



Amici

A PUBLICATION OF THE ITALIAN CULTURAL SOCIETY

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Winter 2015 VOLUME 16 ISSUE 2

Cari amici,

As most of you know I am completing my second and final term as President of ICS. I am grateful for the trust the Board has placed in me and mindful of the legacy of fine work that has gone before me. I want to thank the entire Board for supporting me, for their service to our organization and for the robust condition of the Society at the time of this transition.

As my presidency winds down I have reflected on just what being an officer of ICS has meant to me. I have spent the past 5 years serving in an active role in the care and administration of ICS programs...and I have loved doing it.

There were important parts of my life that went unused during the 35 years I earned a living in the business world... namely, teaching music history and putting on live concerts. My involvement here at ICS has allowed me to reawaken my passion for both these “loves” and at the same time, provide something useful for our Society.

A few years ago, I stopped by my Alma Mater to visit one of my mentors – a Dominican Philosophy professor. When we sat down, the first thing he did was to look me in the eye and ask “When you get up in the morning...do you have something you really look forward to?” The question caught me by surprise and at the same time struck a chord with me. It was a reminder that I need a sense of purpose – I need projects that are interesting and keep me totally engaged. ICS has certainly provided that.

But the greatest payback has been the relationships I have formed here. Visiting with and working alongside like-minded people who love the arts and culture of Italy as I do have led to some wonderful friendships.

In closing, I want to thank all the volunteers who have worked so hard to make our programs a success over the past 4 years. In

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President's Message continued from page 1

particular my thanks to Richard Delfino, our Treasurer, who has kept me sane and kept ICS on a very sound financial footing during my term; and to Donna Lenzi, Grace Mannino, Ken Pedini, and my *consigliere* Richard Cappalli. They have served as Officers, Committee Chairs and “utility players” whenever they were needed to keep our Programs on course. Their terms conclude in April with six years of service as ICS Directors. I will miss working with them on the Board, but I know we will stay in contact as we remain active members and volunteers. I am grateful for their efforts, advice and unselfish support.

Cordiali saluti,

Tom Turicchi, President

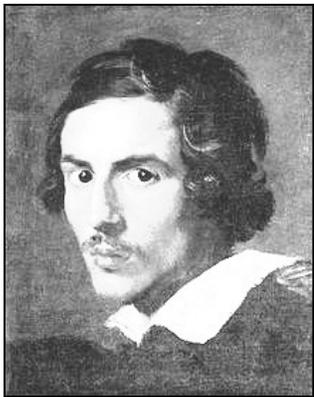


“The Great Bernini”
The Great Gian Lorenzo Bernini: Sculptor and Architect
Tuesday, January 13, 2015

Hilton Naples
Chair: Richard Cappalli
Price: \$38

Speaker: Carol Jonson
Doors Open: 11:00 am
Lecture : 11:30 am

Gian Lorenzo Bernini is considered one of the greatest sculptors of all time. His works are life-like and reveal intense psychological struggles. *Apollo and Daphne*, *The Rape of Proserpina*, and *David* found at the Villa Borghese are prime examples. Credited with creating the Baroque style of sculpture, his magnificent Baroque fountains beautify the Piazza Navona and the Piazza Barberini in Rome. His architectural designs include the Piazza of St. Peter and the magnificent *Baldachin*, the sculpted, bronze canopy over the high altar within St. Peter’s Cathedral.



Bernini Self Portrait

Born in Naples, Campania, in 1598, Bernini later moved with his family to Rome where he worked productively until his death 81 years later.

A luncheon meal, typical of the Campania Region of Italy, will be served.

Our guest speaker, Carol Jonson, will provide a colorful description of Bernini’s works as well as his place in Art History.

“Con Amore”
Concert of Neapolitan, Piano and Opera Favorites
Monday, January 26, 2015

First Congregational Church of Naples
Chair: Marcia Campbell
Price: \$42

Doors Open: 3:00 pm
Concert: 3:30 pm
Followed by Reception

This year we are again presenting a live performance of Italian classical favorites. Join us to hear Neapolitan songs and some of Italy’s most beloved arias and instrumental works.

The theme for this year’s program will be *AMORE*...in all its forms (I love you; I long for you; I can’t stand you etc.) The love-themed selections will be performed by **an all-star cast of international artists** who, this past January, received an enthusiastic standing ovation for their performance at *Opera in the Afternoon*.

Featured artists will include: Lyric Tenor Marco Fiorante of Puglia, Italy, who will be accompanied by Accordionist Vito DiSalvo; Concert Pianist Dr. Alexandra Carlson of St. Petersburg, Russia; Soprano Karin White; Baritone Ed Pember, accompanied by Dr. Ron Doiron.



Marco Fiorante
from Puglia, Italy

A wine and cheese reception, catered by *The Wine Merchant* will follow.

Classical Music in Pop Culture
Wednesday, February 11, 2015

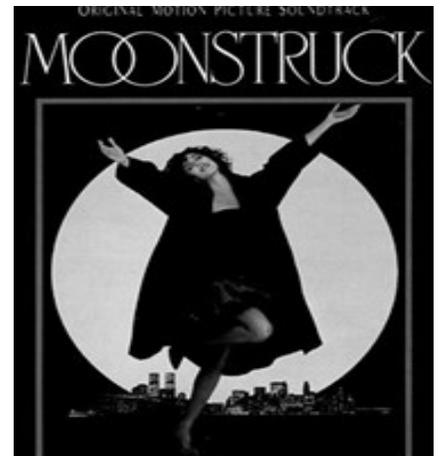
Hodges University
Center for Lifelong Learning
Chair: Dr. Ken Pedini
Price: \$28

Speaker: Dr. Tom Turicchi
Reception: 3:00 pm
Followed By Presentation: 3:40 pm

Today, our lives are flooded with popular culture: TV, advertising, recordings and movies, all created to appeal and ultimately sell to the largest possible audience. So when an artist decides to use classical music in a commercial or film, the possibility is great that a connection will be made with hundreds of thousands, if not millions of people at one time.

ICS President, Dr. Tom Turicchi, will explore how Classical Music has been used in the pop culture, a use that has spread its popularity worldwide. Some of his examples will be old favorites and some may be new discoveries for you.

As always, his goal is to educate and entertain...and who knows, you may be inspired to go home and dust off an old favorite CD.



**La Festa Napoletana:
A Neapolitan Dinner Celebration
Saturday, February 28, 2015
Saturday, February 28, 2015**

Heritage Bay Country Club
Chairs : Arlene Diorio / Phyllis Crivelli
Price: \$95

Doors Open: 6:00 pm
Dinner Service: 6:45 pm



Artist: Arlene Diorio

On February 28 we will enjoy an evening in Campania. The two hallmarks of the region, food and entertainment, will be on prominent display throughout the night as we indulge ourselves in Neapolitan revelry and culinary delights.

Join us for this fun filled evening celebrating the region and its most famous city, Napoli. From the moment you step into the attractive and expansive Club at Heritage Bay let yourself be transported from Florida to Italy. Our cocktail reception will start your evening. Your experience in the grand dining room will feature a four course Neapolitan dinner, and an abundant flow of white and red wines.

An unforgettable evening of Neapolitan entertainment will be on display, even brought to your table, to complete your transportation to the cradle of Italy's heritage. Expect to be delighted as accordion, mandolin and song intermingle with the other parts of our festival. Sing along if you wish, or listen to the wonderful voices of our entertainers and your fellow guests.

And if it will tickle your fancy and enhance your evening we invite you to join our pictured dancer in dressing for the occasion, either in full peasant outfit or with some items of clothing that will identify you as a true *Napoletano* or *Napoletana*! This is purely optional as no matter how you dress we assure you of an unforgettable evening!"

**Opera in Cinema:
Rossini's Comic Opera: *Barber of Seville*
Thursday, March 12, 2015**

SilverSpot Cinema
Chair: Dr. Grace Mannino
Price: \$30

Doors Open: 11:00 am
Film showing: 11:30 am

This is a Barber, the likes of which you have never seen. Usually *The Barber of Seville* is an intimate little comedy with a half-dozen solo roles and a small, all-male chorus. Except for a few ensemble numbers, there are only two or three people on stage at any given moment, often conversing in stage whispers.

Director Dario Fo ignores this stylistic tradition. His "*Barbiere*" is a joyful carnival. He gives the solo singers a crowd of silent partners who scamper around the stage making sure that there is always something to amuse the eyes as well as the ears. This staging gives a solid visual embodiment to the comic spirit of Rossini's wonderful music.

The singing is first-rate, with a pert, Rosina (Jennifer Larmore), Richard Croft as Count Almaviva and a Figaro with lots of personality (David Malis). But it is the visual aspect that brings out the fact this *Barber of Seville* differs radically from any other production you have ever seen.



Hidden Treasures of Campania

Monday March 23, 2015

Kapnick Auditorium, Botanical Garden of Naples
Chairs: Judy La Melza / Lorraine Galloway
Price: \$28

Speaker: Nancy Menaldi-Scanlan
Reception: 3:00 pm
Presentation: 3:40 pm

Please join us in the beautiful setting of the Naples Botanical Gardens for a captivating presentation about *The Hidden Treasures of Campania*.

Nancy Menaldi-Scanlan fell in love with Italy at age 16 when a friend of her dad's said, "Italy, it takes a lifetime to know her." Nancy took this as a challenge to discover *Il Bel Paese* a little at a time, through frequent trips to the country of her ancestors. Though she has explored many of the country's regions, Campania is the one closest to her heart. Imagine sitting in the oldest, still active opera house in Europe while strains of Pagliacci make your spirit soar. Or picnicking beside the remains of a Roman Villa while gazing down at the deep blue Mediterranean, or standing on the very spot where citizens of Magna Graecia came to hear the Cumaen Sibyl sing their fates.

As images of the Bay of Naples and the Isle of Capri come to mind, Nancy's presentation will explore some of the less visited treasures of La Campania, a region filled with mystery and myth.



Italian Wine and Cheese Reception Prior to the Talk

Farewell Luncheon **Annual Meeting** **Thursday April 2, 2015**

The Club at the Strand
Chair: Jean DiPierro
Price: \$30

Speaker: Dr. Tom Turicchi
Doors Open: 11:00 am
Presentation: 11:30 am

The 2014-2015 Season's final event will be the luncheon and annual meeting to be held at the stately Club at the Strand.

All members are invited and encouraged to attend this wonderful lunch and informative meeting. Some of the agenda items will include a preview of next year's program, a review of the past year, the election of new Board Members and a members' question and answer session. This is your Society, your meeting and a time to be heard, so do come and be a part of the festivities.

This is the final opportunity to gather before many of us will be heading off for the summer months, perhaps travelling to Italy, or more likely, heading North to family and homes. Join us for this informative and entertaining program.

Italian Language Classes Begin January 6 / 7



ICS offers adult language classes at the Community School of Naples, 13275 Livingston Road (one traffic light north of Pine Ridge) on Tuesdays and Wednesdays through April in an effort to provide opportunities to learn and speak *la nostra bella lingua*.

The teaching staff or the program coordinator can assist you with selecting the course that is the “right fit” for your skill level whether you are new to the language, a seasoned traveler or striving for fluency.

Winter Session begins January 6/7. The six-week course includes 9 hours of instruction. Cost: \$60 for members, \$70 for non-members, payable on the first day of class to the instructor by check made out to ICS. Checks only, please.

Contact Donna Lenzi, Program Coordinator, lenzidonna@gmail.com or 330-606-8822, to register or for information. You are not registered until you receive a confirmation email with your classroom assignment. Advance registration is required for each session.

Full course descriptions and bios appear on the web page. www.italianculturalsociety.com. Click on the Language “tab” or refer to the Fall issue of *Amici*. **Course offerings may change based on participation.** Please note: Classes are not sold individually, and there is no refund for missed classes.

Italian I (Tuesday and Wednesday 4:30 – 6:00 pm) is the entry level class for those with little to no experience with the language. The text, *Italian Now! L'italiano d'oggi* by Marcel Danesi Second Edition, Level 1, ISBN#978 -1-438000060, is the required text for the Intro Series (Italian I-V) and should be purchased prior to the first class.

Italian II (Wednesday 4:30 – 6:00 pm) is the second course in the Intro Series.

Italian III/IV (Tuesday 4:30 – 6:00 pm) a course for those who have taken Italian II and III.

Italian IV/V (Tuesday 4:30 – 6:00 pm) is a course that concludes the Intro Series and prepares participants for Beginner Conversation. Knowledge of present, past and future tense of commonly used verbs is recommended.

Beginner Conversation (Tuesday 4:30 – 6:00 pm for those who have completed the Intro Series and are ready to ease into conversational situations where acquired knowledge is put to use.

Intermediate Conversation (Wednesday 6:15 – 7:45 pm) for those who have completed the Beginner Conversation course and are ready to expand their linguistic skills.

Avventure in Italia (Wednesday 4:30 -6:00 pm) is a structured course for intermediate speakers wishing to fine-tune grammatical and linguistic skills using the selected topics from *Avventure in città* by Costantino and Wald (Amsco publishing).

Advanced Conversation (Wednesday 4:30 – 6:00 pm) offers weekly impromptu conversations in a relaxed atmosphere.

A Reading in Italian...

La Costiera Amalfitana

Ci sono due modi per visitare la famosa costiera amalfitana in Campania: in barca che percorre la costa delle varie località del Mar Tirreno, e in macchina percorrendo la serpentina Strada Statale 163. In barca si possono ammirare le case di tanti colori costruite sulle rocce, quasi una sull'altra, che fanno ricordare gli abitanti Pueblo degli scogli di Mesa Verde nel Colorado. Andare in macchina è anche questa un'avventura. Da Sorrento verso Amalfi al sud – una distanza di una ventina di miglia – si percorre una carreggiata stretta di una sola corsia per ogni senso di marcia, con una serie di curve che rendono necessario fermarsi, indietreggiare o stringersi sulla destra, quasi a toccare le pareti collinari, affinché un camion o un pullman possa passare a pochi centimetri dalla propria auto. Questo può essere, e per tanti spesso lo è, un momento raccapricciante in cui uno chiude gli occhi e prega di non essere urtato. Percorrere questa strada intagliata sugli scogli della montagna, offre una spettacolare vista a picco sul Mar Tirreno. In più, il percorso in macchina permette al viaggiatore di fermarsi nei bei paesetti di pesca di una volta, diventati oggi centri di villeggiatura come Positano, Furore, Praiano e Amalfi. Un po' più in là si trovano Ravello e Salerno. In qualunque di queste località romantiche si possono passare infinite ore godendo la dolce vita.

The Amalfi Coast

There are two ways to visit the famous Amalfi coast of Campania: you can go by boat in the Tyrrhenian Sea, passing along the shores of each of the towns, or you can take the serpentine Amalfi Drive known as Strada Statale 163, by car. Going by boat, one can see the colorful houses built against the side of the mountains, practically one atop the other, that remind us of the Pueblo cliff-dwellers of Mesa Verde, Colorado. Going by car is yet another experience! Starting in Sorrento and travelling south to Amalfi—a distance of some 19 miles—you drive on a narrow, sinuous two-lane highway where you may find yourself stopping or backing up or squeezing to your right, almost touching the wall of the highway, so that a truck or bus can snake by past you just inches from your car. This can be and for some often is a hair-raising moment as you close your eyes and pray you are not hit. Driving along this road carved out of the side of mountain cliffs offers spectacular vistas down to the Tyrrhenian Sea. Such effort is well spent, for you will stop at these beautiful former fishing villages, now established seaside resorts, like Positano, Furore, Praiano and Amalfi. A little further are Ravello and Salerno. In any one of these romantic places one can spend countless hours just enjoying *La Dolce Vita!*

Translation thanks to Dr. Grace Mannino

ITALIAN FILM SERIES

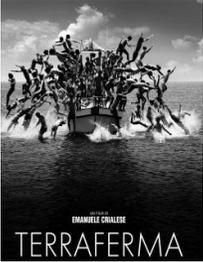
All films are shown at the Norris Center (755 8th Ave. South.) It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 pm
 Chairpersons: Richard Cappalli and Nancy Menaldi-Scanlan.
 For more information, call the ICS Information Line at 434-3323



BENVENUTI AL SUD (WELCOME TO THE SOUTH)

Tuesday, January 6, 2015 6:45 pm 2010 102 minutes

A delightful spoof on the northern Italians' view of southern Italians, particularly Neapolitans. Alberto, angling for a more prestigious position in Milan's postal service, fakes a disability, thinking it will help him get the job, but he, of course, gets caught. Worse than being fired or jailed, he gets transferred to a small town near Naples! Armed with a flak jacket, tons of stereotypes, and unable to understand a word they say, he's eventually won over by the Neapolitans' charm.



TERRAFERMA

Tuesday, February 3, 2015 6:45 pm 2011 94 minutes

A tide of desperate immigrants from Africa washes over an island off Sicily, generating fear and conflict among the isle's fishermen residents. The film focuses on a single local family's struggling to come to grips with the changes to their world. Winner of prizes at the Venice film festival, this is an extraordinarily-powerful drama featuring the horrible choice the poor fishermen face: whether to honor the Law of the Sea and aid the refugees or respect the Law of the Land and turn them in to the authorities.



L'UOMO DELLE STELLE: (THE STARMAKER)

Tuesday, February 17, 2015 6:45 pm 1995 113 minutes

"Dottore" Joe Moretti travels around Sicily promising fame to unsuspecting peasants via screen tests which he supposedly shoots for the big Roman film studios. Beata, an illiterate convent girl, desperately wants to change her life and falls for the con man. Although Joe belatedly realizes his feelings for her, their love affair is doomed when he's arrested. Directed by Giuseppe Tornatore (*Cinema Paradiso*), this Academy Award nominee for Best Foreign Film features Italian superstar Sergio Castellitto.



IL POSTINO: THE POSTMAN

Tuesday, March 3, 2015 6:45 pm 1995 105 minutes

It is 1950 and Mario, the mailman on an Italian island, pines from afar for a beautiful waitress but is too innocent and shy to make any advance. When exiled Chilean poet Pablo Neruda comes to live on the island however, Mario delivers Neruda's mail and picks up lessons on love, life and poetry. This film stars Massimo Troisi in what became his last performance.



CAESAR MUST DIE

Tuesday, March 24, 2015 6:45 pm 2012 70 minutes

Brothers Paolo and Vittorio Taviani take their cameras inside Rome's Rebbibia Prison as its inmates stage a production of Shakespeare's Julius Caesar. The film reveals the bard's power to enlighten as the men connect the play to their own lives. Powerful acting and great directing. The Italian Film Academy submitted this to the Academy Awards.



MACARONI

Tuesday, April 7, 2015 6:45 pm 1985 105 minutes

Robert Traven, an edgy American businessman, arrives in Naples and is received by a friendly company representative. Exhausted by the long flight, he is looking forward to rest when he is visited by upbeat Antonio Jassiello, a clerk in a bank who is surprised when his old friend from the War does not recognize him. Traven feels he's being scammed, and the two part on bad terms. Jassiello leaves a photo of Traven and his sister taken 40 years earlier, and it stirs Traven's memory. He seeks out Antonio who brings him back home to renew acquaintances with his family including his middle-aged, married sister. Her husband is friendly and not the least bit jealous, and Traven soon discovers why he has not faded from their memories as they have from his.

ICS 2014-2015 Calendar of Events
From January 2015 to April 2015

January 6, 2015 Tuesday 6:45 pm	Italian Film Series The Norris Center	<i>Benvenuti al Sud</i> (Welcome to the South)
January 13, 2015 Tuesday 11:00 am	Lecture and Luncheon Hilton Naples	The Great Bernini: Sculptor and Architect Carol Jonson, Presenter
January 26, 2015 Monday 3:00 pm	Concert: <i>Con Amore</i> First Congregational Church	Neapolitan, Piano and Opera Favorites followed by wine reception
February 3, 2015 Tuesday 6:45 pm	Italian Film Series The Norris Center	<i>Terrafirma</i>
February 11, 2015 Wednesday 3:00 pm	Reception and Lecture Hodges University, Naples	Classical Music in Pop Culture Dr. Tom Turicchi, Presenter
February 17, 2015 Tuesday 6:45 pm	Italian Film Series The Norris Center	<i>L'Uomo delle Stelle</i> (The Starmaker)
February 28, 2015 Saturday 6:00 pm	<i>La Festa Napoletana</i> Heritage Bay Country Club	A Neapolitan Dinner Celebration Featuring food and music of Naples
March 3, 2015 Tuesday 6:45 pm	Italian Film Series The Norris Center	<i>Il Postino</i> (The Postman)
March 12, 2015 Thursday, 11:00 am	Opera in Cinema verSpot Theater	Sil- Rossini's most popular Comic Opera <i>The Barber of Seville</i>
March 23, 2015 Monday 3:00 pm	Reception and Lecture Botanical Garden	Hidden Treasures of Campania Nancy Menaldi-Scanlan Presenter
March 24, 2015 Tuesday 6:45	Italian Film Series The Norris Center	Caesar Must Die
April 2, 2015 Thursday, 11:00 am	Farewell Lunch /Annual Meeting Club at the Strand	Review past year, preview of next year Dr. Tom Turicchi, Presenter
April 7, 2015 Tuesday 6:45 pm	Italian Film Series The Norris Center	Macaroni

Visit our website for a full description of all events: www.italianculturalsociety.com

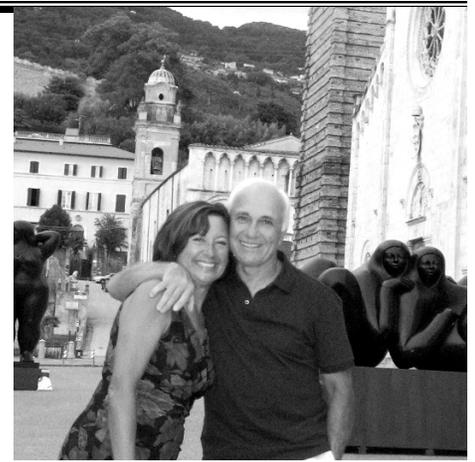
ICS members on the go...visiting Italy



Paula and Richard Cappalli in Taormina on an Oceania Cruise



Ron and Pat Ferreri at Herculaneum



Marcella and Lou Pellicano in Pietrasanta, Toscana



Lee and Tom Turrichi in Burano, Venice



Grace and Vincent Mannino in Pompeii



Francesca Procopia Jorin and husband Enrico on a cooking tour in Sorrento



Vince Campanella, Kinberly Renzi, Austin Renzi, Peter Vivonetto, Eileen Renzi, Austin Renzi, Mary Zuidema during a tour of Umbria, Tuscany and Rome



Phyllis and Joe Crivelli at Tamburini's Salumeria, Bologna

ICS members on the go...(cont.)



Albano and Lynn Andreini celebrating their 50th Wedding Anniversary this last July with family. View is from their Villa in Marina del Cantone along the Amalfi Coast.



Pearl and Dominic D'Alessandro and Linda Crescenzi at the Spanish Steps, Rome

A VISIT TO CAPRI

One of the most often-visited destinations for international tourists happens to be located in Campania. Just three nautical miles from Sorrento—the home of the great Italian poet, Torquato Tasso—is the beautiful island of Capri (accent on the first syllable). Contrary to the other islands in the Gulf of Naples, Capri is of sedimentary and not volcanic origin, having been formed by calcereous land dating to the Cretaceous period, and to a lesser degree by layers from the Eocene period and tufa carried by the wind from nearby volcanoes. The island only measures about six kilometers long and less than three kilometers wide. It is the home for much flora and fauna that give the island a lush appearance even during the cold season. Also there is a large number of marine species which enrich its deep waters, not to mention the land fauna which include many non-migratory birds like the large albatrosses as well as the rare blue lizard of the Faraglioni Rocks.



The etymology of the name “Capri” comes from the latin “capraeae” (goats), not the Greek “kapros” (wild boar). When Caesar Augustus visited Capri in 29BC, he was the first to build a villa there. Tiberius, his successor, lived there from 27 to 37AD. Over the centuries the island was raided in succession by the Saracens, Longobards, Normans, Anjouins and Aragonese. The Spanish and the Bourbons left their mark in the superb architecture of the churches and monasteries which still stand today. In the mid-19th century, Italian and foreign visitors flocked to the island with the “rediscovery” of the Blue Grotto. Thereafter, artists, intellectuals, writers, exiles and wealthy visitors chose it as their permanent or seasonal residence.

What are some of the attractions of Capri? When the boat docks at the Marina Grande on the north side of the island (the Marina Piccola is on the south side at the foot of Mount Solaro), one can take a funicular, bus or taxi up to the center of Capri where you enter the main village and Piazza Umberto I by the large Clock tower and church. Connecting the small square within which are several restaurants with outdoor tables and chairs and stores, are many narrow streets lined with colorful shops in every direction that connect to other streets that include cafes, souvenir shops, eateries, chic boutiques and private villas and exclusive hotels. To the west one can take a bus up to Anacapri for more of the same. There are so many attractions to visit on the island besides just sunbathing, swimming among the rocks from one of the many yachts that dock in the waters close by or enjoying the elaborate and delicious fish dinners, caprese salad (tomato, mozzarella and basil leaf) and limoncello di Capri at one of the many restaurants. I have already mentioned the famous Grotta Azzura and the Faraglioni, the two rocks that some say are the *Aeneid's* Scylla and Charybdis. There is also the Via Krupp named for the German steel industrialist, A.F. Krupp, where part of the Gardens of Augustus are located as well as an interesting museum. The road leads down to the Marina Piccola. There are old convents and monasteries and churches and grottos and centuries-old ruins with magnificent overlooks of the island with references to Italian and Greek legends and literature.

Capri is an island with modern facilities, beautiful jewelry and gift offerings and romantic cafes and vistas that make it a “must visit” venue when one is in Campania.

Reservation Procedure

Information Line: 239-434-3323 for information.

To Pay By Check: For single events, be sure to write the name of the event on the check and mail check to:
Italian Cultural Society 1100 Fifth Ave. South, Suite 201 Naples, FL 34102

To Pay By Check with a Reservation Form: Download the Reservation Form from the ICS website and mail it, with your check, to the above address. We encourage you to use the Reservation Form and make multiple reservations using one check. All reservations will receive confirmation of payment received. Please note that we will continue the long-standing policy that a reservation is only valid when the check is received.

To Pay By Credit Card: Credit card payments will be accepted through our website using Pay Pal.

ICS does not accept credit card reservations on the Reservation Line.

Cancellation Policy: *NO Refunds will be given for any event.*

Exchanges: Reservations may be exchanged with other ICS members on the website.
The "user name" is **ICS**. The "password" is **Italy** (case sensitive.)

Membership Information: ICS membership year: October 1-September 30. Please submit dues no later than November 1 to be included in and receive an updated directory. Dues are \$70 for couples and \$38 for individuals. Dues may be submitted at any time but must be received by November 1 for inclusion in the directory. Dues received after April 1 will be credited to the following year. Name badges are \$10 and will be mailed to all new members upon receipt of dues and badge fee. Members are requested to wear name badges at all events. Membership forms are available at all events and online at our website www.italianculturalsociety.com.

*Italian Cultural Society
of Naples, Florida, Inc.*
1100 Fifth Ave. South
Suite 201
Naples, FL 34102

Italian Cultural Society Officers 2014-2015

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Second Co-Vice President: Charlie Alaimo
Treasurer: Richard Delfino
Secretary: Sue Luconi

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