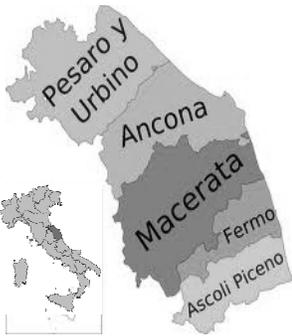




Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY

Winter 2014 VOLUME 15 ISSUE 2



Le Marche

A March (singular, *marca*, plural, *marche*), is an agrarian border region, similar to a frontier long ago ruled by a Marquis or Marquise. Note the example today of Denmark whose name is composed of “wood” (forest) + “frontier” (boundary).

Le Marche (the Marches) is the region located in the central area of Italy, bordered by Emilia-Romagna and the republic of San Marino to the north, Tuscany to the northwest, Umbria to the west, Abruzzo and Lazio to the south and the Adriatic Sea to the east. Except for river valleys and the often very narrow coastal strip, the land is hilly. In the nineteenth century, a railway from Bologna to Brindisi ran along the coastline of the entire territory. Inland, the mountainous nature of the region, even today, allows little travel north and south, except by rough roads over the passes.

Le Marche is divided into five provinces: Pesaro and Urbino in the north, followed by Ancona, Macerata, the recently created Fermo, with Ascoli Piceno furthest south, bordering Abruzzo. From the seventeenth century to the nineteenth century, *Le Marche* was ruled as part of the Papal States—an hostility for whom lingers among its inhabitants even today.

ICS President's Perspective

Cari Amici,

In the past our success has been a well kept secret; however, the word is now getting out. In October ICS received a notice from the Small Business Institute for Excellence in Commerce (SBIEC) that we had been selected to receive their 2013 Florida Excellence Award. The notice stated:

“The Italian Cultural Society of Naples has consistently demonstrated a high regard for meeting and exceeding industry benchmarks for customer service, product quality and upholding business ethics.”

Not bad for an all volunteer organization! Since most of the work of ICS happens behind the scenes, I'd like to share our process and what it takes to fuel this engine.

Large corporations follow a well-established principle that customer retention is a significant element in sustaining revenue. The mantra in this sector is “Do what it takes to Get and Keep customers.” Yet only a fraction of American arts organizations focus on member retention.

At ICS we direct all our attention toward retaining our membership (about 500 at present) by focusing on two key elements: **participation** and **communication**.

How important is **participation** in member retention in arts organizations? Nationwide industry research shows that four out of five ticket buyers who don't attend more than one event are gone the next season.

Our work in increasing participation began with obtaining feedback from current members. Through surveys and focus groups we have learned what topics about Italian culture were most appealing to members. The results were not surprising:

- Food and Dining
- Music
- Italian History
- Art
- Film

ICS COMMITTEE CHAIRS

Amici Newsletter:
Joanne Berenato and
Dr. Joe Crivelli

Digital Communication:
Joe Martin and
Joanne Berenato

Events (2012 – 2013):
Sue Luconi

Events (2013 -2014):
Dr. Ken Pedini

Event Planning (2014-2015):
Amy Rego

Film Committee:
Nancy Minaldi and
Richard Cappalli

Finance:
Richard Delfino

Italian Language Classes:
Donna Lenzi

Communications:
Dr. Tom Turicchi

Membership:
Richard Cappalli

Reservations Coordinator:
Phyllis Crivelli

Volunteer Services:
Paula Cappalli

Audit Committee:
Stephanie Ballo
Ed Giovine
Stefan Contorno
Richard Cavuto

Nominating Committee:
Dr. Grace Mannino/
Charlie Alaimo/ Joanne
Berenato/Harry Coburn /
Eileen Iaizzo

Website Committee:
Dr. Tom Turicchi/ Tom
Caione/ Charlie Alaimo

Using this input, we started planning the programs for the following season over a year in advance. Thus, we are now in the process of putting together the events for the 2014 – 2015 season. Our goal is to have the next year's programs completed by March so we can announce it at the Annual Meeting at the end of the season, put it on our website by June and begin taking reservations by the end of the summer.

The second pillar of our retention effort is **communications**. As I mentioned, we announce the next year's program events with a slide presentation at our final meeting and provide full descriptions of these events on our website. We also use the US Post to mail an announcement of our Program Schedule and Reservation Forms to all our members in August and again in mid-September.

Throughout our "Season" we use e-mail to stay connected to our members. Beginning in October we send monthly notices to our members announcing the next three scheduled program events and the next two films in our Italian Film Series. And a reminder is sent, by e-mail, to every member with a reservation for a given event one week before the event.

We also keep our members informed about what is happening in the coming months at ICS through our newsletter, the *Amici*, which is mailed to every member twice a year.

The results of our efforts toward member **participation** and **communication** have been very gratifying thus far. By mid-October we had between 140 and 170 paid reservations for every event after January 1, including 165 for the Annual Meeting at the end of our season. It was not too long ago that our attendance averaged 70 members per event and we had to bribe members to attend the Annual Meeting in order to have a quorum to elect new members to the Board.

On the left sidebar you will find the Committees that drive this engine and make it all work. We owe our success to them and to you, our members, for your continued support and participation.

Cordiali saluti,
Tom Turicchi
President



The Nominating Committee is seeking nominations for the Board for openings for the 2014-2015 Season. Names may be sent to the Chair, Dr. Grace Mannino at graziellazm@gmail.com or by telephone at 239-642-3298

ICS 2014 Calendar of Events

January 7, 2014 Italian Film Series

Tuesday, 6:45 p.m. Norris Center
La luce dei miei occhi 2001
(Light of My Eyes)

January 9, 2014 Opera in the Afternoon

Rossini *Musicale*:
A Concert of Rossini favorites
Thursday, 4:00 p.m.
First Congregational Church

Performed by 5 prominent guest artists

January 14, 2014 Lecture and Luncheon

Ravishing Ravenna:
A Mosaic of Splendid Treasures
Tuesday, 11:00 a.m. Hilton Hotel, Naples
Carol Jonson, Art Consultant
and Freelance Writer

January 21, 2014 Lecture and Luncheon

Duke Federico da Montefeltro:
"The Light of Italy"
Tuesday, 11:00 a.m.
Wyndemere Country Club
Dr. Mary Watt,
Director of Italian Studies –UF

January 27, 2014 Italian Film Series

Monday, 6:45 p.m. Norris Center
Gianni e le donne (The Salt of Life) 2011

February 4, 2014 Lecture and Luncheon

La Bella Figura: Finding the Beauty in
Modern Italian Design
Tuesday, 11:00 a.m.
Wyndemere Country Club
Chloe Chelz, Curator, Coral Gables
Museum

February 4, 2014 Italian Film Series

Tuesday, 6:45 pm. Norris Center
Incantato Mio cuore altrove
(My Heart Elsewhere) 2003

February 18, 2014 Art lecture at the Phil

Raphael: Master of Balance and Elegant
Perfection
Tuesday, The Lecture starts at 2:00 p.m.
Daniels Pavilion: Artis
William Kloss,
Independent Art Historian

February 22, 2014 Emiliana Dinner

Red Carpet Gala:
Opening Night at the Opera
Opera Arias, dinner and chamber music
Saturday, 6:00 pm.
Grey Oaks Country Club

February 24, 2014 Italian Film Festival

Monday, 6:45 pm. Norris Center
La corsa dell'innocente
(Flight of the Innocent) 1993

March 4, 2014 Italian Film Series

Tuesday, 6:45 pm. Norris Center
Mediterraneo 1991

March 7, 2014 Lecture and Luncheon

Naples Interview with Bruce Ford
Friday, 11:00 a.m.
Hilton Hotel, Naples
Bruce Ford: Metropolitan Opera Tenor

March 13, 2014 Opera at the Cinema

Showing of Rossini's
L' Italiana in Algeri
(The Italian Girl in Algiers)
Starring Bruce Ford and Soprano,
Jennifer Larmore
Thursday, 11:00 a.m.
Silverspot, the Mercato

March 18, 2014 Italian Film Series

Tuesday, 6:45 pm. Norris Center
I vitelloni
(Those who Live Life Large) 1953

April 1, 2014 Italian Film Series

Tuesday, 6:45 pm. Norris Center
Io sono l'amore
(I Am Love) 2010

April 8, 2014 Meeting and Luncheon

Farewell Luncheon and Annual Meeting
Review of the year and introduction to
next season
Tuesday, 11:00 a.m.
The Club at the Strand

*For a full description of all events,
visit the ICS website
www.italianculturalsociety.com*

“Opera in the Afternoon”

Opera in the Afternoon: Rossini’s Soirée Musicale

Thursday, January 9, 2014 Concert 4:00 p.m. followed by a Reception

First Congregational Church, Naples
A Concert of Favorite Opera Music
The Cappallis and Campbells--Chairpersons

Karin White, Soprano
Ed Pember, Bariton
David Dash, Trumpet

This year we are presenting our most ambitious live performance yet. Join us to hear an all-star cast of international artists perform some of Opera’s most popular arias. Soprano Karen White, Baritone Ed Pember and accompanist Dr. Ron Doiron will be joined by Philharmonic trumpeter David Dash, and piano soloist Alexandra Carlson of St. Petersburg, Russia. Included in this program will be favorites from *The Marriage of Figaro*, *The Barber of Seville*, *La Traviata* and some delightful Art Songs written by Rossini for his famous Saturday Music Soirées. Though he wrote no operas after the age of 37, he retained an interest in the musical scene and composed several hundred small pieces for piano, voice, and various instruments.

In this performance of “Opera in the Afternoon,” we will bring you a re-creation of a Rossini Soirée for your musical entertainment.

“Ravishing Ravenna”

“Ravishing Ravenna: A Mosaic of Splendid Treasures”

Tuesday, January 14, 2014--Doors open 11:00 a.m. Speaker at 11:30 a.m.

Hilton Hotel, Naples
Price \$36

Speaker: Carol Jonson
Chairperson: Dr. Ken Pedini

Often unexplored on a grand tour of Italy, Ravenna is a jewel tucked into the country’s Adriatic coastline just a few hours’ drive south of Venice. A charming town today, it is a treasure trove of history. Our speaker, Carol Jonson, after a career of more than 35 years in marketing and communications for health care, social services and educational organizations, has retired in Naples. Carol was one of the first facilitators to teach with the Francis Pew Hayes Center for Lifelong Learning at Hodges University.

Menu: “Big Bowl Gorgonzola Salad”

“Federico Montefeltro of Urbino”

Federico Montefeltro (The light of Italy)

Tuesday, January 21, 2014--Doors open at 11:00 a.m. Speaker at 11:30 a.m.

Wyndemere Country Club
Price: \$36

Speaker: Dr. Mary Watt
Chairperson: Dr. Ken Pedini



Federico da Montefeltro (1422–1482) Lord of Urbino, was a landmark figure in the history of the Italian Renaissance. He was recognized not only as the most successful *condottiero* or mercenary general of his time, but also for his huge contributions to enlightened culture. Our speaker, Dr. Mary Watt, is the Director of Italian Studies at the University of Florida. She came to the University of Florida in 2000 where she established a program in Italian Studies.

Menu: Antipasto Salad

“La Bella Figura”

La Bella Figura: Finding the Beauty in Modern Italian Design
Tuesday, February 4, 2014 Doors open at 11:00 a.m. Speaker at 11:30 a.m.

Wyndemere Country Club
Chairpersons: Richard Cappalli/Dr. Tom Turrichi
Price: \$36

Speaker: Chloe Chelz
Curator, Coral Gables Museum
Art and Design Historian



Throughout the twentieth century, Italian design and the phrase “Made in Italy” developed a particular kind of significance-- that of quality, sophistication and above all, elegance-- which continues to resonate today. As artifacts of material culture, various objects such as the Bialetti coffee maker, a Pucci dress, Achille Castiglioni’s “tractor” stool, a Vespa motor scooter, or even a pasta maker, all carry the message of Italian culture and illustrate how the country’s design legacies have transcended mere function to become defining symbols of both industry and imagination.

Exploring the history of these kinds of objects as well as the people who designed them, this lecture examines the context, meaning and enduring power of Italian design to communicate the idea of good living amidst the changing landscape of post-war Italy.

Chloe Chelz, this event’s speaker, lived more than a decade, in New York City where she worked at the Museum of Modern Art. She also lived in Milan for nearly a year, conducting research on Italian lighting designer Pietro Chiesa. This past year she was curator for the “Italy in Motion” exhibit at the Coral Gables Museum.

Menu: Chicken Piccata plus side...Salad...Plated Cookies

“Raphael: Master of Balance and Elegant Perfection”

Art Talk at the Phil - Raphael: Master of Balance and Elegant Perfection
Tuesday, February 18, 2014 -Talk begins at 2:00 p.m.

Philharmonic Center: Daniels Pavilion
Chairpersons: Dr. Ken Pedini/ Fred Luconi
Price: \$36

Speaker: William Kloss
Independent Art Historian and Scholar,
associated with the Smithsonian Institute

William Klossour, our speaker, is a noted independent art historian and scholar who lectures and writes about a wide range of European and American art. This is his very first time speaking at an Italian Cultural Society Event and we are delighted to welcome him. He has presented more than 100 courses for the seminar and travel programs of the Smithsonian Institution, the Art Institute of Chicago and the Naples Museum of Art. He is also the author of *Art in the White House: A Nation's Pride*, and has Presidential appointment to the Committee for the Preservation of the White House.



Raffaello Sanzio da Urbino better known simply as *Raphael*, was an Italian painter and architect of the High Renaissance. His work is admired for its clarity of form and ease of composition and for its visual achievement of the Neoplatonic ideal of human grandeur. For centuries Raphael has been recognized as the supreme High Renaissance painter, more versatile than Michelangelo and more prolific than their older contemporary Leonardo da Vinci. Though he died at 37, Raphael's example as a paragon of classicism dominated the academic tradition of European painting until the mid-19th century.

“Red Carpet Gala”

Red Carpet Gala: Opening Night at the Opera
Saturday, February 22, 2014
Cocktails at 6:00 p.m. - Dinner at 7:00 p.m.

Grey Oaks Country Club
Hosts: Millie and Frank Iarossi
Price: \$110

Elegant four- course dinner
Arias between courses
Chamber Music during the meal



We invite you to a memorable and entertaining evening at the beautiful Grey Oaks Country Club.

Stroll along the red carpet as cameras click and flashbulbs pop. Join your friends sipping prosecco under the stars. Ascend the dual staircases into the entry hall lined with manikins dressed in costumes representing famous Italian operas. Proceed into the recently redesigned grand ballroom decorated and arranged for a combined experience of fine dining and opera performance. Listen to the wonderful voices of Karin White, soprano with the Miami Lyric Opera, and Angela Torres, mezzo with the Lyric Opera of Indiana as they perform some of the most popular arias from Italian opera. Dr. Ron Doiron and members of the Bach Ensemble Orchestra will accompany the guest artists and provide dinner music.

Feast on the delicious selections from the Emilia-Romagna region as interpreted by Executive Chef Chris Mark: moscato and chianti poached pear gorgonzola salad, Italian prawn ravioli, and pork tenderloin mushroom crepinette; all complemented by wines of the region and a sumptuous dessert. Following dinner, move to the side gallery and terrace for coffee and sweets. Don't miss this wonderful ICS evening planned for your enjoyment.

Information for using the “TICKET EXCHANGE” feature on the ICS website

Login to the ICS website...www.italianculturalsociety.com
Go to the RESERVATIONS
Go to bottom of RESERVATION page where you will see TICKET EXCHANGE tab

The “user name” is ICS
The “Password” is Italy (*case sensitive*)

Here you can view a list of members offering to buy or sell tickets to a particular event. You will see their name, phone number, number of tickets offered and whether they are interested in buying or selling these tickets. You will also have the opportunity to add your buy or sell offer to the list.
If an event is “sold out” be sure to check this page!

It will be your responsibility to handle the buy/sell transaction with the other member. ICS will not be involved. We hope you find this feature helpful.

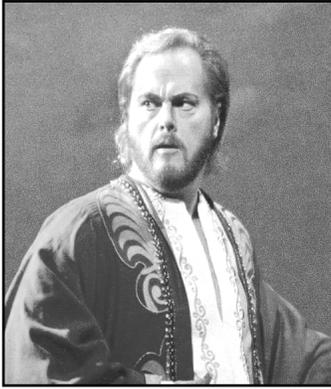
If you wish to have your offer deleted from the TICKET EXCHANGE Website, send an e-mail with your name and event to: offerdelete@gmail.com.

“Interview with Bruce Ford”

An Interview with Bruce Ford: Metropolitan Opera Tenor
Friday, March 7, 2014 Doors open at 11:00 am Interview at 11:30 a.m.

Hilton Hotel, Naples
Price: \$40

Host, Dr. Tom Turicchi,
President, ICS Naples



One of the highpoints of our 2013–2014 season will be an in-person interview with Tenor Bruce Ford. He will discuss topics submitted by ICS members about his life as an operatic tenor followed by a discussion of one of Rossini’s most delightful operas- - *L’Italiana in Algeri*.

This will make a wonderful pairing with our SILVERSPOT “Opera at the Cinema” showing of this opera the following week. As a special bonus he performs the lead tenor role of Lindoro in this film.

Bruce Ford is acknowledged internationally as one of the finest singers of his generation. His exceptionally demanding repertoire is highlighted by many of the most challenging Rossini and *bel canto* roles, which have brought him consistent acclaim throughout North America and Europe. Considered to be gifted with equal vocal and acting talents,

Ford appeared frequently in major opera houses around the world. He has now retired from the stage and is teaching voice and stage deportment.

Menu: Prosciutto Antipasto salad: Roasted bell peppers/marinated mushrooms/olives/artichokes/gorgonzola/citrus & olive oil dressed arugula w/Romaine.
Dessert: Fruit Tart

“Opera at the Cinema”

Opera at the Silverspot Cinema: *L’Italiana in Algeri*
Thursday, March 13, 2014
Doors open at 11:00 a.m. the film will begin at 11:30 a.m.

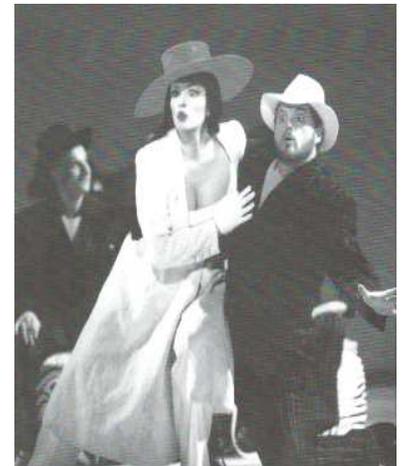
Event Chairperson: Dr. Grace Mannino

Metropolitan Tenor Bruce Ford
Mezzo soprano Jennifer Larmore,
Opéra National de Paris
Conductor Bruno Campanella

Price:\$30

Join us for “Opera in Cinema.” We have arranged a private showing for ICS members of Rossini’s comic opera, *L’Italiana in Algeri*. Written in dizzying speed in 1813 Rossini’s screwball comedy about the resourceful Italian woman who outwits the obtuse Mustafa was the breakout work for the young composer. At the age of 21, Rossini used the libretto from an earlier opera and composed a score that was full of wit and fresh inspiration. He took the second-hand plot to a new level of irresistible humor and show-stopping silliness. *L’Italiana* is a fun opera, a sparkling and witty *opera buffa* that is splendid in both music and text. It captures the essence of Rossini’s ingenuity and creativity.

Doors open at 11:00 a.m. and the film will begin at 11:30 a.m. There will be an intermission when we will be served a light snack with a cold beverage or wine.



“Annual Meeting and Luncheon”

Farewell Luncheon and Annual Meeting

Tuesday, April 8, 2014

Doors Open: 11:00 a.m. - Meeting: 11:20 a.m. Followed by Lunch

The Club at the Strand
Price: \$25

Program: Dr. Tom Turicchi
Chairpersons: Jean DiPierro/Amy Rego

This year's final luncheon and annual meeting will be held at the lovely Club at the Strand. All members are invited and encouraged to attend this wonderful lunch and informative meeting. Some of the agenda items will include a preview of next year's program; a review of the past year; the election of new board members; and a members' Question and Answer session similar to a town hall/open forum gathering. This is your Society, your meeting and a time to be heard on where we are headed in the future.

This is our final opportunity to gather before many will be heading off for the summer months, perhaps travelling to Italy, or more likely, heading North to family and homes. Join us for this informative and entertaining program.

Menu: The Strand's Chopped Cobb Salad--Lemon Scented Chicken, Tomato, Cucumber, Egg, Applewood Bacon, Gorgonzola Cheese, Haas Avocado and House Made Balsamic Dressing— Country French Panibois Bread - Sweet Churned Butter
Dessert - - Italian Gelato Martini with Plump Berries - Ribbons of Mint
Beverage(s) Iced Tea, Hot Teas, and Colombian Coffee Regular and Decaffeinated.

“For Your Information” Programs that may be of interest to ICS members

The Bach Ensemble in collaboration with The Italian Cultural Society presents:

**Italian Baroque Masterworks
(Capolavori del Barocco Italiano)**

Sunday, March 30, 2014, at 7:00 p.m.
Grace Lutheran Church, 860 Banyan Blvd., Naples FL 34104

This concert will feature works by Tomaso Albinoni and Antonio Vivaldi including **Albinoni's Adagio for Strings and Organ** and **Vivaldi's masterwork the Gloria in D Major for Chorus, Orchestra and Soloists**. Tickets can be obtained for \$35 on line by going to:

www.thebachensemble.org or by calling ICS liaison Ken Pedini at (239)598-1661

Opera Naples Presents: *The Barber of Seville* Music by Gioachino Rossini.
Saturday, March 29, 2014 – 8:00 p.m. Tickets may be purchased online at operanaples.org

Naples Opera Society is sponsoring bus trips to Miami for Florida Grand Opera productions of *Nabucco* on February 1, 2014 and *Tosca* on April 5, 2014. For more information check their website at www.naplesoperasociety.org

Arts Naples Festival Week ... The Cultural Arts of Italy:

The 2014 ArtsNaples World Festival, will celebrate the Cultural Arts of Italy . Taking place from May 1, through May 10, 2014, it will feature opera, orchestra, chamber music, vocal works, cuisine, visual art, jazz, theater, instrumental concerts, literature, cinema, educational programs, and more! Visit their website at www.ArtsNaples.org for more information.

ITALIAN FILM SERIES

All films are shown at the Norris Center (755 8th Ave. South.) It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m.
Chairpersons: Richard Cappalli and Nancy Menaldi-Scanlan.

La luce dei miei occhi (Light of my Eyes) 2001 Tuesday JANUARY 7, 2014
Enraptured by a beautiful single mother struggling to save her shop and retain custody of her little girl, Antonio, a gentle young man possessed of a vivid imagination, begins secretly paying her debts. Although his kindness brings him in contact with the harsh realities of a perplexing world, his never-wavering love for Maria and her daughter Lisa impel him to sacrifice his own security for their welfare. A multiple award winner at the Venice Film Festival.

Monday, JANUARY 27, 2014
Gianni e le donne (The Salt of Life) 2011 89 minutes
Rather than living the good life he'd imagined, newly-retired Gianni spends his days running errands for those around him. Bemoaning his fate, he decides to take a mistress--a task that proves easier said than done in this wistful comedy. Those who enjoyed last year's "Pranzo di Ferragosto" will enjoy once again seeing Gianni Di Gregorio as the too-accommodating son and Valeria De Franciscis as his demanding mother.

Tuesday, FEBRUARY 4, 2014
Incantato Mio cuore altrove (My Heart Elsewhere) 2003 103 minutes
Helmed by Italian director Pupi Avati, this engaging tale follows Nello Balocchi, a 35-year-old college professor dispatched by his affluent parents to find a spouse in 1920's Bologna, where he meets high-spirited blind beauty Angela Gardini at a tea dance. After she captures Nello's heart, Angela promptly turns his world topsy-turvy. Giancarlo Giannini plays Nello's skirt-chasing father to perfection. This official selection of the Cannes Film Festival won the Donatello Award for Best Director.

Monday, FEBRUARY 24, 2014
La Corsa dell'innocente (Flight of the Innocent) 1993 106 minutes
A cinematic feast for the eyes, this Italian thriller tells the tale of 10-year-old Vito's fight for survival after a rival gang kills the rest of his family. When he discovers that his family had been responsible for the kidnapping of Simone, a young boy snatched for ransom money from a wealthy Sienese villa, it's up to Vito to tell the victim's family what really happened before the mob finds him. Thematically reminiscent of the wrenching film "Io non ho paura", this is an all-too-familiar tale of Italy's southern poor who turned to crime and violence out of desperation for their fate. Jacques Perrin, who portrayed "Totò" as an adult in "Cinema Paradiso," is seen as Simone's distraught father.

Tuesday, MARCH 4, 2014
Mediterraneo 1991 96 minutes (Mediterranean)
This breezy romantic comedy follows eight misfit Italian soldiers dispatched to defend a remote Aegean island during World War II. The village of the island seems abandoned, but when the Greeks understand that these Italians are harmless, they came out of their hiding places in the mountains and continue their peaceful lives. When the soldiers realize that they have been abandoned by their country, they discover that being left behind in a God-forsaken Greek island isn't such a bad thing, after all...
Oscar winner for Best Foreign Film and Donatello Award for Best Film.

Tuesday, MARCH 18, 2014
I vitelloni 1953 103 minutes (Those Who Live Life Large)
Federico Fellini directs this tale of a group of young men who are in no hurry to leave their small town. Funded by their families, Fausto, Leopoldo, Alberto, Riccardo and Moraldo enjoy days of frivolous fun, but not without apprehension and certainly not without consequence. A classic tale set in a seaside town of the Emilia-Romagna region.

Tuesday, APRIL 1, 2014
Io sono l'amore (I Am Love) 2010 120 minutes
Set among a bourgeois Milanese industrial family beset with sibling rivalry, this film tells the story of the wealthy, seemingly picture-perfect Recchi family. When the family patriarch surprises everyone by offering to share the ownership of his massive industrial company between his son Tancredi, and his grandson Edoardo Jr., his plans begin to unravel, and the veneer of civility quickly falls away. Actress Tilda Swinton is featured as Tancredi's trophy wife.

“Italian Language Classes”

Adult Language Classes will begin January 7 at the Community School of Naples 13275 Livingston Road. This ongoing ICS initiative provides opportunities to learn and speak “*la nostra bella lingua*.” Contact Donna Lenzi, Language Program Coordinator at lenzidonna@gmail.com to register or for more information. Please note that you are not registered until you receive a confirmation email with your classroom assignment from the coordinator. Each course is \$60 for ICS members and \$70 for non-members paid by check made out to ICS on the first day of class and given to the instructor. Checks only, please, for course and book. Course is six-weeks, 90 hours of instruction by qualified professional instructors. Teacher bios are available at the website. Note: Classes are not “sold” separately, and there is no refund for missed classes.

Winter Session Course Offerings Resume January 7

Italian IV: The final course in the Introductory Series uses Berlitz 5-Minute Italian (available at Barnes & Noble Coconut Point,) Italian I- III or the equivalent is a prerequisite for this course.
Tuesday at 4:30 with Nancy Menaldi-Scanlan

Italian I: Entry level course for those with no experience with the language. We are introducing a new day and a new book, ***Italian Now! L'italiano d'oggi!***. Please purchase a copy of ***Italian Now! L'italiano d'oggi!*** by Marcel Danesi (ISBN#9781438000060) before your first class and come prepared to use it for in-class and at-home assignments.
Tuesday at 4:30 with Nancy Sguera
This course will be subject to enrollment numbers.

Italian I: Entry level course for those with no experience with the language. Please purchase a copy of ***Italian Now! L'italiano d'oggi!*** by Marcel Danesi (ISBN#9781438000060) before your first class and come prepared to use it for in-class and at-home assignments.
Wednesday at 4:30 with Domenico Ceruzzi

Italian II: Second course in the Introductory Series. Italian I or the equivalent is a prerequisite for this course which continues to use *Italian Now! L'italiano d'oggi!* for class and homework.
Wednesday at 4:30 with Bob Lundry

Avventure in Italia: Go beyond the Introductory Series Courses with more vocabulary, grammar, reading and listening skills, as well as opportunities for conversation. Participants should purchase *Avventure in Città* ISBN# 978-0-87720-0 (AMSCO) prior to the start of class. This course may be taken more than once as content will change. Italian I-IV or the equivalent is a prerequisite.
Wednesday at 4:30 with Nancy Menaldi-Scanlan

Intermediate Conversation: Discussions of a thematic, literary or cultural nature are conducted in Italian. Beginner Conversation or the equivalent is a prerequisite for this course.
Wednesday at 4:30 with Dr. Grace Mannino

Beginner Conversation: Italian I-IV is a prerequisite for this course designed to increase comfort with conversational Italian. Some English is used to address complex grammatical or structural elements.
Wednesday at 6:15 with Dr. Grace Mannino

“Italian Language Classes”

Spring Session Course Offerings February 18 - March 26

Tuesday at 4:30

Italian I and II *Subject to enrollment numbers*

Wednesday at 4:30

Italian II

Italian III

Avventure in Italia

Intermediate Conversation

Wednesday at 6:15

Beginner Conversation

FYI: Full course descriptions for classes can be found at the website or in the Fall issue of *amici*.

Our Popular “Mini” Course Offerings - April 2 - 30

Italian For Travelers: A four-week session for \$40

Wednesday at 4:30 with Nancy Menaldi-Scanlan

Intermediate Conversation: A four-week session for \$40

Wednesdays at 4:30 with Dr. Grace Mannino

Beginner Conversation: A four-week session for \$40

Wednesdays at 6:15 with Dr. Grace Mannino

When seated at our luncheons and dinners, here is a sample script you can practice to help you speak a few words in Italian with those at your table

Chiacchierata Alla Tavola Chit-chat at Table

- Buon giorno (buona sera) Come stai oggi? (Come sta oggi?)
(Difference between formal form and the informal form in parentheses.)
- Molto bene, grazie, e tu?
- Bene, grazie. Mi chiamo (Mimi, Laura, Maria)/Mi chiamo (Giorgio, Stefano, Dante)
- Vorrei presentarLe (presentarti) mia moglie, Filomena (Anna, Maria, Rosa, etc.)
- Vorrei presenter Le (presentarti) mio marito, Giovanni (Pietro, Harry, etc.)
- Molto piacere, signora. (Molto piacere, signore.)
- Piacere mio.
- Stavo dicendo a mio marito (a mia moglie) che e' una bella serata (una bella giornata oggi).
- Si', si', e' una bella serata (giornata), ma c'e' un po' troppo humido/caldo/piovoso.
- Si', hai ragione. Dimmi, sei mai venuto (sei mai venuta) a mangiare in questo ristorante?
- Si', ha ragione. Mi dica, e' mai venuto (e' mai venuta) a mangiare in questo ristorante?
- No. Non sono mai venuto (venuta) a qui. E' la prima volta...ma ho sentito che la cucina e' buona OR (il cibo e' buono). OR Si', sono venuto (sono venuta) qui una volta (due/tre volte) e la cucina e' buona/il cibo e' buono.
- Bene. Speriamo cosi'.

Good day (good evening).
How are you today? Very well, thank you, and you?
Well, thanks. My name is Mimi...George...etc. I would like to present my wife/my husband. Very pleased (to meet you), madam, sir. My pleasure likewise. I was telling my husband/wife that it's a beautiful evening/day today. Yes, yes, it's a beautiful evening/day, but it's a bit too humid/hot/rainy. Yes, you're right. Tell me have you ever come to eat at this restaurant? No, I never came here. It's the first time, but I heard that the cuisine is good/the food is good. OR Yes, I've come here once, twice, three times and the cuisine is good/the food is good. Fine, let's hope so.

Reservation Procedure

Information Line: 239-434-3323 for information.

To Pay By Check: For single events, be sure to write the name of the event on the check and mail check to:
Italian Cultural Society 1100 Fifth Ave. South, Suite 201 Naples, FL 34102

To Pay By Check with a Reservation Form: Download the Reservation Form from the ICS website and mail it, with your check, to the above address. We encourage you to use the Reservation Form and make multiple reservations using one check. All reservations will receive confirmation of payment received. Please note that we will continue the long-standing policy that a reservation is only valid when the check is received.

To Pay By Credit Card: Credit card payments will be accepted through our website using Pay Pal. Your reservation will be confirmed and tickets will be sent out via E-mail.

ICS does not accept credit card reservations on the Reservation Line.

Cancellation Policy: *NO Refunds will be given for any event.*

Reservations may be exchanged with other ICS members on the website.

Membership Information: ICS membership year: October 1-September 30. Please submit dues no later than November 1 to be included in and receive an updated directory. Dues are \$70 for couples and \$38 for individuals. Dues may be submitted at any time but must be received by November 1 for inclusion in the directory. Dues received after April 1 will be credited to the following year. Name badges are \$10 and will be mailed to all new members upon receipt of dues and badge fee. Members are requested to wear name badges at all events. Membership forms are available at all events and online at www.italianculturalsociety.com.

SOMETHING NEW: "Letters to the Editors"

Cari Membri: From time to time, when space allows, we would like to publish snippets of information about our members. These would include, for example, members' travel and/or experiences in Italy; locations or places worth passing along; great traditional/regional recipes/traditions/bargains; personal backgrounds, publications, artistic endeavors and interesting life activities, and any other material that you feel would help us to get to know a little more about each other. So when you find some time, feel free to send your "Letters to the Editors," to Dr. Joe Crivelli at JandPCrivelli@yahoo.com. We will maintain a file and use them accordingly. Grazie.

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2013-2014

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