



# Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY

Winter 2022 VOLUME 24 ISSUE 1

## President's Message



Cari Amici,

Come sapete, l'Italian Cultural Society è un'associazione stagionale. Tuttavia, dacché sempre più membri fanno di Naples la loro dimora permanente, e altri vi ritornano per una visita estiva, siamo stati attivi tutto l'anno. Abbiamo organizzato cene mensili da giugno a settembre in ristoranti diversi dove abbiamo avuto l'opportunità di fare nuove amicizie. Allorché avevano luogo eventi mondiali come Wimbledon, UEFA, Olimpiadi e Paralimpiadi, abbiamo condiviso il nostro orgoglio nel successo degli *Azzurri*.

In ottobre abbiamo festeggiato Colombo e il Mese del Patrimonio Culturale Italiano, un'occasione per sentirsi particolarmente fieri. I partecipanti sono stati presentati con una breve storia di come, quando e dove il Columbus Day avvenne, e con gli eventi che portarono alla proclamazione del Mese del Patrimonio Culturale Italiano. E siccome era appena stato annunciato il vincitore del Premio Nobel per la Fisica, ancora una volta abbiamo condiviso il nostro orgoglio. Auguri al Dott. Giorgio Parisi dell'Università della Sapienza di Roma.

Al momento che ricevete questa Newsletter, la Stagione 2021-2022 avrà iniziato con il ben riuscito Pranzo del Rientro e la festosa Cena di Natale. Il resto del nostro programma è tanto entusiasmante quanto i primi due eventi, e come i biglietti stanno andando a ruba, vi consiglio di ottenerli subito per non restare

Dear ICS Friends,

As you know, the Italian Cultural Society is a seasonal organization. However, as more members make Naples their permanent home, and others return for a summer visit, we have been active the whole year. We held social monthly dinners from June to September at different restaurants where we had the opportunity to develop new friendships. As world events such as Wimbledon, UEFA, Olympics and Paralympics were taking place at the time, we shared our pride in the success of the *Azzurri* as the Italian national teams are called.

In October we celebrated Columbus Day and Italian Heritage Month, a time to feel especially proud. The attendees were presented with a brief history of how, when and where Columbus Day came about, and with the events that led to the Proclamation of Italian Heritage Month. And as the recipient of the Nobel Prize in Physics had just been announced, we again shared our pride. Our congratulations to Dr. Giorgio Parisi from the Università della Sapienza in Rome.

By the time you receive this Newsletter, our 2021-2022 Season will have started with the successful Welcome Back Luncheon and our festive Christmas Dinner. The rest of our program is as exciting as the first two events, and as tickets have been selling fast, I advise you to get yours quickly so as not to be disappointed. A special thank you goes to all

*Cont. on page 2*

## President's Message cont. from page 1

delusi. Ringrazio tutti i nostri volontari che hanno messo insieme un programma di alta qualità anche quest'anno. Sono felice di annunciare che i nostri comitati hanno già cominciato le preparazioni per la stagione speciale 2022-2023, il 25esimo Anniversario, il nostro Giubileo d'Argento!

Vorrei cogliere quest'opportunità per riconoscere Tom e Lee Turicchi e augurare loro buona fortuna mentre intraprendono una nuova avventura che li porta in California. Dal momento della sua presidenza fino a oggi, abbiamo giovato della guida e della competenza professionale di Tom. Come musicologo, Tom è stato di valido aiuto alla qualità dei nostri programmi musicali e al successo continuo di ICS. Anche Lee è stata una volontaria molto apprezzata, servendo in tanti comitati e presiedendo diversi eventi. Ringraziamo entrambi per aver fatto parte della famiglia ICS. Ci mancheranno.

Vi auguro un Felicissimo Natale insieme ai vostri cari, e un Anno Nuovo pieno di salute.

Grace

our volunteers who have put together a top-quality program again this year. I am happy to announce that our committees have already been preparing for a very special 2022-2023 25<sup>th</sup> Anniversary season, our Silver Jubilee, Il Giubileo d'Argento!

I would like to take this opportunity to acknowledge Tom and Lee Turicchi, and wish them good luck as they embark on a new life adventure that takes them to California. Starting with his presidency and continuing to today, we have benefited from Tom's leadership and professional expertise. As a musicologist, Tom has been particularly instrumental for the quality of our music programs and for the continued success of ICS. Lee has also been a valued volunteer, serving on many committees and chairing events. We thank them both for being part of our ICS family. We will miss them.

I wish you and your families a very Merry Christmas, and a Healthy New Year!

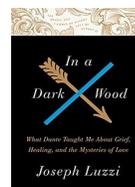
Grace

**Amicizia Book Selections and Dates for Winter 2022**  
All scheduled at 4:00 p.m. Zoom calls until further notice.  
To access the Zoom meeting using the Free Zoom App:  
Meeting ID: 270 380 994 Passcode: 035738

**January 17** *Shepherdess of Siena* By Linda Lafferty  
Historical fiction of the role of a Palio's female jockey



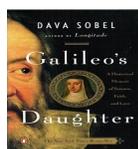
**February 21** *In a Dark Wood* by Joseph Luzzi  
What Dante taught him about grief, healing and the mysteries of love



**March 21.** *Those Who Leave and Those Who Stay* by Elena Ferrante  
Third novel in her Neapolitan series



**May 16** *Galileo's Daughter* by Dava Sobel  
Historical memoir of science, faith and love



**July 18** *La Passione* by Dianne Hales  
Non fiction. How Italy seduced the world





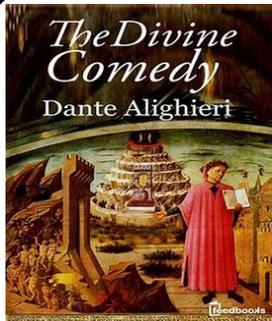
**Tuesday January 11, 2022**  
**Interior Décor and Roman Culture**  
**“In the Villa of Tiberius in Sperlonga”**  
**Presenter: Dr. Steven Tuck**  
**Tiburón Country Club**

**Doors open at 11:00 a.m.**  
**Lecture at 11:30 a.m.**  
**Luncheon to follow**

**Chairs: Kathleen Sullivan,**  
**Sandra Giacalone**  
**Price: \$53**

This lavishly-illustrated talk explores the dining grotto of the Emperor Tiberius at Sperlonga. With its dramatic colossal sculpture groups of Scylla and the Cyclops Polyphemus as well as smaller groups, the grotto was one of the grandest and best-decorated dining spaces in the Roman world. This lecture explores the subjects of the sculptures and the meanings behind their selection, concluding that the major groups illustrate scenes, not from Homer’s *Odyssey* as long thought, but from Virgil’s *Aeneid*. The sculptures also demonstrate reliance on Roman literature with the major sculptures of Polyphemus and Scylla selected for Virgil’s reference to them in a dining context in the *Aeneid*. Finally, the sculptures are considered for their role in illustrating major events in the life of the Emperor himself.

***For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.***



**Wednesday January 26, 2022**  
**“Dante Voyager: Guided by a Signal in the Heavens”**  
**Presenter: Dr. Mary Watt**  
**Audubon Country Club**

**Doors open at 11:00 a.m.**  
**Lecture at 11:30 a.m.**  
**Luncheon to follow**

**Chairs: Phyllis Crivelli, Joe Crivelli**  
**Price: \$49**

At its most fundamental the *Divine Comedy* is the story of a journey into the unknown. Not surprisingly then, the poem is punctuated throughout with imagery that evokes the challenges of navigating on the open seas and the many perils that awaited the medieval sailor. As Dante’s pilgrim meets these challenges and confronts these dangers, we are reminded of the epic and chivalric traditions that inform the work, but we can also discern a burning desire for exploration that anticipates the coming age of discovery. At the same time, we see that Dante’s pilgrim is equally inspired by the notion of flight and the possibility of reaching the stars. Commingled with the experience of rapture, the desire for flight in *The Comedy* expresses not only the hope of spiritual transcendence but also a very human longing to escape the confines of one’s earthly surroundings.

***For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.***



**Saturday February 5, 2022**

**Presented By Jodie DeSalvo's**

**"Quartet Di Napoli"**

**Moorings Presbyterian Church/Moss Hall**

**Doors open at 3:00 p.m.**

**Chairs: Carolyn Dickinson,**

**Concert 3:30 p.m.**

**Judy LaMelza**

**Reception to follow**

**Price: \$55**

Internationally-acclaimed, and Naples favorite, Jodie DeSalvo and her "Quartet Di Napoli" will present a program of Music from Italy entitled "300 Years of Italian Music." The group will perform solos, duets and trios beginning with the classical sounds of Scarlatti and Vivaldi. They will explore the operatic repertoire as well as the folk songs of Italy. The culmination of this program will be popular songs recorded by Frank Sinatra and Dean Martin. Glen Basham violinist (Concert master at Artis-Naples), Dr. Tom Cimarusti( Professor of Music FGCU) accordionist, and Jodie's talented son Franco, make up the rest of this accomplished quartet.



**Tuesday February 22, 2022**

**"The Economic Miracle"**

**Presenter: Dr. Paul Baxa**

**Tiburón Country Club**



**Ferrari**

**Doors open at 11:00 a.m.**

**Chairs: John and Nancy Petralia,**

**Lecture at 11:30 a.m.**

**Maria Tomaro**

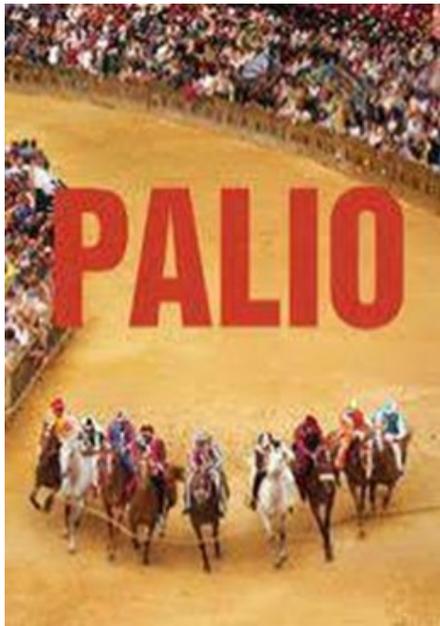
**Luncheon to follow**

**Price: \$49**



This presentation discusses Italy's Economic Miracle (1950-1963). It will show how Italy was able to recover from the disaster of World War II to become one of the world's leading industrial nations. Emphasis is on the social, political, and cultural changes that came with economic prosperity. It will also highlight some of the tensions and challenges that came with such radical changes. Special attention will be given to some of the iconic brands and cultural achievements of the postwar period such as automobiles, film, and architecture.

***For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.***



**Sunday March 20, 2022**

**“Il Palio di Siena: Not Just a Horse Race”**

**The Club At The Dunes**

**5:30 p.m. Cocktails**

**6:30 p.m. Dinner**

**Price: \$99**

**Chairs: Kathleen Azzariti,**

**Dante Cirilli,**

**Anne Newton**

So much more than a horse race, the annual *Palio di Siena* offers the citizens of the *17 contrade*, or districts, an opportunity to express their devotion, pride and rivalries through the weeks-long festivities involving feasts, Renaissance costumes, flags, spirit and competition, culminating in the frenetic 90-second horse race!

**Our Italian Cultural Society will be reimagining such a festival within the scale of our own membership! The beautiful terrace at the Dunes Country Club will pass for the *Piazza del Campo*.**

Fanfare, flags, and music will announce the parade of our own six jockeys, representing our designated *contrade* (districts). “*I Cavalli*” (horses) will be blessed by the “*Vescovo*” (Bishop) before “*Il mossiere*” signals the start of the race. “*Contradaioli*” waving their “*fazzoletti*”, will cheer on their favorite “*fantino*” (jockey), hoping to win their bets.

A custom “*drappellone*” (flag) and bragging rights will be awarded to the winner, who will lead all inside for a celebratory banquet! Resounding fun is in store, so mark your calendar for a unique experience.

***For special dietary needs, please contact the event Chair at least one (1) week before the dinner.***



**Monday April 4, 2022**

**“Farewell Luncheon And Annual Meeting”**

**Presenter: Dr. Grace Mannino**

**Kensington Country Club**

**Doors open at 11:00 a.m.**

**Presentation at 11:30 a.m.**

**Luncheon to follow**

**Chairs: Maria Tomaro**

**Bob DiLoreto**

**Price: \$49**



The finale of our 2021-2022 season is our traditional Farewell Luncheon and Annual Meeting. Join your fellow ICS members and enjoy a wonderful luncheon at a beautiful venue. Dr. Grace Mannino, ICS President, will present highlights of our current season and preview the exciting events for the coming year. A “question and answer” segment will follow in which members may offer suggestions for programs or critiques on the current year. We will conclude with the election of ICS board members for the coming year.

***For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.***

## *La Parola ai Nostri Membri*

### *MY ROOM WITH A VIEW*

*By Linda Crescenzi*



Going through old travel photos, one album brought back to mind a wonderful adventure to Tuscany in search of the Piero della Francesca trail. The art odyssey was led by Stoney and Mary Connelly, professors at Boston College.

We were eight women from the Boston area in love with art and art history. All, except me, had artistic talent and were artists in their own right. I had the appreciation and the “wish I could do”. It was fall when we took off for Italy from Boston with sketching supplies in our suitcases. We were headed to Loro Ciufenna, a small town, about an hour southeast of Florence. It was located on the ancient Via dei Sette Ponti (seven bridges) once travelled on by Hannibal in the 3<sup>rd</sup> century. Our home for the week was a beautiful old villa with views looking out

toward the Chianti hills on the other side of the Arno River.

Ahead of us were daily trips to the hill towns where Piero della Francesca and other 15<sup>th</sup> century painters left their magnificent works in cathedrals, chapels, grottos and museums in Arezzo, Montepulciano, San Sepolcro, and of course, Florence. All of us women loaded in the van with Professor Stoney driving along the major highway, through winding village roads to look at and study the Masters and best of all, to sketch them ourselves or in my case at least try.

Each day’s outing was wonderful and fun as we studied these artists and their magnificent paintings first hand. It was exciting as we walked through these cities and towns which in many ways retained the physical and cultural history of centuries gone by. I think my favorite day was when we drove to San Sepolcro and then to Monterchi to view the “Madonna del Parto” by Piero della Francesca, the most famous painting of the Madonna pregnant with Jesus. It was amazing.



Every day when we returned to the villa exhausted yet exhilarated, we were treated to the serenity of our retreat, the beautiful balcony, the view of the Tuscan panorama, and on some afternoons a chance to sketch and draw what was taken in by our senses. We were treated to the greatest food, the enjoyment of a glass of wine or prosecco, entertainment after dinners, and socializing with locals.

It was an awesome time, an enchanting, once-in-a-lifetime adventure.

**We invite our members to share a travel or cultural story.**

**Send it to Joe Crivelli.... [jandpcrivelli@gmail.com](mailto:jandpcrivelli@gmail.com)**

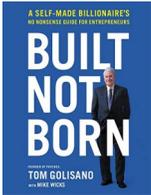
# VOLUNTEER



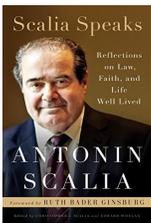
## **SPECIAL INVITATION**

You are cordially invited to join the ICS Board!  
Three vacancies for the **2022-2023** Season.  
Make it your New Year's resolution:  
**VOLUNTEER! ENCOURAGE A FRIEND!**

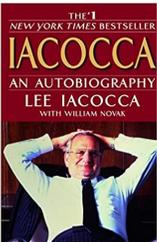
## **On the Book Shelf** **Books by and/or about Italian Americans**



Tested and proven, no-nonsense advice on how to navigate risk and succeed in all phases of business ownership - written by Tom Golisano, self-made billionaire and founder of Paychex. Tom Golisano understands the fears, risks, and challenges small-business owners face every day - he has lived it. He has launched and grown his own highly successful businesses and mentored dozens of entrepreneurs, helping them build their own successful companies.



This definitive collection of beloved Supreme Court Justice Antonin Scalia's finest speeches covers topics as varied as the law, faith, virtue, pastimes, and his heroes and friends. Featuring a foreword by longtime friend Justice Ruth Bader Ginsburg and an intimate introduction by his youngest son, this volume includes dozens of speeches, some deeply personal, that have never before been published. Christopher J. Scalia and the Justice's former law clerk Edward Whelan selected the speeches.



He's an American legend, a straight-shooting businessman who brought Chrysler back from the brink and in the process became a media celebrity, newsmaker, and a man many had urged to run for president. The son of Italian immigrants, Lee Iacocca rose spectacularly through the ranks of Ford Motor Company to become its president, only to be toppled eight years later in a power play that should have shattered him. But Lee Iacocca didn't get mad, he got even. He led a battle for Chrysler's survival that made his name a symbol of integrity, know-how, and guts for millions of Americans.

## **Did You Know?**

The Palio di Siena is one of Tuscany's most awaited summer events. Boasting centuries-old origins, Italy's most famous horse race takes place twice a year in Piazza del Campo, Siena's main medieval, shell-shaped square. The Palio has for centuries been a competition among the city's districts, called *contrade*. This historic tradition dates to 1633, but every year Siena relives the event with the zeal of its past.

The Palio prize is the so-called **Drappellone**, meaning large drape, or **Cencio**, a large painted silk canvas designed and created each year by a different artist. The winning *contrada* displays the canvas in its museum during district celebrations. The oldest existing Palio dates to 1719 and belongs to the Aquila *contrada*.

A horse can win without the jockey, only if it arrives to the end of the race with the hackle on its head. The winner horse is called 'cavallo scosso' (i.e. shaken horse).

## **Del Più e del Meno. . .**

**This column will include notices, write-in comments and short notes by and for our members on subjects of interest to them.**

### **ICS Silver Anniversary**

As you all know, in 2023, ICS will celebrate its 25th Anniversary. While we normally plan our Program of Events one year ahead, we have already begun to plan the program for our Silver Anniversary Dinner. You should know that moneys have been set aside each year for the last three years to help underwrite some of the costs for the affair. We have a few volunteer committees studying the place, dinner, dress (formal or informal), and activities for the evening. Sue and Fred Luconi and Janet and Tom Caione, have offered to serve as Co-Chairpersons for the Event. As we near the time, the *Amici* and other Notices will describe the Event, and our President, Dr. Grace Mannino, will inform us in greater detail.

This message is to let you know that a Silver Jubilee Journal is being planned. Anne Newton and Joe Crivelli will be responsible for the Journal. For more information about the Journal you can contact Anne or Joe. Their contact information can be found in the Membership Directory.

### **Bringing a Guest**

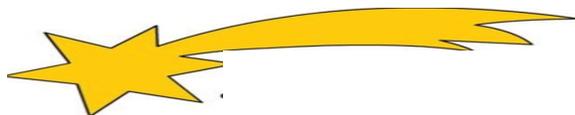
Perhaps because of COVID and “cabin fever,” more ICS members are seeking tickets and finding some Events sold out. We have learned the following about this: Some members have paid for a single membership and then have bought an extra ticket for their spouse. Others invite a non-member couple to more than one Event thereby resulting in denying paid members a place. We still encourage ICS members to bring a “guest” who is considering becoming a member and would like to see our Society in action. However, our events are meant for paid members. It is important to remember that buying a Gold Pass guarantees a member a place at all Events from November to April while a Silver Pass guarantees a place at Events from January to April.

### **Volunteering**

Every ICS activity is conducted by volunteers. We encourage members to help with our Programs, On the inside back cover of the Membership Directory, you will find a listing of our Standing Committees and Chairpersons. If you have some time, consider joining a committee. You will never be left on your own; someone will always be there to “teach you the ropes” with the hope that one day you too will chair an Event. We also will need several volunteers to help with the 25th Anniversary Journal. Please consider helping.

## L'angolo italiano

### A cura di Grace Mannino



#### I Re Magi

Era una notte azzurra  
con tante stelle in cielo;  
sopra le dune sparse  
palme dal lungo stelo.  
Dolce silenzio. I Magi  
sopra cammelli bianchi  
seguivan la cometa...  
felici e un poco stanchi.  
Venivan da lontano,  
da regni d'oltremare,  
scrutavan l'orizzonte  
desiosi d'arrivare.  
Ecco Betlemme alfine:  
ecco, nella capanna,  
un tenero Bambino  
in braccio alla sua Mamma.  
I vecchi Re si prostrano  
e ognuno di loro  
offre un suo dono splendido:  
incenso, mirra e oro.  
Cantano intorno gli angeli:  
"All'umile Giudeo  
s'inchinano i potenti:  
Gloria in excelsis Deo!"



#### I Doni Dei Re Magi

**INCENSO** - una resina aromatica. Quando bruciato emana un fumo profumato che si diffonde nell'aria fino ad arrivare a Dio per venerarlo. Simboleggia la **DIVINITÀ** di Gesù.

**MIRRA** - Ai tempi di Gesù era una resina utilizzata sui morti per profumarli, e per imbalsamare i cadaveri. Simboleggia l'**UMANITÀ** di Gesù.

**ORO** - metallo risplendente usato sin dall'antichità per fare gioielli e altri oggetti preziosi, un metallo degno di un Re. Simboleggia la **REGALITÀ** di Gesù



## ***Italian Language Classes Winter 2022***

The Italian Cultural Society will offer virtual and in-person opportunities for members and friends of the Society to learn and speak *la nostra bella lingua*. You need not be an ICS member to attend classes.

**Contact Donna Lenzi, Program Coordinator, [lenzidonna@gmail.com](mailto:lenzidonna@gmail.com) to register or for information.**

**ADVANCE REGISTRATION IS REQUIRED FOR ALL CLASSES AND FOR EACH SESSION..** Registration begins Nov. 19 for the Winter Session. Each session offers 6 weekly classes (a total of 9 hours of instruction).

**Fee: \$65 for ICS Members and \$75 for non-members.**

To register, your email to Donna Lenzi at [lenzidonna@gmail.com](mailto:lenzidonna@gmail.com) should include:

1. First and Last Name (for the class roster)
2. Telephone Number (best way to reach you)
3. Course Selection (by name as described below) with Day and Time
4. Membership Status in ICS (Member or Non-Member)
5. Preferred Email Address

Courses are response driven and will be offered on the days and at the times listed below with a minimum of 6 registered participants. Every effort will be made to ensure that participants are properly placed in a class that offers the "best fit" for their skill set. Separate registration required for each session even if you are currently enrolled.

Directions and information regarding course payment will be included in your confirmation email.

### **Proposed Course Offerings for Winter Session 2022**

Participants will have six 90-minute classes held weekly. Virtual class size will be limited to eight participants. Classes begin the first week of January unless otherwise specified in the course description.

#### **Italian I (First course Introductory Series) with Nancy Sguera Mondays 11:30 a.m. - 1:00 p.m. beginning January 10 via Zoom.**

For those with little to no experience with the Italian language, the Introductory Series (Italian I - VI) offers exposure to the language, grammar, opportunities for practice and speaking.

Required Text: "*Arrivederci! for English Speakers*" ISBN# 9789606931215 available from Applause Books (Edilingua publication) at approximately \$35 plus shipping/postage). Workbook, DVD, Text and CD all included with purchase.

**[www.applauselearning.com](http://www.applauselearning.com)** Item #EDL1215 in the Italian Language Section of the applause learning website.

#### **Italian I with Alessandra Castoldi Wednesdays 4:30 - 6:00 p.m. beginning January 12 at Community School of Naples.**

See above for course description.

Required text: "*Arrivederci...*" at **[www.applauselearning.com](http://www.applauselearning.com)** as described above.

## ***Italian Language Classes Winter 2022 cont.***

### **Italian II (second course in the Intro Series) with Viviana Ardesia**

**Tuesdays, 11:30 a.m. - 1:00 p.m. via Zoom.**

Please note the time change. Required text: "*Arrivederci!1...*" as described above.

Prerequisite: Italian I or equivalent.

### **Italian II (second course in the Intro Series) with Alessandra Castoldi Thursdays 10:00-11:30 a.m. via Zoom starting January 13.**

Required text: "*Arrivederci!1...*" as described above.

Prerequisite: Italian I or equivalent.

### **Italian II with Grace Mannino (second course in the Intro Series) Wednesdays 4:30 - 6:00 p.m. at CSN.**

Required Text: "Italian Made Simple" by Cristina Mazzone ISBN# 9780767915397 available online \$13.00 or less depending on distributor.

Prerequisite: Italian I or equivalent

### **Italian IV with Joan Hoffmeister Tuesdays 4:00 - 5:30 p.m. via Zoom.**

Fourth course in the Introductory Series for those with some experience with grammar and sentence structure.

Required text: "Italian Made Simple" by Cristina Mazzone ISBN# 9780767915397 available online.

\$13.00 or less depending on distributor.

Prerequisite: Italian III or equivalent

### **Beginner Conversation with Nancy Sguera Tuesdays 4:30 - 6:00 p.m. beginning January 11 via Zoom.**

Required text: "Easy Italian Reader" premium third edition by Riccarda Saggese, McGraw Hill ISBN# 9781260463644 at approximately \$16 online and locally.

Prerequisite: Introductory Series or equivalent

### **Lower Intermediate Conversation with Grace Mannino Thursdays 4:30-6:00 p.m. at CSN.**

Instructor-led conversation for students who are ready to put their grammar skills to use in a conversational setting.

Required text: "Read and Think Italian" ISBN# 978-1-259-83633-6 (masked Venetian on the cover). Available online.

Prerequisite: Conversational experience at beginner level

### **Intermediate Conversation with Joan Hoffmeister Wednesdays 4:00 - 5:30 p.m. via Zoom.**

Prerequisite: Conversational skills at Lower Intermediate or equivalent.

Required text: "In Viaggio: Moving Toward Fluency in Italian" by Olson, Edwards, Foerster McGraw Hill [www.mhhe.com](http://www.mhhe.com) or other sources new and used. ISBN # 9780072402643

### **Parlando della Cultura Italiana with Viviana Ardesia Thursdays 10:30 - 12:00 noon via Zoom.**

This course is an Upper Intermediate/Advanced level conversation course with weekly assigned homework.

Required text: "Trame: Contemporary Italian Reader" by Abbona-Sneider, Borra and Pausini, Yale University Press ISBN # 9780300124958

Prerequisite: Intermediate Conversation or equivalent

\*Course fees are paid by check in advance of the first class of each session. Your confirmation email will provide an address for payment. No refunds will be given after the first week of class.

**Italian Cultural Society of Naples, Florida, Inc.**  
3200 Bailey Lane Suite 199  
Naples, FL 34105

**Officers:** Dr. Grace Mannino, President  
Judy LaMelza, Vice President  
Evie Salustro, Secretary  
Bob DiLoreto, Treasurer

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**Director Emeriti:** Anthony Abbate

**Amici Editors:** Joanne Berenato,  
Dr. Joe Crivelli, Dr. Grace Mannino

## **Reservations Procedure & General Information**

**All reservations for ICS Events will be made on-line at the ICS website. Credit Card only. No checks will be accepted.** When you make your reservation on-line, you will receive a confirmation and printable ticket by email for each event you select. Bring your ticket to the event (along with your name badge.)

**To Make a Reservation:**

- Go to ICS Website ([www.italianculturalsociety.com](http://www.italianculturalsociety.com))
- Click on the Reservation Tab
- On the Reservation Page select the event you wish to attend and click on **SELECT**
- Enter the information requested and you are done. It's that easy!

**For Help:**

- For general information or for help making a reservation online, call Anna Castley at 239-434-3323. Your call will be returned as soon as possible.
- For information about an event call the Event Chair

**Cancellation Policy: NO Refunds will be given for any event.**

Exchanges: Reservations may be exchanged with other ICS members on the website, at the bottom of the Reservation Tab. The "user name" is **ICS** . The "password" is **Italy** (case sensitive.)

**Membership Information:** ICS membership year: July 1 through June 30. Dues statements were sent out in April and had to be paid by July 1 to be included in and receive an updated Directory. Dues are \$90 for couples and \$45 for individuals. Name badges are \$15 and will be mailed to all new members upon receipt of dues and badge fee. Members are requested to wear name badges at all events.

**Sunshine Committee: To have cards sent to an ICS member, e-mail Anna Castley: [anna@icsamerica.com](mailto:anna@icsamerica.com)**

# EVENT CALENDAR 2022

## Tuesday January 11, 2022

Doors Open 11:00 a.m.  
Lecture 11:30 a.m.  
Luncheon to follow

Lecture and Luncheon  
Tiburón Country Club

"Interior Décor and  
Roman Culture in the  
Villa of Tiberius  
in Sperlonga"

## Wednesday January 26, 2022

Doors Open 11:00 a.m.  
Lecture 11:30 a.m.  
Luncheon to follow

Lecture and Luncheon  
Audubon Country Club

"Dante Voyager:  
Guided by a Signal in  
the Heavens"

## Saturday February 5, 2022

Doors Open 3:00 p.m.  
Performance 3:30 p.m.

Concert and Reception  
Moorings Presbyterian  
Church (Moss Hall)

"300 Years of  
Italian Music"

## Tuesday February 22, 2022

Doors Open 11:00 a.m.  
Lecture at 11:30 a.m.  
Luncheon to follow

Lecture and Luncheon  
Tiburón Country Club

"The Economic Miracle"

## Sunday March 20, 2022

Cocktails 5:30 p.m.  
Dinner 6:30 p.m.

Special-Themed Dinner

"Il Palio di Siena:  
Not Just a Horse Race"

## Monday April 4, 2022

Doors Open 11:00 a.m.  
Presentation 11:30 a.m.  
Luncheon to follow

Farewell Luncheon and  
Annual Meeting  
Kensington Country Club

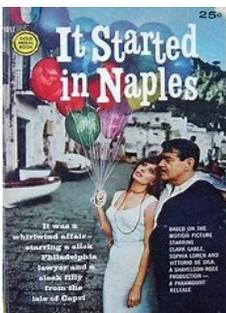
Overview of Season  
and Preview of Next

## ITALIAN FILM SERIES

Films are shown at 6:45 p.m. at the Norris Center (755 8th Ave. S) located at the corner of 8th Ave. S and 8th St. S. For more information, call ICS at 434-3323. or email [ics.naples@gmail.com](mailto:ics.naples@gmail.com)

### January 10, 2022

IT STARTED IN NAPLES 1960 100 minutes



Mike Hamilton, a Philadelphia lawyer, comes to Naples to settle the estate of his long estranged "black sheep" brother. Once there, he discovers that the deceased has left an eight-year old little boy named Nando, who is being raised by Michael's sister-in-law Lucia Curcio. Mike immediately disapproves of Nando's Italian-style (in other words "lax") education. To make matters worse, Lucia happens to be ... a sexy nightclub dancer. This is too much for a puritan like Mike and the only solution in his eyes is to have the boy brought up in the States.

*(Film Series cont.)*

# Italian Film Series (cont.)

**January 24, 2022**

**ALZA LA TESTA (Raise Your Head) 2009 87 minutes**



Mero (Sergio Castellitto), a skilled shipyard worker, is a single father whose son Lorenzo, born from a failed relationship with an Albanian woman, is his reason for living. Mero dreams that Lorenzo will become a champion boxer to make up for his own stifled career and, thus, insists on training him rigorously. When Lorenzo develops an interest in the Albanian girl Ana, however, Mero is enraged, not just because his son is distracted but also because of his ethnic prejudices. An angry exchange between father and son changes all of their lives forever, and Mero struggles to find a way to make peace, both with his son and with himself. A film that both addresses the issue of prejudice and also asks the question, “What does it take for us to learn life’s lessons?”

**February 7, 2022**

**SENZA ARTE NÉ PARTE (Make a Fake) 2011 90 minutes**



Arrogant and unscrupulous pasta factory owner Alfonso Tammaro informs his workers Enzo, Carmine, and Bandula that he is closing his factory and that his new one will be totally automated, this putting all 3 out of work. After a fruitless job search, the trio is hired as security guards for Tammaro’s modern art collection, one which they find both bizarre and outrageously over-priced. When Carmine accidentally breaks one of the “priceless” artworks, they are forced to turn “lemons into lemonade” and create a duplicate. Suddenly a whole new career opens up for them! Nominated for a Nastro d’Argento award for Best Comedy.

**February 21, 2022**

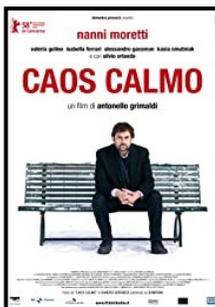
**IL LADRO DI MERENDINE (The Snack Thief) 1999 105 minutes**



An elderly merchant is found murdered and a young woman who may have been involved with him disappears the same day. Detective Montalbano has to solve it quickly, along with finding out who's been stealing some school kids' lunches. Admire the *commissario's* intuitive crime-solving skills while taking in the breathtaking views of his coastal Sicily.

**March 7, 2022**

**CAOS CALMO ( Quiet Chaos) 2008 105 minutes**



Pietro, a successful businessman, helps save 2 women from drowning at the beach but returns home to find that his own wife has died. Overcome by guilt, he now fears leaving his daughter at school and, thus, waits for her there all day, every day. Soon his life becomes all about his waiting. He eats at a nearby café, gets to know the people who come by, and only follows from afar the developments at work. Pietro’s brother expects him to “snap out of it”, but is this a phase, or has his life changed forever?

**March 28, 2022**

**STANNO TUTTI BENE (All Are Well) 1990 125 Minutes**



Widower Matteo Scuro (Marcello Mastroianni), a retired Sicilian bureaucrat and opera buff, decides to pay surprise visits to his 5 adult children who live in various cities on the Italian mainland. Convinced that their responsible jobs and busy lives have kept them from visiting him, he discovers that none of them are as he had imagined; instead, their lives seem to reflect those of the tragic opera characters for whom they were named. How will he ‘explain’ all of this to his dead wife?