



Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY
Winter 2023 VOLUME 25 ISSUE 1



President's Message

Gentilissimi Amici,

Mentre prepariamo questo fascicolo di *Amici*, è quasi il Giorno di Ringraziamento. Il mio pensiero va a tutto ciò per cui ognuno di noi dovrebbe esserne grato, certamente tutto l'anno, ma ancora di più durante le feste.



Dear ICS Friends,

As we prepare this issue of *Amici*, it is almost Thanksgiving. My thoughts go to all the things for which each of us should be thankful all year round, of course, but even more so during the holidays.

L'impatto dell'uragano Ian sull'inizio della Stagione 2022-2023 mi ha fatto pensare alle conseguenze del Covid appena un paio di anni fa. Si spera che ormai la maggior parte di noi sia rientrata in casa o lo faccia presto, ed è in preparazione per le imminenti feste. ICS ha dovuto annullare il Pranzo di Colombo, giacchè T-Michaels ha sostenuto molti danni ed ha riaperto solo recentemente.

Il Pranzo del Rientro è stato ben accolto dai 125 membri in sala. Il relatore, il Dott. Cook ha coinvolto i presenti nel suo discorso su Petrarca e Catullus. Sono sicura che la Festa di Natale con cenone e ballo il 4 dicembre sarà un evento molto piacevole, una tradizione che dà inizio al periodo festivo che segue.

Il resto degli eventi dell'anno del nostro venticinquesimo anniversario, il Giubileo d'Argento, sarà speciale come l'anniversario stesso. Assicuratevi di leggerli in questo bollettino, e se non avete ancora comprato i biglietti, andate sul sito web e acquistateli prima che siano esauriti.

The impact of hurricane Ian on the start of the 2022-2023 Season brought to mind the effects of Covid just a couple of years ago. Hopefully by now most of us are back in our homes, or will be soon, and are busy planning the upcoming holidays. ICS had to cancel the Columbus Day Luncheon as T-Michaels incurred a lot of damage and has only recently reopened.

The Welcome Back Luncheon was well received by the 125 members who attended. The speaker, Dr. Cook thoroughly engaged the audience in his presentation on Petrarca and Catullus.

I am sure that the Christmas Dinner Dance will be a very enjoyable event, a tradition that gives the start to the holiday season ahead. The rest of the events of our 25th anniversary year, il Giubileo d'Argento, will be as special as the anniversary itself. Make sure to read about them in this newsletter and if you have not yet bought your tickets, go to the website and purchase them before they are sold out.

Cont. on page 2

Il programma include: una relazione sugli artisti italiani di gran parte dell'architettura a Washington; una presentazione sul "grand tour" d'Italia; un discorso su Artemisia Gentileschi, pittrice del Rinascimento; un concerto dei musicisti nazionali conosciuti come The Sicilian Tenors; il culmine dell'anno, la spettacolare cena del Giubileo d'Argento; e per fine, il Pranzo dell'Arrivederci. Tra tali eventi non dimentichiamo i film al Norris Center, ed i pranzi con discussioni di libri del gruppo Amicizia al Moorings Country Club.

La mia riconoscenza va ai membri del Consiglio, ai Comitati e ai Volontari che organizzano tanti programmi fantastici.

Vi auguro un meraviglioso Natale circondati dai vostri cari. Possa l'Anno Nuovo portarvi gioia e salute.

Grace

Our program includes: a presentation on Italian artists of much of the architecture of Washington DC; a presentation on a Grand Tour of Italy; a talk on Artemisia Gentileschi, female painter of the Renaissance; a concert by the national performers known as The Sicilian Tenors; our highlight of the year, the spectacular Giubileo d'Argento Dinner; and lastly, the Farewell Luncheon. In between all of those events, let us not forget the movies at the Norris Center, and the Amicizia book discussion lunches at the Moorings Country Club.

My appreciation goes to our Board members, Committees and Volunteers who organize so many fantastic programs.

I wish you a wonderful Christmas surrounded by your loved ones. May the New Year bring you joy and good health.

Grace

25 Years Ago in 1998 ...

- ◆ The movie "Life is Beautiful", "La Vita è Bella" received several best film awards: the David di Donatello, the European Film Award, the San Diego Film Critics Society, the Grand Prix of the Cannes Film Festival, followed by the Oscar for best actor for Roberto Benigni the year after.
- ◆ Marco Pantani won the 81st Giro d'Italia bicycle race in June, then the 85th Tour de France in August.
- ◆ Italy's men's national volleyball team, Italvolley, became world champions for the 3rd consecutive world championship (1990, 1994, 1998).
- ◆ Italian American pharmacologist Louis J. Ignarro was the recipient of the Nobel Prize for medicine.
- ◆ Madonna was the biggest winner at the MTV Video Music Awards with 6 trophies.
- ◆ "Occhi Azzurri", "Blue Eyes" Frank Sinatra's death ended a successful career as one of the most popular entertainers and best-selling music artist, with an estimated 150 million record sales.
- ◆ The Italian Cultural Society of Naples, Florida is founded by a handful of italophiles and continues to flourish with almost 500 members.

Friday January 6, 2023

Italian Imprints:

“How Italians Helped Create the Art and Architecture of Washington DC”

**Featuring Carol Jonson
Naples Hilton**

Doors open at 11:00 a.m.

Lecture at 11:30 a.m.

Followed by lunch

Price \$65

Chairs:

**Gerhard Seblatnigg,
Andrew & Mary Cerullo**

When our young nation sought an architectural style in which to build its government institutions and historical monuments in the new capital, Washington DC, it turned to the past for examples that represented stability, order and perseverance. Those visionary planners drew inspiration from the grandeur of ancient Republican Rome, the beauty of the Italian Renaissance, and the 19th century glories of the Neo-Classical Revival.

The results included the magnificent domed building of the Capitol, with its sculptures and frescos; the Jefferson Memorial modeled after Rome’s Pantheon; the temple-like facades of the Supreme Court; the National Archives; The National Gallery and the Lincoln Memorial.



For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.

Monday January 16, 2023

“A Grand Tour of Italy”

**Presenters: Adam Crescenzi & Daria Borghese
Naples Hilton**

Doors Open 11:00 a.m.

Lecture 11:30 a.m.

Lunch to Follow

Price: \$65

Chairs:

**Linda Crescenzi
Maria Tomaro**

Adam Crescenzi has traveled through Italy for the past three decades. He will present his personal grand tour through six of Italy’s regions: from Rome to Naples, and Oplontis; from Venice to Palermo, Lecce, Florence and Bologna; from churches to gardens and palazzi, some of them still private, without forgetting culinary delights and vineyards.

Daria Borghese will take you on The Grand Tour as seen through the eyes of 21st century travelers. The Grand Tour was the custom of a traditional trip through Europe in the 17th to early 19th-century. Italy was a key destination, visited by aristocrats and upper-class young European men typically from England when they had come of age. In the United States of the 19th-century, the newly rich families wanted their sons to acquire sophistication and perhaps even a few Old Master paintings during their peregrinations.



For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.

Saturday February 4, 2023

The Sicilian Tenors with Vito DiSalvo and Accompaniment

Doors Open 3:00 p.m.
Program 3:30 p.m.
Reception to follow
Price: \$85

Moorings Presbyterian Church
Chairs:
Michelle Cashman &
Maria Giovine

The Sicilian Tenors bring together three marvelous Tenor voices, each singing his own interpretation of the world's best music in a recital that will be wonderful to experience. Accompanied by a grand piano, the show is perfect for the Moss Hall venue and for our special **25th Anniversary Concert**. The Sicilian Tenors will take us on a romantic journey from Hollywood to Broadway to Italy with operatic voices singing a wide variety of marvelous songs and arias, including a newly-composed song in honor of Luciano Pavarotti. Combined with light-hearted fun, this is a concert for all ages and musical tastes. The tenors, Sam Vitale, Elio Scaccio and Aaron Caruso will be accompanied by ICS favorite Music Director Vito DiSalvo.



For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.

Monday February 20, 2023

“Artemisia Gentileschi: New Superstar of the Italian Baroque”

Presenter: Dr. Frank Mormando
Naples Hilton

Doors Open 11:00 a.m.
Lecture 11:30 a.m.
Lunch to Follow
Price: \$65

Chairs:
Evie Salustro &
Bill Reiling

Throughout history the reputations of artists continually rise and fall, often dramatically so. Such is the case of Artemisia Gentileschi, the Italian Baroque artist (1593-1653/6) who during her lifetime reached fame and fortune as a member of the "Caravaggio generation". However, soon after her death, like many women artists of the period, Artemisia was largely forgotten, remembered only perhaps because of the sensational court trial of which she was the center. Her father brought his workshop assistant to trial for raping Artemisia. All that has changed in the past twenty years, thanks to the re-discovery of a series of masterful new paintings firmly attributed to her hand and of much new documentation revealing the details of her highly successful career. Artemisia has now stepped out of the shadows and into the spotlight, as the most successful woman artist in Italian history, as Prof. Mormando's lecture will illustrate.



For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.



Sunday March 12, 2023
25th Anniversary Jubilee
“il Giubileo d’Argento”
Grey Oaks Country Club



5:00 p.m. Cocktails
7:00 p.m. Dinner
Black Tie Optional
Price \$175

Chairs:
Fred and Sue Luconi
Tom and Janet Caione
Carolyn Dickinson



Come celebrate *il Giubileo d’Argento!* The Italian Cultural Society of Naples, FL will honor the Co-Founders, Presidents and all Members of this wonderful organization. We will raise a toast to our proud heritage through friendship, food and wine, music and a surprise or two, with a festive evening to remember.

We will arrive at Grey Oaks to a red carpet reception, while listening to the strains of violinist Elijah while we drink Prosecco and enjoy passed hors d’oeuvres. Before dinner we

will attend a brief awards ceremony for past and present presidents, giving them a special remembrance of our gratitude, while on TV screens past photos will take us on a trip down memory lane. We will proceed to the sparkling silver dining room and be serenaded by the Bob Zottola Band as we dine on a delicious four course meal and dance to the lively music. We’ll top the evening off with an after party on the Veranda of Grey Oaks for *caffé e dolce*, while listening to Italian folk music. Your presence will be a big part of the beauty of this special evening!

After purchasing tickets, please contact Phyllis Crivelli (jandpcrivelli@gmail.com) for table reservations.

For special dietary needs, please contact the event Chair at least one (1) week before the event.

April 4, 2023
“Farewell Luncheon And Annual Meeting”
Presenter: Dr. Grace Mannino
Audubon Country Club

Doors open at 11:00 a.m.
Meeting 11:30 a.m.
Luncheon to follow
Price: \$65

Chairs:
Lisa Forino
Kathleen Sullivan



The finale of our 2022-2023 season is our traditional Farewell Luncheon and Annual Meeting. Join your fellow ICS members and enjoy a wonderful luncheon at a beautiful venue. Dr. Grace Mannino, ICS President, will present highlights of our current season and preview the exciting events for the coming year. A “question and answer” segment will follow in which members may offer suggestions for programs or critiques on the current year. We will conclude with the election of the new ICS Board Directors for the coming year.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.

L'angolo italiano

A cura di Grace Mannino

AFORISMI DI NATALE

“L'umanità è una grande, immensa famiglia. Lo dimostra quello che sentiamo nei nostri cuori a Natale.”

Papa Giovanni XXIII (1881-1963)

“Se ci diamo una mano, i miracoli si faranno e il giorno di Natale durerà tutto l'anno.”

Gianni Rodari (poeta, 1920-1980)

“In Gesù assaporeremo lo spirito vero del Natale: la bellezza di essere amati da Dio.”

Papa Francesco (1936)

“A tutti voi auguro un Natale con pochi regali ma con tutti gli ideali realizzati.”

Alda Merini (scrittrice, 1931-2009)

PROVERBI DI NATALE

- * Natale con i tuoi e Pasqua con chi vuoi.
- * Carnevale in casa d'altri, e Natale in casa tua.
- * Natale viene una volta all'anno.
- * Da Natale a Santo Stefano. (dal 25 al 26 dicembre, tempo breve)

PROVERBI DI CAPODANNO

- * L'anno vecchio se ne va, e mai più ritornerà.
- * Anno nuovo, vita nuova.
- * Chi mangia l'uva il primo dell'anno, tocca i soldi tutto l'anno.
- * Chi mangia lenticchie a Capodanno, conta quattrini per tutto l'anno.

La Parola ai Nostri Membri

By Gerhard Seblatnigg

OTZI, THE ICEMAN

Several years ago, during one of many visits to Italy, my wife and I had the opportunity to visit the South Tyrol Museum of Archeology in Bolzano and view the ICEMAN exhibit.

The ICEMAN is a natural mummy, about 5,300 years old. It was found by hikers in 1991, high in the Alps, partially protruding from a firm snow cover. Being able to see only part of it, the hikers thought they might have come across a crime scene and called the police. Only later was the real nature of the find determined.

The mummy is now on exhibit, housed in a specially devised cold cell, mimicking the conditions of the location in which it was found. Over the years, extensive research has revealed much of the mummy's life, from body details, nourishment, clothing, activities and health. A group of scientists continue their research and discuss their findings annually.

It is a fascinating exhibit. The museum's web site provides information at www.iceman.it Extensive additional information is available on the internet and can be found by searching ICEMAN or OTZI, the name assigned to the mummy after its place of discovery.

Amicizia Book Selections All scheduled at 12 Noon

**Moorings Golf Club
2500 Crayton Road**

\$25 Cash at Door (Buffet Lunch)

Monday January 30

La Passione by Dianne Hales

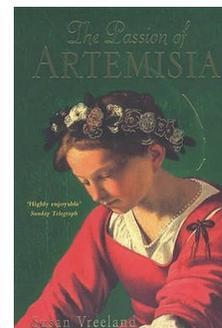
Non-fiction “How Italy seduced the world.”



Monday February 6

The Passion of Artemisia by Susan Vreeland.

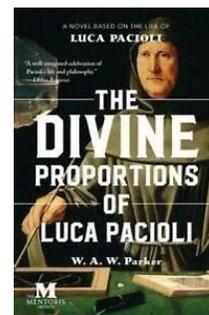
“An astonishing portrait of a woman that will captivate lovers of Gentileschi's paintings.”



Monday February 27

The Divine Proportions of Luca Pacioli by W.A.W. Parker

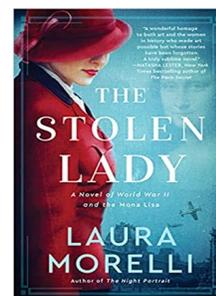
“An orphan from a small town in Italy, Pacioli came of age during the Renaissance seemingly destined for a life of struggle. “



Monday March 20

The Stolen Lady by Laura Morelli

“Historic novel of WWII and the Mona Lisa.”



Monday April 3

The Story of the Lost Child by Elena Ferrante

“The concluding volume in the dazzling saga of two women. “



Note: Please Register In Advance:

nyc9941@aol.com

Please list name, email and book discussion date for which you are registering

Italian Language Classes Winter 2023



The Italian Cultural Society will offer virtual and in person opportunities for members and friends of the Society to learn and speak *la nostra bella lingua*. You need not be an ICS member to attend classes.

ADVANCE REGISTRATION IS REQUIRED FOR ALL CLASSES AND FOR EACH SESSION. Online registration begins Dec. 6 for the Winter Session. All participants will register and make payment online prior to the start of the first class. “How To Register” Info to follow as the new Online Registration system becomes operational.

Fee: \$65 for ICS Members and \$75 for non-members.

Courses are response driven and will be offered on the days and at the times listed below with a minimum of 6 registered participants. Every effort will be made to ensure that participants are properly placed in a class that offers the “best fit” for their skill set. Separate registration required for each session even if you are currently enrolled. In-person classes are conducted at the Community School of Naples, 13275 Livingston Road, Naples 34109.

Proposed Course Offerings for Winter Session 2023

Participants will have six 90-minute classes in all and meet once weekly. Virtual class size will be limited to eight participants. Class dates will appear in the course description.

**Italian I (First course Introductory Series) with Alessandra Castoldi
Tuesdays 11:00 a.m.-12:30 p.m. beginning Jan. 10 via Zoom.**

For those with little to no experience with the Italian language, the Introductory Series (Italian I - VI) offers exposure to the language, grammar, opportunities for practice and speaking.

Required Text: “The New Italian Project” 1a Marin et.al. . . ISBN# 9788899358846 (Book, WKBK/DVD/Audio CD) available from Applause Book

(Edilinguapublication) www.applauselearning.com Item #EDL8846 in the Italian Language Section of the applause learning website. Also available at Amazon and other sources.

**Italian I with Viviana Ardesia Fridays 12:00 noon- 1:30 p.m.
beginning Jan. 13 via Zoom.**

(See above for course description and required text.)

Italian Language Classes cont.

Italian I with Joan Hoffmeister Thursdays 2:00 p.m. - 3:30 p.m. beginning Jan. 12 via Zoom.

(See above for course description and required text).

Italian I with Grace Mannino Wednesdays 4:30 p.m. - 6:00 p.m. beginning January 11 at Community School of Naples 13275 Livingston Road, Naples FL 34109

(See above for course description and required text.).

Italian II (Second course in the Intro Series) with Viviana Ardesia Mondays 1:00 p.m.-2:30 p.m. beginning Jan. 9 via Zoom

Required text: "The New Italian Project" as described above in Italian I

Prerequisite: Italian I or an equivalent from another course of study

Italian III/IV (Refresher for III plus IV of Intro Series) with Alessandra Castoldi Wednesdays 4:30 p.m.-6:00 p.m. beginning January 11 in person at Community School of Naples 13275 Livingston Road, Naples, FL 34109

Required text: "Arrivederci!1 For English Speakers" Applause books (Edilingua publication) ISBN# 9789606931215 www.applauselearning.com, Item #1215 in the Italian Language Section of applause learning website. Prerequisite: Italian II or equivalent from another course of study .

Italian III/IV (See above for details, required text and prerequisite) with Viviana Ardesia Mondays 8:50 a.m.- 10:20 a.m. beginning Jan. 9 via Zoom.

Italian V (Fifth course in the Intro Series) with Nancy Sguera Wednesdays 3:30 p.m.-5:00 p.m. beginning Jan. 11 via Zoom.

Required text: "Arrivederci!1 For English Speakers" as described above in Italian III/IV

Prerequisite: Italian III or equivalent course of study.

Italian VI with Alessandra Castoldi Thursdays 10:00 a.m.-11:30 a.m. beginning Jan. 12 via Zoom.

Required text:"Arriverderci!2 For English Speakers"

Prerequisite: Italian IV or equivalent from another course of study

Italian VI Intro Wrap Up with Joan Hoffmeister

Tuesdays 4:00 p.m.- 5:30 p.m. beginning Jan. 10 via Zoom.

For those with some experience with grammar and sentence structure who are ready for conversation.

Required text: "Italian Made Simple" by Cristina Mazzone ISBN# 9780767915397

Secondary text: "Read and Think Italian" McGraw Hill, ISBN# 978-1-259-83633-6 (masked

Venetian on the cover). Both texts are available online.
Prerequisite: Intro Series with ICS or an equivalent course of study.

Italian Language Classes cont.

Beginner Conversation with Nancy Sguera Tuesdays 3:30 p.m. - 5:00 p.m. beginning Jan. 10 via Zoom.

Required text: "Easy Italian Reader" premium third edition by Riccarda Saggese, McGraw Hill ISBN# 9781260463644 at approximately \$16 online and locally.

Prerequisite: Introductory Series with ICS or equivalent course of study

Intermediate Conversation I with Grace Mannino Thursdays 4:30 p.m.-6:00 p.m. beginning Jan. 12 in person at Community School of Naples 13275 Livingston Road, Naples FL 34109.

Instructor-led conversation in a relaxed conversational setting. Some homework assigned.

Required text: "Read and Think Italian" ISBN# 978-1-259-83633-6 (masked Venetian on the cover). Available online.

Prerequisite: Conversational experience beyond the Beginner Conversation level course of study.

Intermediate Conversation II with Joan Hoffmeister Wednesdays 4:00 p.m. - 5:30 p.m. beginning Jan. 11 via Zoom.

Required text: "In Viaggio: Moving Toward Fluency in Italian" by Olson, Edwards, Foerster McGraw Hill www.mhhe.com ISBN # 9780072402643.

Prerequisite: Conversational skills at Lower Intermediate or equivalent course of study.

Italiano avanzato with Viviana Ardesia Mondays 10:30 a.m. - 12:00 noon beginning Jan. 9 via Zoom

Advanced level conversation course with weekly assigned homework.

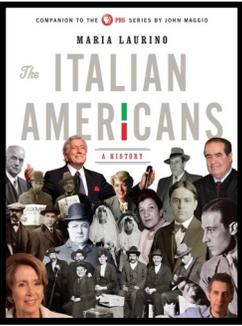
Required text: "novissimo progetto italiano 3" (Book/

In Memoriam



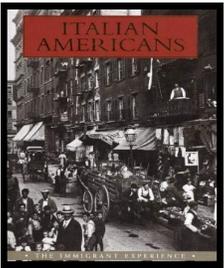
With much sadness we announce the passing of Ron Diorio, Director Emeritus and a member of the Founding Board. Ron shared his love of Italian culture by being a constant contributor during the 25-year existence of ICS. Our deep condolences to his wife Arlene and their family.

On the Book Shelf



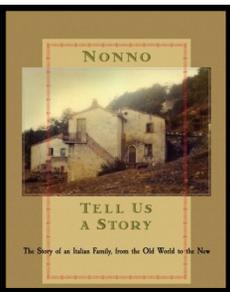
The Italian Americans: A History by Maria Laurino

Looking beyond the familiar Little Italys and stereotypes fostered by *The Godfather* and *The Sopranos*, Laurino reveals surprising, fascinating lives: Italian-Americans working on sugar-cane plantations in Louisiana to those who were lynched in New Orleans; the banker who helped rebuild San Francisco after the great earthquake; families interned as “enemy aliens” in World War II. From anarchist radicals to “Rosie the Riveter” to Nancy Pelosi, Andrew Cuomo, and Bill de Blasio; from traditional artisans to rebel songsters like Frank Sinatra, Dion, Madonna, and Lady Gaga, this book is both exploration and celebration of the rich legacy of Italian-American life.



Italian Americans: The Immigrant Experience by Leslie Caron Carola

The story of Italians in America is one of struggle and hope, prejudice and pride, passion and perseverance. Through the years, the Italian people have assimilated the ways of their adopted country and been transformed by its culture. The character and sensibility of Italians have left an indelible mark on America, from well-loved musicians such as Frank Sinatra to creative businessmen such as Lee Iacocca. Through lively text and 200 color and B & W photographs, **Italian Americans** honors the Italians who came to America and their descendants who keep the traditions and spirit alive.



Nonno, Tell us a Story by Pietrantonio Lombardi is a delightful memoir of a young boy's life begun in the postwar Molise region of Italy and transformed when he immigrates to the United States just as he reaches adolescence. Real life episodes, from the town of Pagliarone/Villa San Michele to the city of Denver, are set against a backdrop of Italy's history, art, folklore, and sports world. Often poignant and more often humorous, this portrait of family love throughout its struggles and successes in two worlds is as different from other books of this type as are the people who live and write about them. If you love Italian as well as Italian- American culture, this is a must read that will be hard to put down.

DID YOU KNOW?

- At the ancient sacred baths at San Casciano dei Bagni near Siena, well-preserved 2,000 year old bronze statues, coins and a large assortment of artifacts were recently discovered. The find will rewrite history about the transition from the Etruscan civilization to the Roman Empire.
- Samantha Cristoforetti, the first Italian woman in space, is an Italian European Space Agency astronaut. A former Italian Air Force pilot and engineer, she holds the record for the longest uninterrupted space flight by a European astronaut (199 days, 16 hours). She took command of ISS Expedition 68 on September 28, 2022.
- Paolo Sorrentino, film director, screenwriter and writer, has received many awards for his films. *The Hand of God*, *È Stata la Mano di Dio* (2021) was awarded The Silver Lion at the Venice International Film Festival. *The Great Beauty*, *La Grande Bellezza* (2013) received the Oscar, the Golden Globe and the Bafta Award for best foreign film. In Italy it was awarded 5 David di Donatello and 6 Nastro d'Argento. His 2016 TV series *The Young Pope* collected 3 Cannes Lions, 4 Venice Film Festival awards and 4 European Film awards.

Italian Cultural Society of Naples, Florida, Inc.
3200 Bailey Lane Suite 199
Naples, FL 34105

Officers: Dr. Grace Mannino, President
Maria Tomaro, Vice President
Evie Salustro, Secretary
Bob DiLoreto, Treasurer

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Carolyn Dickinson
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Amici Editors: Joanne Berenato,
Dr. Joe Crivelli, Dr. Grace Mannino

NEW WEBSITE, NEW REFUND POLICY, GENERAL INFORMATION

Go to the ICS new Website. To log-in to your membership profile, use your email address. The first time you log-in, use the following link to reset your password:

<https://italianculturalsociety.com/Sys/ResetPasswordRequest>

Once logged in, you'll be prompted to accept the terms and conditions. Then you can go into your profile and update and verify your contact information. Now new members can join on-line and pay via credit card. Also, all members can now log-in to access and update their own Information, and members can access an on-line Directory to look up other members. Finally, members and non-members now can select their Italian language class, register and pay on-line.

New Ticket Refund Policy. ICS will:

1. Offer refunds of Event Tickets less a cancellation fee of \$5.00 per ticket up to one week before the date of the Event.
2. Issue no Refunds, for any reason, less than one week before the Event.
3. Discontinue the current Ticket Exchange and issue Refunds less the cancellation fee for any items previously listed. Make request for refunds directly to the new Ticketing Chair Gary Mead (gmead08@yahoo.com).

PROBLEMS? Contact Gary Mead (above)

GENERAL INFORMATION OR HELP: Anna Castley 239-434-3323; anna@icsamerica.com

DUES: \$50 PER PERSON paid by July 1 for inclusion in the Directory and for membership.

PLEASE BRING TICKET AND NAME BADGE TO EVENTS

EVENT CALENDAR 2023

Friday January 6, 2023

Doors Open 11:00 a.m.

Lecture 11:30 a.m.

Lecture and Luncheon

Hilton Hotel

**Italian Imprints "How
Italians Helped Create
the Art and Architecture
of Washington DC"**

Monday January 16, 2023

Doors Open 11:00 a.m.

Lecture 11:30 a.m.

Lecture and

Luncheon

Hilton Hotel

"A Grand Tour of Italy"

Saturday February 4, 2023

Doors Open 3:00 p.m.

Program 3:30 p.m.

Concert

Moorings Presbyterian
Church

**The Sicilian Tenors
with Vito DiSalvo and
Accompaniment**

Monday February 20, 2023

Doors Open 11:00 a.m.

Lecture 11:30 a.m.

Lecture and Luncheon

Hilton Hotel

**Artemisia Gentileschi:
"New Superstar of the
Italian Baroque"**

Sunday March 12, 2023

5:00 p.m. Cocktails

7:00 p.m. Dinner

25th Anniversary

Jubilee Gala Dinner
Dance

Grey Oaks CC

**"il Giubileo
d'Argento"**



Tuesday April 4, 2023

Doors Open 11:00 a.m.

Program 11:30 a.m.

Farewell Luncheon and
Annual Meeting

Audubon Country Club

**Overview of Season and
Preview of Next**

ATTENTION TO ALL ICS MEMBERS, PLEASE TAKE NOTE

THE BOARD OF DIRECTORS has changed the RESERVATION PROCEDURE AND GENERAL INFORMATION found on your address page of this Newsletter. We have a new Website and Ticketing and Refund Policy. Read it please; it is shown just below your address.

ITALIAN FILM SERIES

All films are shown at the Norris Center (755 8th Ave. South). It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m. For more information, call the ICS Information Line at 434-3323, or email ics.naples@gmail.com



January 9, 2023

BENVENUTI AL SUD (Welcome to the South) 2010 102 minutes



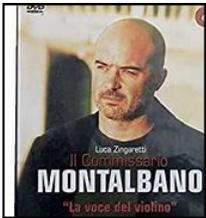
Alberto (Claudio Bisio) is a postal worker in a Milan suburb near where he lives with his wife and family. His wife has been badgering him for years to obtain a transfer to a branch in central Milan. His friend in the central office says he can't help him because they are giving jobs in the central area to disabled persons at this time. Alberto is disappointed but decides to put in an application while claiming to be a disabled person. He is instead transferred to a village near Naples.



January 23, 2023

I GIRASOLI (Sunflower) 1970 107 minutes

Giovanna (Sophia Loren) and her husband Antonio (Marcello Mastroianni) live in Italy and are impacted by WW II. Antonio has gone missing on the battlefields of Russia. Giovanna, years after the end of the war, makes a grueling overland journey to track down Antonio.



February 6, 2023

LA VOCE DEL VIOLINO (The Voice of the Violin) 1999 110 minutes

Detective Montalbano (Luca Zingaretti) is on his way to a funeral for a friend. His driver is speeding and he gets into an accident near a villa in a small Sicilian town. The villa appears to be abandoned and he leaves to go on with his driver. For some curious reason he goes back, all alone, to the villa that night and lets himself in. He snoops around and he finds the corpse of a young woman.



February 20, 2023

LUISA SPAGNOLI Episode 1 2016 107 minutes

This is part one of a biographical film about a remarkable Italian woman Luisa Spagnoli (Luisa Ranieri). She was a chocolatier, an entrepreneur, a feminist and the founder of the women's clothing house which bears her name and continues in business today. She was born in 1877 in Perugia Italy and died in 1935. She was the driving force in the founding in Perugia Italy, of the still famous Perugina Chocolate House. In this episode we go back to 1907 when the company was founded, and then how she and her husband Annibale Spagnoli worked together until he left to fight for Italy in World War I.



March 6, 2023

LUISA SPAGNOLI Episode 2 2016 117 minutes

This is part 2 of the Luisa Spagnoli biography and picks up her remarkable career during World War I. With all of the men gone to war, Luisa continues the operation with women workers and establishes day care for the workers. She devises several new chocolate products and branches out into a completely different business.



March 27, 2023

IERI, OGGI, DOMANI (Yesterday, Today and Tomorrow) 1963 118 minutes

Sophia Loren and Marcello Mastroianni star in a comedy of three different stories set throughout Italy. In Naples they are poor but resourceful. In Milan Loren debates her preference for a Rolls Royce or her husband. In Rome Mastroianni is an industry scion who helps Loren who is a prostitute.