be mailed to all new members upon receipt of dues and badge fee. Members are requested to wear name badges at all events.

Sunshine Committee: To have flowers, cards sent to an ICS member, e-mail Anna Castley: anna@icsamerica.com